

Absence Of Mind The Dispelling Inwardness From Modern Myth Self Marilynne Robinson

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Ein Lied für die Geister Louise Erdrich 2016-10-17 Als Landreaux Iron bei einem tragischen Jagdunfall Dusty, den Sohn seiner Nachbarn, tötet, beschließen er und seine Frau, ihren jüngsten Sohn LaRose bei Dustys Familie aufwachsen zu lassen. Ergeben beugt sich LaRose dieser indianischen Tradition, die zu aller Überraschung ungeahnte, tröstliche Dinge bewirkt. Alles könnte sich zum Guten wenden, wäre da nicht einer, der mit Landreaux eine alte Rechnung offen hat und seine große Chance auf Rache wittert. „Ein Meisterwerk der amerikanischen Literatur, das bleiben wird.“ Booklist „Erdrich trägt, wie Faulkner, das dunkle Wissen ihres Landes in sich. Sie zählt zu den besten amerikanischen Schriftstellern.“ Philip Roth, New York Times „Wie Toni Morrison, Tolstoi oder Steinbeck zeichnet Erdrich ihre Charaktere voller Liebe und erzählt von ihnen, ohne je über sie zu richten.“ San Francisco Chronicle.

Scientism: The New Orthodoxy Richard N. Williams 2014-11-20 **Scientism: The New Orthodoxy** is a comprehensive philosophical overview of the question of scientism, discussing the role and place of science in the humanities, religion, and the social sciences. Clarifying and defining the key terms in play in discussions of scientism, this collection identifies the dimensions that differentiate science from scientism. Leading scholars appraise the means available to science, covering the impact of the neurosciences and the new challenges it presents for the law and the self. Illustrating the effect of scientism on the social sciences, and the humanities, **Scientism: the New Orthodoxy** addresses what science is and what it is not. This provocative collection is an important contribution to the social sciences and the humanities in the 21st century. Contributors include: Peter Hacker, Bastiaan van Fraassen, Daniel N. Robinson, Kenneth Schaffner, Roger Scruton, James K.A. Smith, Richard Swinburne, Lawrence Principe and Richard N. Williams.

Schöpfer der Wirklichkeit Joe Dispenza 2010

Sculpting the Self Muhammad Faruque 2021-08-17 What it means to be human

We Believe in the Holy Spirit Cheryl M. Peterson 2021-07-02 The concept of "identity" today is contested against the backdrop of myriad forms of social, political, economic and ecological exclusion. How is identity expressed in a global Lutheran tradition whose members share common

biblical, liturgical, confessional, theological and spiritual foundations yet represent diverse cultures and traditions? At the end of 2019, The Lutheran World Federation (LWF) hosted a global consultation on contemporary Lutheran identities, in Addis Ababa, Ethiopia. The result was the papers presented in this publication. The authors—church leaders, youth, theologians, lay and ordained practitioners in local communities—explore the Spirit's work to revive and equip the faithful for vocation through the ministry of the church today and into the future of the Lutheran communion. [Wir glauben an den Heiligen Geist. Globale Perspektiven lutherischer Identität] Ende 2019 veranstaltete der Lutherische Weltbund (LWB) eine globale Konsultation zu zeitgenössischen lutherischen Identitäten. Die Konsultation in Addis Abeba, Äthiopien, zielte darauf ab herauszufinden, wie die gemeinsamen Noten lutherischer Identität in der reichen Harmonie gelebter, kontextbezogener Identitäten in der gesamten lutherischen Gemeinschaft wiedergegeben werden können. Der LWB engagierte Theologen seiner Mitgliedskirchen, um das Wirken des Heiligen Geistes unter dem Thema "Wir glauben an den Heiligen Geist. Globale Perspektiven lutherischer Identität" zu reflektieren. Dieser Band ist eine Zusammenstellung von Aufsätzen, die bei der Konsultation vorgestellt wurden. Er wird Kirchen, theologischen Institutionen, Pastoren und Laienmitgliedern in der gesamten LWB-Gemeinschaft empfohlen, die die trinitarischen Grundlagen der lutherischen Tradition und die Taufberufung zur Teilnahme an Gottes Mission erforschen möchten.

