

A Questionable Shape Bennett Sims

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Satin Island Tom McCarthy 2016-03-08 "Ein glanzvolles Stück Literatur, das steht fest!" (The Sunday Times) U., der sich selbst »Firmenanthropologe« nennt, erhält den Auftrag, den Großen Bericht zu schreiben, ein universales ethnografisches Dokument, das unser gesamtes Zeitalter zusammenfasst. Doch schnell fühlt er sich überwältigt von der schieren Datenmenge und der augenscheinlichen Unmöglichkeit, das Vorgefundene in eine irgendwie geartete, sinnstiftende Erzählung zu übersetzen. Als er sich zu fragen beginnt, ob sein Vorhaben überhaupt gelingen kann, verändert ein Traum von einer apokalyptischen Stadtländschaft, in deren Mitte eine gigantische Müllverbrennungsanlage thront, seine Wahrnehmung. Auf eine Art, wie nur er es kann, fängt Tom McCarthy ein, wie wir unsere Welt erleben, wie wir versuchen, ihr einen Sinn zuzusprechen und die Erzählung, die wir für unser Leben halten, zu erkennen. Ein beunruhigender Roman, der verspricht, das erste und letzte Wort über die Zeit zu formulieren, in der wir uns bewegen – sei sie modern, postmodern oder welches Label auch immer wir ihr geben wollen.

The Wallace Effect Marshall Boswell 2019-01-24 The Wallace Effect explores David Foster Wallace's contested space at the forefront of 21st-century American fiction. Pioneering Wallace scholar Marshall Boswell does this by illuminating The Wallace Effect -the aura of literary competition that Wallace routinely summoned in his fiction and non-fiction and that continues to inform the reception of his work by his contemporaries. A frankly combative writer, Wallace openly challenged his artistic predecessors as he sought to establish himself as the leading literary figure of the post-postmodern turn. Boswell challenges this portrait in two ways. First, he examines novels by Wallace's literary patriarchs and contemporaries that introduce innovations on traditional metafiction that Wallace would later claim as his own. Second, he explores four novels published after Wallace's ascendency that attempt to demythologize Wallace's persona and his literary preeminence. By re-situating Wallace's work in a broader and more contentious literary arena, The Wallace Effect traces both the reach and the limits of Wallace's legacy.

Amf für Mutmaßungen Jenny Offill 2014-09-29 Ein verhängnisvolles Ehedrama – blitzgeschiet, hintergründig und berührend Einst waren sie jung und schön, trunken vor Glück und sorglosem Übermut. Auf den Rausch des Verliebens folgte das gemeinsame Reifen, sich Annähern und Entfernen, sie heirateten, bekamen ein Kind. Ihre Liebesbriefe versahen sie mit dem Absender »Amf für Mutmaßungen«, hatten immer mehr Fragen und weniger Gewissheiten. Denn ganz allmählich, kaum wahrnehmbar, begann sich etwas zu ändern – und plötzlich standen sie am Abgrund. Bestechend klarsichtig und wunderbar poetisch zeichnet Jenny Offill das Porträt einer jungen Frau in New York, deren Denken um alltägliche Freuden und Sorgen kreist, um Schlafmangel, Treue, die Liebe zu ihrem Mann und ihrer Tochter, sich aber auch davonmacht in die fernen Sphären der Raumfahrt, Meeresforschung und antiken Philosophie. Ein fein schwingendes Gedankenmobile, vergnüglich ausbalanciert mit Zitaten von Kafka, Keats, Einstein und Tipps für die Hausfrau im Jahr 1897.

Ancient Oceans of Central Kentucky David Connerley Nahm 2014-08-04 "Wonderful. While this isn't a thriller, at least in any traditional sense of the word, it's deeply suspenseful. [Nahm's] descriptions of rural Kentucky are gorgeous, but he digs far below the surface to portray the real soul of the town. Remarkable... it's impossible to stop reading until you've gone through each beautiful line, a beauty that infuses the whole novel, even in its darkest moments." -NPR "Haunting." -Chicago Tribune "Absorbing. There's an arch beauty to Nahm's prose. One feels to be discovering the story rather than just receiving it." -Star Tribune "It's the prose that makes this suspenseful first novel unforgettable. Like a pointillist painting, Nahm's writing daubs image upon image to construct an impressionistic view of life in a small town. A powerful first novel, the kind that makes you want to stop people in the street to tell them about it." -Library Journal, STARRED "David Connerley Nahm's Ancient Oceans of Central Kentucky knows that all true stories are ghost stories, full of horror and want, distance and loss—the lasting specters of the tales we tell ourselves to mask the long truths that refuse to let us go." -"Matt Bell Leah's little brother, Jacob, disappeared when the pair were younger, a tragedy that haunts her still. When a grown man arrives at the non-profit Leah directs claiming to be Jacob, she is wrenched back to her childhood, an iridescent tableau of family joy and strife, swimming at the lake, sneaking candy, late-night fears, and the stories told to quell them. Ancient Oceans of Central Kentucky is a wrecking-ball of a novel that attempts to give meaning and poetry to everything that comprises small-town life in central Kentucky. Listen: they are the ghost stories that children tell one another, the litter that skirts the gully, the lines at department stores. Ancient Oceans of Central Kentucky reads as though Anne Carson and Maggie Nelson wrote a more focused Antwerp and based it in central Kentucky. A gorgeous, haunting, prismatic jewel of a book. David Connerley Nahm was born and raised in a small town in central Kentucky. Currently, he lives in the mountains of Virginia where he practices law and teaches law and literature at James Madison University. His short stories have appeared in Lady Churchill's Rosebud Wristlet, Trunk Stories, Eyeshot, and on McSweeney's Internet Tendency.