Phenomenology of Human Understanding Brian Cronin 2018-01-01 The problem of human knowing has been foundational for the enterprise of philosophy since the time of Descartes. The great philosophers have offered different accounts of the power and limits of human knowing but no generally acceptable system has emerged. Contemporary writers have almost given up on this most intractable issue. In this book, Brian Cronin suggests using the method of introspective description to identify the characteristics of the act of human understanding and knowing. Introspection--far from being private and unverifiable--can be public, communal, and verifiable. If we can describe our dreams and our feelings, then, we can describe our acts of understanding. Using concrete examples, one can identify the activities involved--namely, questioning, researching, getting an idea, expressing a concept, reflecting on the evidence and inferring a conclusion. Each of these activities can be described clearly and in great detail. If we perform these activities well, we can understand and know both truth and value. The text invites readers to verify each and every statement in their own experience of understanding. This is a detailed and verifiable account of human knowing: an extremely valuable contribution to philosophy and a solution to the foundational problem of knowing.

Thinking of Questions Peter Limm 2015-09-23 This is not a conventional book. It is designed to stimulate and challenge all people who are curious to find out about the world they inhabit and their place within it. It does this by suggesting questions and lines of questioning on a wide range of topics. The book does not provide answers or model arguments but prompts people to create their own questions and a reading log or journal. To this end, almost all questions have a list of books or articles to provide a starter for stimulating further reading. Once you start, you will be hooked!

Never stop questioning.

Die 24 Gesetze der Verführung Robert Greene 2014-08-25

Mind over Matter and Artificial Intelligence Vidya S. Athota 2021-05-13

This book explores mind over matter in a digital age and presents the importance of continued transformation of the mind to promote humane Artificial Intelligence for greater good. In doing so, it focuses on the organizational and managerial practices that are critical in creating an environment that supports mindset and organizational growth. The digital age is significantly impacting employees and organizations and steering billions of people around the world. Artificial Intelligence has created a whole new paradigm with a revolution loftier than all the industrial revolutions and the innovations of the past millennia combined. We are either headed towards restoring humanity back to the "Imago Dei", where creative powers are unleashed in human freedom, or advocating selective breeding and "survival of the fittest".

Religion and Power David Martin 2016-04-08 There are few more contentious issues than the relation of faith to power or the suggestion that religion is irrational compared with politics and peculiarly prone to violence. The former claim is associated with Juergen Habermas and the latter with Richard Dawkins. In this book David Martin argues, against Habermas, that religion and politics share a common mythic basis and that it is misleading to contrast the rationality of politics with the irrationality of religion. In contrast to Richard Dawkins (and New Atheists generally), Martin argues that the approach taken is brazenly unscientific and that the proclivity to violence is a shared feature of religion, nationalism and political ideology alike rooted in the demands of power and social solidarity. The book concludes by considering the changing ecology of faith and power at both centre and periphery in monuments, places and spaces.

Known by God Brian S. Rosner 2017-09-12 Who are you? What defines you? What makes you, you? In the past an individual's identity was more predictable than it is today. Life's big questions were basically settled before you were born: where you'd live, what you'd do, the type of person you'd marry, your basic beliefs, and so on. Today personal identity is a do-it-yourself project. Constructing a stable and satisfying sense of self is hard amidst relationship breakdowns, the pace of modern life, the rise of social media, multiple careers, social mobility, and so on. Ours is a day of identity angst. *Known by God* is built on the observation that humans are inherently social beings; we know who we are in relation to others and by being known by them. If one of the universal desires of the self is to be known by others, being known by God as his children meets our deepest and lifelong need for recognition and gives us a secure identity. Rosner argues that rather than knowing ourselves, being known by God is the key to personal identity. He explores three biblical angles on the question of personal identity: being made in the image of God, being known by God and being in Christ. The notion of sonship is at the center - God gives us our identity as a parent who knows his child. Being known by him as his child gives our fleeting lives significance, provokes in us needed humility, supplies cheering comfort when things go wrong, and offers clear moral direction for living.