Seeherzen Margo Lanagan 2014-03-01 Rollrock Island ist eine raue Insel irgendwo im Norden, betäubt von dem Geschrei der Möwen, dem Brüllen der Robben und dem Rauschen der Wellen, bevölkert von armen Fischern und ihren verhärmten Frauen. Es ist ein harsches Leben für die Familien, die der Insel ihr karges Auskommen abtrotzen. Doch Rollrock Island ist auch ein Ort voller Magie. Unten auf dem windigen Strand, wo die Robbenherden lagern, wirft das ausgestoßene Mädchen Miskaella ihre Zauber aus und lockt wunderschöne Frauen aus den Robbenkörpern. Die schönsten Frauen, die die armen Fischer je gesehen haben. Und mit ihnen nimmt Miskaellas RaDe für alle die Verletzungen, die sie von den Inselbewohnern erdulden musste, ihren Lauf.

Cosmopolis Don DeLillo 2012 Der enorm reiche Eric Packer hat nur Augen für die Finanznachrichten, Aktienpreise und Währungsmärkte und geht so am eigenen Leben vorüber. Blick hinter amerikanische Fassaden. Was es bedeutet, wenn ein Mann aus dem Himmel fällt Lesley Nneka Arimah 2019-03-10 Gewinnerin des Young Lions Fiction Award 2018 (USA) Gewinnerin des Bridge Book Award in Fiction 2018 (Italien) Gewinnerin des 2017 Kirkus Prize Auf der »5 unter 35«-Liste der National Book Foundation »Arimahs beglückende Originalität und ihr erzählerischer Schwung sind eine helle Glut, die heftig brennt.« The New York Times Book Review »Eine funkelnde Gesichtensammlung voller echter Hingucker.« BBC Eine Frau, die sich verzweifelt danach sehnt, Mutter zu werden, greift auf verbotene Magie zurück. Eine amerikanische Jugendliche und ihre nigerianische Cousine entdecken in einer verhängnisvollen Nacht sehr beunruhigende Gemeinsamkeiten. Und in der Titelgeschichte haben Experten in einer von Fluten verwüsteten Welt herausgefunden, wie man die Gefühle der Menschen manipuliert. Lesley Nneka Arimah erzählt bewegende Geschichten über Familie, Liebe, Freundschaft und Heimat in einer immer stärker globalisierten Welt. Sie erforscht die verschiedenen Arten elterlicher Fürsorge, und ihre Porträts von Müttern und Töchtern in Extremsituationen treffen mitten ins Herz. Das vielfach ausgezeichnete Debüt eines international gefeierten literarischen Talents. »Arimah gelingt es, eine Familiengeschichte auf wenige Seiten zu komprimieren, während sie sich geschickt zwischen komischer Distanz und einem einfühlsamen, psychologischen Realismus bewegt.« The New York Times »Faszinierend... Ihre Sätze vibrieren vor Wahrheit... Die Geburt einer beeindruckenden Autorin.« Boston Globe »Arimah flirtet mit dem Horrorgenre, inszeniert eine Geistergeschichte und erschafft eine fesselnde Form von magischem Realismus, die an Shirley Jackson, George Saunders und Colson Whitehead erinnert. Brennend aktuell und von großer emotionaler Komplexität.« Booklist

Congratulations on Your Martyrdom! Zachary Tyler Vickers 2016-06-01 Searing, troubling, and funny, these revolutionary, linked stories lit and dart among the shadows of small town life, and the touching and heartbreaking characters that occupy it. Employees use roadkill instead of faux pellets during a build-a-critter battle for mall supremacy. Former band geeks are harassed with mutilated musical instruments and then murdered. The collection is haunted by allusions to a fatal cannonball jump that crescendos in the explosive final story. An extraordinary addition to the canon of gonzo fiction, Congratulations on Your Martyrdom! introduces Zachary Tyler Vickers as an exciting new author whose unflinching prose grabs you and won't let go.

Schau nicht zurück Wiley Cash 2014-09-25 ER WILL NUR DAS BESTE FÜR SEINE TÖCHTER. Und merkt dabei nicht, welch TÖDLICHER GEFAHR er sie ansetzt ... Atmosphärisch, packend, eindringlich – nach »Fürchtet euch« der neue Bestseller von Wiley Cash Gastonia, North Carolina. Easter Quilty und ihre jüngere Schwester Ruby leben nach dem Tod ihrer Mutter in einem Kinderheim. Den beiden Mädchen sind nur noch die Großeltern im fernen Alaska gelieben. Bis plötzlich eines Nachts ihr Vater auftaucht und sie aus dem Heim entführt. Wade Chesterfield will eine zweite Chance mit seinen Töchtern, endlich für sie da sein und anderswo ein neues Leben mit ihnen beginnen. Doch das Verschwinden der Mädchen bleibt nicht lange unbemerkt. Brady Weller, ehemaliger Detective und Vormund der beiden, nutzt seine alten Kontakte, um Wade auf die Spur zu kommen. Aber er ist nicht der Einzige: Auch der brutale Auftragskiller Pruitt, der nach vielen Jahren Rache an Wade nehmen will, verfolgt die kleine Familie. Denn Wade hat etwas bei sich, das ihm nicht gehört. Und hat völlig unterschätzt, in welch große Gefahr sein Handeln Easter und Ruby bringt...

They Can't Kill Us Until They Kill Us Hanif Abdurraqib 2017-11-14 *2018 "12 best books to give this holiday season" —TODAY Show "Best Books of 2018 —Rolling Stone "A Best Book of 2017" —NPR, Buzzfeed, Paste Magazine, Esquire, Chicago Tribune, Vol. 1 Brooklyn, CBC, Stereogum, National Post, Entropy, Heavy, Book Riot, Chicago Review of Books, The Los Angeles Review, Michigan Daily "American Booksellers Association (ABA) "December 2017 Indie Next List Great Reads "Midwest Indie Bestseller In an age of confusion, fear, and loss, Hanif Abdurraqib's is a voice that matters. Whether he's attending a Bruce Springsteen concert the day after visiting Michael Brown's grave, or discussing public displays of affection at a Carly Rae Jepsen show, he writes with a poignancy and magnetism that resonates profoundly. In the wake of the nightclub attacks in Paris, he recalls how he sought refuge as a teenager in music, at shows, and wonders whether the next generation of young Muslims will not be afforded that opportunity now. While discussing the everyday threat to the lives of black Americans, Abdurraqib recounts the first time he was ordered to the ground by police officers: for attempting to enter his own car. In essays that have been published by the New York Times, MTV, and Pitchfork, among others—along with original, previously unreleased essays—Abdurraqib uses music and culture as a lens through which to view our world, so that we might better understand ourselves, and in so doing proves himself a bellwether for our times. "Funny, painful, precise, desperate, and loving throughout. Not a day has sounded the same since I read him." —Greil Marcus, Village Voice

John Trevisa's Information Age Emily Steiner 2021-08-20 What would medieval English literature look like if we viewed it through the lens of the compendium? In that case, John Trevisa might come into focus as the major author of the fourteenth century. Trevisa (d. 1402) made a career of translating big informational texts from Latin into English prose. These included Ranulph Higden's Polychronicon, an enormous universal history, Bartholomaeus Anglicus's well-known natural encyclopedia De proprietatibus rerum, and Giles of Rome's deluxe-for-princes manual, De regimine principum. These were shrewd choices, accessible and on trend: De proprietatibus rerum and De regimine principum had already been translated into French and copied in ad vice manuscripts for the French and English nobility, and the Polychronicon had been circulating England for several decades. This book argues that John Trevisa's translations of compendious informational texts disclose an alternative literary history by way of information culture. Bold and lively experiments, these translations were a gamble that the future of literature in England was informational prose. This book argues that Trevisa's oeuvre reveals an alternative literary history more culturally expansive and more generically diverse than that which we typically construct for his contemporaries. Geoffrey Chaucer and William Langland, Thirteenth- and early fourteenth-century European writers compiled massive reference books which would shape knowledge well into the Renaissance. This study maintains that they had a major impact on English poetry and prose. In fact, what we now recognize to be literary properties emerged in part from translations of medieval compendia with their inventive ways of handling vast quantities of information.

White Dialogues Bennett Sims 2017-09-12 Bennett Sims's award-winning debut novel, A Questionable Shape, heralded its author as a brilliant new literary light. The ambitious and wide-ranging stories in White Dialogues—which have been published in Zoetrope, Tin House, Electric Literature, and A Public Space—further underline and expand on this reputation.

"The Absolution of Roberto Acastes Laing Nicholas Rombes 2014-11-03 p>" A Best Book of 2014 —Flavorwire, Entropy Magazine, Book Riot "The novel is an attempt to write about film through fiction, engaging both art forms at once with the analytic mind of the academic and the imagination of the storyteller. In the process, Rombes found the freedom of fiction pushing him towards a new type of writing. For the reader, there is little we can know for sure, but this is what makes the book so exciting." —Irish Times Synopsis In the mid-'90s a rare-film librarian at a state university in Pennsylvania mysteriously burned his entire stockpile of film canisters and disappeared. Roberto Acastes Laing was highly regarded by acclaimed directors around the globe for his keen eye, appreciation for eccentricity, and creativity in interpretation. Unsure at first whether Laing is a pseudonym or some sort of Hollywood boogeyman, a journalist manages to track the forgotten man down to a motel on the fringe of the Wisconsin wilds. Laing agrees to speak with the journalist, but only through the lens of the cinema. What ensues is an atmospheric, cryptic extrapolation of movies and how they intertwine with life, and the forgotten films that curse the lost librarian still.