Zuhause Marilynne Robinson 2018-10-24 Um den erfundenen Ort Gilead hat

Marilynne Robinson eine Erzählwelt geschaffen, die Roman für Roman weiterwächst. Gilead ist keine Idylle, sondern eine Stadt, die für den Leser zum Mittelpunkt eines ganzen Kosmos wird. In »Zuhause« kehrt Glory Boughton nach Gilead zurück, um ihren sterbenden Vater zu pflegen. Kurz darauf findet auch ihr Bruder Jack nach 20 Jahren heim, der »Bad Boy« der Familie, der zu viel trinkt und zu wenig tut. Jack eckt bei allen an – und doch ist er der Liebling des Vaters. Allmählich knüpft er ein enges Band zu seiner Schwester, hütet aber weiter ein großes Geheimnis – einen Konflikt aus dem dunklen Amerika, in dem Hautfarbe und Leidenschaft Hass gebären. »Zuhause« ist ein auf leise, präzise Art schonungsloses Buch, in dem Marilynne Robinson die Kontraste ihrer Welt um den fiktiven Ort Gilead noch eindringlicher zeichnet. Sie erzählt mit großer Meisterschaft von Scham und Würde, von Gnade und Vergebung, und wieder gelingt es ihr, dem Trost ein Zuhause zu geben. »Eine unserer größten lebenden Romanautorinnen.« Bryan Appleyard, Sunday Times

Lila Marilynne Robinson 2015-08-20 Eine der bedeutendsten Schriftstellerinnen der USA – endlich in deutscher Übersetzung Unbestritten gilt Marilynne Robinson als eine der größten Schriftstellerinnen ihres Landes. Ihre Bücher gelten als Klassiker, deren Helden unvergesslich und deren Empathie eine Tiefe erreichen, die wie aus der Welt gefallen scheint. Lila ist ein Findelkind, das von einer Landstreicherin und Überlebenskünstlerin aufgegriffen wird. Als ungleiche Geschwister ziehen sie durch Amerikas harte Jahre, als Dürre und Hunger das Leben zeichnen. Bis eines Tages Lila im Regen unerwartet ein Dach über dem Kopf findet. Und mehr als das – nach Jahren der Entbehrung wird sie mit der Sorge und Zartheit eines Mannes konfrontiert, der ihr Leben und alles, was sie bisher erfahren hat, auf den Kopf stellen wird.

Genetics and the Literary Imagination Clare Hanson 2020-05-06 Oxford Textual Perspectives is a series of informative and provocative studies focused upon literary texts (conceived of in the broadest sense of that term) and the technologies, cultures, and communities that produce, inform, and receive them. It provides fresh interpretations of fundamental works and of the vital and challenging issues emerging in English literary studies. By engaging with the materiality of the literary text, its production, and reception history, and frequently testing and exploring the boundaries of the notion of text itself, the volumes in the series question familiar frameworks and provide innovative interpretations of both canonical and less well-known works. This is the first book to explore the dramatic impact of genetics on literary fiction over the past four decades. After James Watson and Francis Crick's discovery of the structure of DNA in 1953 and the subsequent cracking of the genetic code, a gene-centric discourse developed which had a major impact not only on biological science but on wider culture. As figures like E. O. Wilson and Richard Dawkins popularised the neo-Darwinian view that behaviour was driven by genetic self-interest, novelists were both compelled and unnerved by such a vision of the origins and ends of life. This book maps the ways in which Doris Lessing, A.S. Byatt, Ian McEwan, and Kazuo Ishiguro wrestled with the reductionist neo-Darwinian account of human nature and with the challenge it posed to humanist beliefs about identity, agency, and morality. It argues that these novelists were alienated to varying degrees by neo-Darwinian arguments but

that the recent shift to postgenomic science has enabled a greater rapprochement between biological and (post)humanist concepts of human nature. The postgenomic view of organisms as agentic and interactive is echoed in the life-writing of Margaret Drabble and Jackie Kay, which also explores the ethical implications of this holistic biological perspective. As advances in postgenomics, especially epigenetics, provoke increasing public interest and concern, this book offers a timely analysis of debates that have fundamentally altered our understanding of what it means to be human.