Tiny Nightmares Lincoln Michel 2020-10-13 A collection of horror-inspired flash fiction, featuring over 40 new stories from literary, horror, and emerging writers—edited by Lincoln Michel and Nadxieli Nieto, the twisted minds behind Tiny Crimes: Very Short Tales of Mystery and Murder. In this playful, inventive collection, leading literary and horror writers spin chilling tales in only a few pages. Each slim, fast-moving story brings to life the kind of monsters readers love to fear, from brokenhearted vampires to Uber-taking serial killers and mind-reading witches. But what also makes Tiny Nightmares so bloodcurdling—and unforgettable—are the real-world horrors that writers such as Samantha Hunt, Brian Evenson, Jac Jemc, Stephen Graham Jones, Lilliam Rivera, Kevin Brookmeier, and Rion Amilcar Scott weave into their fictions, exploring how global warming, racism, social media addiction, and homelessness are just as frightening as, say, a vampire's fangs sinking into your neck. Our advice? Read with the hall light on and the bedroom door open just a crack. Featuring new stories from Samantha Hunt, Jac Jemc, Stephen Graham Jones, Rion Amilcar Scott, and more!

A Questionable Shape Bennett Sims 2014-06-05 In the wake of an infection that has left Baton Rouge unsettled and roiling with the 'undead', three young friends – Mazoch, Vermaelen and Rachel – band together to search for Mazoch's missing father. Their mission is to visit all the places he once lingered: his favourite fast food restaurants, the movie theatre he frequented with his son and the city park. As hurricane season looms, uncertainty and suspicion of each other's motives threatens to pull the group apart, but still, the friends' search continues. Over the course of a week, day after day, they haunt the places Mazoch's father once haunted, confronting the same persistent hope that faces all who grieve: that whomever, whatever they have lost, will return to them, in one shape or another. Turning typical zombie fare on its head, Bennett Sims delivers a wise and philosophical rumination on the nature of memory and loss in this remarkable debut novel.

Postmodern/Postwar and After Jason Gladstone 2016-07 Within the past ten years, the field of contemporary American literary studies has changed significantly. Following the turn of the twenty-first century and mounting doubts about the continued explanatory power of the category of "postmodernism," new organizations have emerged, book series have been launched, journals have been created, and new methodologies, periodizations, and thematics have redefined the field. Postmodern/Postwar—and After aims to be a field-defining book—a sourcebook for the new and emerging critical terrain—that explores the postmodern/postwar period and what comes after. The first section of essays returns to the category of the "post-modern" and argues for the usefulness of key concepts and themes from postmodernism to the study of contemporary literature, or reevaluates postmodernism in light of recent developments in the field and historical and economic changes in the late twentieth and early twenty-first centuries. These essays take the contemporary abandonments of postmodernism as an occasion to assess the current states of postmodernity. After that, the essays move to address the critical shift away from postmodernism as a description of the present, and toward a new sense of postmodernism as just one category among many that scholars can use to describe the recent past. The final section looks forward and explores the question of what comes after the postwar/postmodern. Taken together, these essays from leading and emerging scholars on the state of twenty-first-century literary studies provide a number of frameworks for approaching contemporary literature as influenced by, yet distinct from, postmodernism. The result is an indispensable guide that seeks to represent and understand the major overhauling of postwar American literary studies that is currently underway.

Das Buch der seltsamen neuen Dinge Michel Faber 2018-03-12 Ich bin bei dir alle Tage bis ans Ende der Welt. Der junge Pastor Peter Leigh wird auf die Reise seines Lebens geschickt - nur darf seine Frau Bea ihn nicht

begleiten. Um in Kontakt zu bleiben, schicken sie sich Briefe. Doch nie zuvor in der Geschichte der Menschheit musste eine Liebe eine derart große Distanz überbrücken. "Der bewegendste Abschiedsroman, den ich je gelesen habe." Clemens J. Setz (Indigo) "Ein Meisterwerk - wahnsinnig fesselnd." David Mitchell (Der Wolkenatlás) "Der Roman ist ein einziges Wunder." Yann Martel (Schiffbruch mit Tiger) "Verzweifelt schön, traurig und ungewöhnlich." David Benioff (Game of Thrones)

After Postmodernism Christopher K. Coffman 2020-12-17 Several of American literature's most prominent authors, and many of their most perceptive critics and reviewers, argue that fiction of the last quarter century has turned away from the tendencies of postmodernist writing. Yet, the nature of that turn, and the defining qualities of American fiction after postmodernism, remain less than clear. This volume identifies four prominent trends of the contemporary scene: the recovery of the real, a rethinking of historical engagement, a preoccupation with materiality, and a turn to the planetary. Readings of works by various leading figures, including Dave Eggers, Jonathan Franzen, A.M. Homes, Lance Olsen, Richard Powers, William T. Vollmann, and David Foster Wallace, support a variety of arguments about this recent revitalization of American literature. The chapters in this book were originally published as a special issue of the journal *Textual Practice*.

The Vine That Ate the South J.D. Wilkes 2017-03-14 In a forgotten corner of western Kentucky lies a haunted forest referred to locally as "The Deadening," where vampire cults roam wild and time is immaterial. Our protagonist and his accomplice—the one and only, Carver Canute—set out down the Old Spur Line in search of the legendary Kudzu House, where an old couple is purported to have been swallowed whole by a hungry vine. Their quest leads them face to face with albino panthers, Great Dane-riding girls, protective property owners, and just about every American folk-demon ever, while forcing the protagonist to finally take stock of his relationship with his father and the man's mysterious disappearance. *The Vine That Ate the South* is a mesmerizing fantasia where Wilkes ambitiously grapples with the contradictions of the contemporary American South while subversively considering how well we know our own family and friends.

Crystal Eaters Shane Jones 2014-06-09 Remy is a young girl who lives in a town that believes in crystal count: that you are born with one-hundred crystals inside and throughout your life, through accidents and illness, your count is depleted until you reach zero. As a city encroaches daily on the village, threatening their antiquated life, and the Earth grows warmer, Remy sets out to accomplish something no one else has: to increase her sick mother's crystal count. An allegory, fable, touching family saga, and poetic sci-fi adventure, Shane Jones underlines his reputation as an inspired and unique visionary. Shane Jones's (b. 1980) first novel, *Light Boxes*, was originally published by Publishing Genius Press in a print run of five hundred copies in 2009. The novel was reviewed widely, the film optioned by Spike Jonze, and the book was reprinted by Penguin. *Light Boxes* has been translated in eight languages and was named an NPR best book of the year. Jones is also the author of the novels *Daniel Fights a Hurricane* and *The Failure Six*.

Zebulun Rudolph Wurlitzer 2014-06-09

A Questionable Shape: a Novel Bennett Sims 2013 "In the midst of a zombie epidemic, Mazoch discovers an unreturned movie envelope, smashed windows, and a pool of blood in his father's house: the man has gone missing. So he creates a list of his father's haunts and asks Vermaelen to help track him down. However, hurricane season looms over Baton Rouge, threatening to wipe out any undead not already contained and eliminate all hope of ever finding Mazoch's father. Bennett Sims turns typical zombie fare on its head to deliver a wise and philosophical rumination on the nature of memory and loss"—P. [2] of cover.

I Smile Back Amy Koppelman 2015-11-23 "Powerful. Koppelman's instincts help her navigate these choppy waters with inventiveness and integrity."—Los Angeles Times "Koppelman explores with ruthless honesty a woman come undone."—Booklist "Koppelman mostly writes from inside Laney's disillusioned mind, ricocheting between the quotidian details of wife and motherhood and big-picture musings, forming exquisite stand-alone tone poems."—Elle Now a major motion picture starring Sarah Silverman in her dramatic-acting debut, and Josh Charles, I Smile Back tells the affecting tale of Laney Brooks, a mother and wife on a self-destructive streak. She takes the drugs she wants, sleeps with the men she wants, disappears when she wants. Lurking beneath Laney's seemingly composed surface is the impulse to follow in her father's footsteps, to leave and topple her family's balance in the process. The film adaptation of I Smile Back premiered at the 2015 Sundance Film Festival in the prestigious US Dramatic competition. Silverman's affecting dramatic turn in the lead role has garnered praise in film trade reviews as "tremendous," "terrific," and "awards worthy," and will inspire an onslaught of attention upon the film's national theatrical release. Amy Koppelman is a graduate of Columbia's MFA program. Her writing has appeared in the New York Observer and *Lilith*. She lives in New York City with her husband and two children, and is the author of the novels *A Mouthful of Air* and *I Smile Back*. She adapted the screenplay for the film from her own novel.

Wittgensteins Mätresse David Markson 2013-04-16 Die Künstlerin Kate hält sich für den letzten Menschen auf Erden. Doch gab es sie wirklich – jene Apokalypse, die nur sie allein verschont hat? Oder ist Kate wahnsinnig? In einem Strandhaus an einer unbekanntenen Küste dokumentiert eine Frau ihre Suche nach den Überlebenden einer namenlosen Katastrophe, durchforstet ihre Erinnerung an Kunstwerke, Bücher und Artefakte einer untergegangenen Zivilisation. Und während Kate rastlos über den Globus reist, in den größten Museen der Welt übernachtet und an den verlassenen Monumenten unserer Kultur umherstreicht, entspinnt sich wie nebenbei eine irrwitzige Geschichte der westlichen Welt: von Homer, der womöglich eine Frau war, über Aristoteles' Lselphin bis zu Rembrandts rostbrauner Katze, von Guy de Maupassants Abneigung gegenüber dem Effortismus zu Brahms' Abneigung gegenüber Kindern. Doch dann und wann, tief verborgen zwischen den Zeilen, scheint eine Trauer auf, die vermuten lässt, dass Kates Geschichte womöglich eine ganz andere ist ...

The Universal Adversary Mark Neelceous 2016-02-12 The history of bourgeois modernity is a history of the Enemy. This book is a radical exploration of an Enemy that has recently emerged from within security documents released by the US security state: the Universal Adversary. The Universal Adversary is now central to emergency planning in general and, more specifically, to security preparations for future attacks. But an attack from who, or what? This book—the first to appear on the topic—shows how the concept of the Universal Adversary draws on several key figures in the history of ideas, said to pose a threat to state power and capital accumulation. Within the Universal Adversary there lies the problem not just of the 'terrorist' but, more generally, of the 'subversive', and what the emergency planning documents refer to as the 'disgruntled worker'. This reference reveals the conjoined power of the contemporary mobilisation of security and the defence of capital. But it also reveals much more. Taking the figure of the disgruntled worker as its starting point, the book introduces some of this worker's close cousins—figures often regarded not simply as a threat to security and capital but as nothing less than the Enemy of all Mankind: the Zombie, the Devil and the Pirate. In situating these figures of enmity within debates about security and capital, the book engages an extraordinary variety of issues that now comprise a contemporary politics of security. From crowd control to contagion, from the witch-hunt to the apocalypse, from pigs to intellectual property, this book provides a compelling analysis of the ways in which security and capital are organized against nothing less than the 'Enemies of all Mankind'.

A Menagerie Bradford Morrow 2014-01-21 Russell Banks, Temple Grandin, and other renowned writers contemplate animals—and the way our own species interacts with them. Conjunctions: 61. A Menagerie gathers essays, fiction, and poetry that imagine the world of our fellow beings, animals. Cultural mythologies and pantheons are populated with snakes, monkeys, cats, jackals, whales: a cast of characters whose stories reveal how complex and wildly contradictory our species' relationship with other animals is. They're friends, enemies, tools, food. Descartes deliberated about whether animals have souls, deciding they didn't. Linnaeus cataloged them. Darwin connected us to them. Wild or tame, sinless or soulless, the animal is a chimera of shifting identities, both mundane and mysterious. Featuring interviews with William S. Burroughs and Temple Grandin, essays by animal experimenters Vint Virga and Dale Peterson, fiction by Russell Banks and Joyce Carol Oates, and work by many others, this collection of imaginative new writing offers uncaged access to the lives of the nonhuman creatures that surround us.

Nominaldetermination Gottfried Kolde 1996 The bibliography covers just under 3000 studies with varying theoretical approaches to the question of referential, quantitative and morphological noun determination. These are arranged first alphabetically and then in accordance with a unified thematic ordering system. A brief commentary is given in each case. For English, French and German as languages with article systems an almost complete coverage of the relevant studies was the aim. For other languages, some with entirely different noun determination systems, it was in many cases only possible to register chance bibliographical finds, which should however be of interest for questions pertaining to universal grammar, language typology, contrastive linguistics etc. The volume also contains detailed user aids and a discussion of the present state of research on this subject.

Marlena Julie Buntin 2017-07-21 Die fünfzehnjährige Cat ist neu in der Stadt, einsam und unglücklich - bis sie ihre Nachbarin kennenlernt, die wunderschöne und unberechenbare Marlena. Eine Freundschaft beginnt, voller Versprechungen, intensiv und gefährlich wie die Jugend selbst: erste Drinks, erste Zigaretten, erste Küsse. Marlena aber wird immer riskanter - und Cat wird ein Versprechen brechen, das sie jetzt, Jahrzehnte später, einholen wird. Die atemberaubende Geschichte zweier Mädchen und einem Jahr im ländlichen Michigan, das die eine ihr Leben kosten wird und die andere für immer verändern.

Grouse County Tom Drury 2017-08-01 «Das komischste und aktuellste Epos über die amerikanische Demokratie» Boston Globe Die USA befinden sich im Wandel. Doch in Grouse County, irgendwo im Mittleren Westen, ist die Zeit stehen geblieben. Hier findet man sie noch, die «echten» Amerikaner, die mit Stolz ihr Tageswerk verrichten und sich nicht gern auf den Arm nehmen lassen. Auch nicht von einem trockenen Alkoholiker, der sich zum Sheriff wählen lassen will. «Drury ist ein großer amerikanischer Autor.» Jonathan Franzen Grouse County ist die Heimat der Darlings und anderer liebenswerter Eigenbröter. Das Leben der Menschen dort zerbröckelt langsam, aber unaufhaltsam, denn sie alle jagen ihren unrealistischen Träumen nach – gleich, was es kostet. Sie sind der Dorn im Auge des örtlichen Sheriffs, Dan Norman, der bestrebt ist, die Harmonie in seinem County zu wahren. Dafür ist er sogar bereit, sich auf einen Wahlkampf um das Amt des Sheriffs einzulassen. Die jüngere Generation sieht dagegen nur einen Ausweg, um dem ländlichen Mief zu entkommen: Grouse County verlassen und nie mehr zurückkehren. Der Band enthält die drei Romane «Das Ende des Vandalismus», «Die Traumjäger» und den bisher auf Deutsch unveröffentlichten Roman «Pazifik», mit denen Tom Drury sich in die erste Liga der amerikanischen Romanciers geschrieben hat. Der Romanteil «Pazifik» war Finalist für den National Book Award

Abbaueul Jana Beová 2015-02-17 Jana Benová's "Abbaueul" ist ein schneller, wunderbar rebellischer Text, ein Roman, in dem sich lyrische Momente und unerwartete Wendungen abwechseln. Rosa, das Mädchen vom Hauptbahnhof, aufgewachsen im Plattenbau hinter den Geleisen, weiß: Sie muss abhauen, den Alltag hinter sich und Träume wahr werden lassen, aufbrechen ins Unbekannte, unterwegs sein, egal wohin. Auch die erwachsene Rosa, nunmehr verheiratet mit dem Dichter Son, flieht vor einem Alltag aus Ehe, Arbeit, Sex, Cellulitis und politischer Theorie. Sie geht mit dem Marionettenspieler Corman auf eine atemlose Reise voller Verheißungen, vielleicht ins Meer, vielleicht nach Paris.

Stephen Florida Gabe Habash 2019-04-16 Gabe Habash erzählt eine Geschichte über das Alleinsein, die Besessenheit, das Ringen und den Wunsch, etwas Großes zu Schaffen. Sein Held Stephen Florida hat nicht sehr viel, er hat z.B. keine Eltern mehr. Aber er hat einen Sport, den er liebt, das Ringen. Eine letzte Saison noch liegt an seinem College in North Dakota vor ihm. Während Stephen sich müht, von Sieg zu Sieg zu eilen, gelingt ihm abseits der Matte gar nichts: Sein einziger Freund ist auf dem Sprung, seine Freundin eine Ablenkung, die er sich nicht erlauben kann. Als eine Verletzung ihn zu einer Winterpause zwingt, ringt er alleine mit sich und seinen Traumata.

Shadows in Summerland Adrian Van Young 2020-09-08 "An extraordinary novel sure to enchant readers of Sarah Waters as well as those looking for a thrilling and transporting gothic tale." —Julia Fierro, author of *The Gypsy Moth Summer* The author of *The Man Who Noticed Everything*, an award-winning collection of short stories, presents his debut work of full-length fiction, "a witty and disturbing horror novel... as if Henry James had written an issue of *Tales from the Crypt*" (Bennett Sims, author of *A Questionable Shape*). Loosely based on the lives of spirit photographer William H. Mumler and his wife, *Shadows in Summerland* transports readers to 1859 Boston, where those who promise access to the otherworldly—mediums, spiritualists, and psychics—are celebrated. This embrace of illusion and intrigue provides the perfect hunting ground for con artists and charlatans—men like William Mumler. When William teams up with Hannah, a shy young girl who sees and manifests the dead, they are welcomed into the drawing rooms of the city's elite. But the couple's newfound fame and fortune draw grifters and rogues into their circle, including someone who will bring the afterlife closer to them than they could ever imagine. Spanning three decades, *Shadows in Summerland* "recalls an era no less glibly than the present one... Van Young's prose skillfully illuminates his gothic tale of greed, obsession, and murder" (Publishers Weekly). "A fabulous and weird addition to the contemporary fantastic." —Laird Barron, author of *Black Mountain*

Corporeal Legacies in the US South Christopher Lloyd 2018-08-22 This book examines the ways in which the histories of racial violence, from slavery onwards, are manifest in representations of the body in twenty-first-century culture set in the US South. Christopher Lloyd focuses on corporeality in literature and film to detail the workings of cultural memory in the present. Drawing on the fields of Southern Studies, Memory Studies and Black Studies, the book also engages psychoanalysis, Animal Studies and posthumanism to revitalize questions of the racialized body. Lloyd traces corporeal legacies in the US South through novels by Jesmyn Ward, Kathryn Stockett and others, alongside film and television such as *Beasts of the Southern Wild* and *The Walking Dead*. In all, the book explores the ways in which bodies in contemporary southern culture bear the traces of racial regulation and injury.

Square Wave Mark de Silva 2016-02-01 "Brilliant." —3:AM Magazine "Intelligent... thrilling." —Michael Silverblatt, "Bookworm" on KCRW Carl Stagg, a writer researching imperial power struggles in 17th century Sri Lanka, ekes out a living as a watchman in a fictionalized America where confidence in democracy has eroded. Along his nightly patrol, Stagg finds a beaten prostitute, one in a series of monstrous attacks. Suspicious of his supervisor's intentions, Stagg partners with a fellow part-time watchman, Ravan, to seek the truth. Ravan hails from a family developing storm-dispersal technologies, whose research is jointly funded by the Indian and American governments. The watchman's discoveries put a troubling complexion on Stagg's research, giving it new shape and impetus, just as the weather modification project begins to appear less about dispersing storms than weaponizing them. By gracefully weaving a study of the psychological effects of a militarized state upon its citizenry with topics as diverse as microtonal music and cloud physics, *Square Wave* signals the triumphant arrival of a young writer certain to be considered one of the most ambitious and intelligent of his generation. "The novel of ideas is alive and well in de Silva's high-minded debut, in which the pursuit of art, the exercise of power, and climate control are strangely entwined. Set against the backdrop of a crumbling America, this novel functions as a thriller where the confusions and obsessions of students are freighted with the dark reality they begin to uncover. De Silva isn't shy about his intelligence, and he should be: *Square Wave* is an intellectual tussle many readers will be happy to grapple with." Publishers Weekly

The Subversive Zombie Elizabeth Aiossa 2018-02-09 Historically, zombies have been portrayed in films and television series as mindless, shuffling monsters. In recent years, this has changed dramatically. The undead are fast and ferocious in *28 Days Later...* (2002) and *World War Z* (2013). In *Warm Bodies* (2013) and *In the Flesh* (2013-2015), they are thoughtful, sensitive and capable of empathy. These sometimes radically different depictions of the undead (and the still living) suggest critical inquiries: What does it mean to be human? What makes a monster? Who survives the zombie apocalypse, and why? Focusing on classic and current movies and TV shows, the author reveals how the once-subversive modern zombie, now more popular than ever, has been co-opted by the mainstream culture industry.

Nocturnals Bradford Morrow 2019-08-20 This spring 2019 edition of *Bard College's* literary journal explores the fascination and mystery of night through stories, poems, essays, and memoirs. Scheherazade famously spun stories for a thousand and one nights in order to sustain her life. In recognition of this vital it is to voice our own stories, the stellar works collected here—including entries by Sallie Tisdale, Rick Moody, Joyce Carol Oates, and many others—address our myriad experiences from dusk to daybreak. In this volume, readers will encounter the monster of Kowloon, which relies on the imaginations of children in order to exist. Three men embark on a hallucinatory journey into the snowy pitch-dark night of the soul. Purgatory can be found here, along with ghosts, alternative universes, an East Village bar that doubles as a portal to another life, and a personal chronicle of a visit to Burning Man in Black Rock Desert. Also included are the nightbird *Nycticorax*, musical nocturnes, night thoughts at solstice, wheeling galaxies, and the cosmos itself. The pioneering nocturnal photography of George Shiras is celebrated in these pages, and the dichotomous world of night versus day in equatorial Uganda is observed by an ethnographic eye.

The Glacier Jeff Wood 2015-11-09 "Call Jeff Wood's *The Glacier* what you will—a novel-in-screenplay-form; a prose poem on the themes of death, suburbia, and the cruel symmetries of cosmic time; a surreal prophecy from America's anguished heartland—it will remain what it was always aiming to be, and that's one of the most indelible and visionary movies you've ever seen." —Jon Raymond, author of *Old Joy*, *Wendy and Lucy*, and *Meeek's Cutoff* A spellbinding work in the spirit of Tarkovsky or Jodorowsky that reimagines the American frontier at the turn of the millennium, a time when suburban development was metastasizing and the Social was about to implode. Following a caterer at a convention center, a survivor residing in a storage unit, and the masses lining up for an Event on the horizon, *The Glacier* is a poetic rendering of the pre-apocalypse and a requiem for the passing of one world into another. Jeff Wood is an actor and writer from Ohio currently living in Brooklyn and Berlin. He is a founding member of the experimental film/art group *Rufus Corporation* and the *Wallabout Oyster Theatre Brooklyn*. His ten-year collaboration with Eve Sussman and Rufus Corporation has resulted in the works *89 Seconds at Alcazar*, *The Rape of the Sabine Women*; and numerous international screenings including the *Whitney Museum of American Art*, *MoMA NY*, *MoMA SF*, *IFC Center NY*, and *Sundance New Frontier*. He is a 2014 Fellow in Screenwriting from the New York Foundation for the Arts.

Aphasia Mauro Javier Cárdenas 2021-01-07 "Monumental, funny, potent, and fresh" Carlos Fonseca, author of *Natural History A* modernist tour de force from an exhilarating new talent Antonio's sister is on the run.

Convinced that Antonio is conspiring with Obama, the Pentagon, and now her own neighbours, she 's disappeared. Antonio, however, is doing his best to think of anything but his sister or, for that matter, any of his problems. By day, he 's Antonio, father of two, recent divorcé and unenthusiastic database analyst. In private, he divides his time between visits to seedy pick-up website ' Your Sugar Arrangements ' , and hours spent combing fiction and film for examples of how to become a better father. As the meticulously crafted structure of his outwardly comfortable life begins to crumble, Antonio submerges himself in the lives of those who have shaped him. What really caused his mother to leave Antonio 's father with her two young children in tow? What lies beneath his Czech ex-wife 's troubled, obsessive relationship with her country? And where does Antonio, the man, fit in all this? Propulsive and freewheeling, Mauro Javier Cárdenas ' second novel is a daring examination of identity in a world that seems determined to fragment us.

White Dialogues Bennett Sims 2017-09-17 "Winner of the Rome Prize for Literature 2018-19 "Named one of the Best Books of the Year —Bookforum Synopsis With all the brilliance, bravado, and wit of his award-winning debut, *A Questionable Shape*, Bennett Sims returns with an equally ambitious and wide-ranging collection of stories. A house-sitter alone in a cabin in the woods comes to suspect that the cabin may need to be " unghosted. " A raconteur watches as his personal story is rewritten on an episode of *This American Life*. And in the collection 's title story, a Hitchcock scholar sitting in on a Vertigo lecture is gradually driven mad by his own theory of cinema. In these eleven stories, Sims moves from slow-burn psychological horror to playful comedy, bringing us into the minds of people who are haunted by their environments, obsessions, and doubts. Told in electric, insightful prose, *White Dialogues* is a profound exploration of the way we uncover meaning in a complex, and sometimes terrifying, world. It showcases Sims 's rare talent and confirms his reputation as one of the most exciting young writers at work today.

[Das Ende des Vandalismus](#) Tom Drury 2010

a-questionable-shape-bennett-sims

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