The Brain, the Mind, and the Person Within Mark P. Cosgrove 2018-02-28 The brain, with its nearly one hundred billion neurons, is the most complex structure in the universe, and we are living in a period of revolutionary advancements in neuroscience. Yet scientists and skeptics often frame these findings in ways that challenge the Christian worldview. Many professionals and popularizers claim that human beings are their brains, and that all human behavior and experience are merely by-products of brain physiology. In *The Brain, the Mind, and the Person Within*, professor of psychology Mark Cosgrove not only explains what the brain is and what it does but also corrects common misinterpretations and demonstrates that what we know about the brain coheres with the teachings of Scripture. He contends that humans are unities of soul and body in which both the spiritual and the physical interact. From this perspective, he presents informative overviews of contemporary debates about the brain, including consciousness, free will, "God spots," personhood, and life after death. The better we understand the brain, the better we understand ourselves and our exquisite design that reflects the wisdom of the Creator. Thoughtful readers will find this to be a fascinating, accessible survey of this unique part of the body and the profound theological and technological issues surrounding it.

De rerum natura Titus Lucretius Carus 1981

The Human Instinct Kenneth R. Miller 2019-04-23 From one of America's best-known biologists, a revolutionary new way of thinking about evolution that shows "why, in light of our origins, humans are still special" (Edward J. Larson, Pulitzer Prize-winning author of *Evolution*). Once we had a special place in the hierarchy of life on Earth—a place confirmed by the literature and traditions of every human tribe. But then the theory of evolution arrived to shake the tree of human understanding to its roots. To many of the most passionate advocates for Darwin's theory, we are just one species among multitudes, no more significant than any other. Even our minds are not our own, they tell us, but living machines programmed for nothing but survival and reproduction. In *The Human Instinct*, Brown University biologist Kenneth R. Miller "confronts both lay and professional misconceptions about evolution" (Publishers Weekly, starred review), showing that while evolution explains how our bodies and brains were shaped, that heritage does not limit or predetermine human behavior. In fact, Miller argues in this "highly recommended" (Forbes) work that it is only thanks to evolution that we have the power to shape our destiny. Equal parts natural science and philosophy, *The Human Instinct* makes an "absorbing, lucid, and engaging...case that it was evolution that gave us our humanity" (Ursula Goodenough, professor of biology at Washington University in St. Louis).

Verlornes Paradies Milton 1835

Sherlock Holmes' Buch der Fälle Sir Arthur Conan Doyle 2012-01-01 »Die Eingangstür hatte sich langsam geöffnet, und vor dem lampenbeleuchteten Hintergrund erkannten wir die hochgewachsene Gestalt von Professor Presbury. Er trug seinen Schlafrock. Als seine Silhouette im Türrahmen erschien, stand er zwar aufrecht, doch etwas nach vorne gebeugt, wobei er die Arme baumeln ließ – genau so, wie wir ihn zuletzt gesehen hatten. Nun trat er auf den Weg hinaus, und eine sonderbare Veränderung ging mit ihm vor.«

Reimagining Apologetics Justin Ariel Bailey 2020-10-13 How should one proclaim of the gospel of Jesus Christ in a secular age? Seeking to infuse apologetics with an appeal to the imagination, the aesthetic, and the affective, Justin Bailey engages with two examples of those who have done apologetics through the imagination: George MacDonald and Marilynne Robinson.

Ökologie des Geistes Gregory Bateson 1985

Self and Other in an Age of Uncertain Meaning Timothy Stephen 2021-11-26 *Self and Other in an Age of Uncertain Meaning* explores the nature and origins of widespread problems of self in modern societies. It examines the paradoxical interplay between the modern world's many benefits and freedoms, and its mounting social challenges and psycho-emotional impacts. Over time the character of consciousness has shifted in concert with societal trends. The experienced world has become more nuanced, fragmented, and uncertain, as well as increasingly personal and intimate, reshaping social relationships. Chapters analyze the interdependence of language, mind, intimacy, the self, and culture, arguing that as the coevolution of these five factors produced the modern world, many features of contemporary culture have become disruptive to security of being. The book explores the importance to the vital sense of self in constructing relationships based in mutual recognition of moral and intellectual equality between partners. Rich with examples from everyday experience, this text offers profound insights for those interested in sociology, psychoanalysis, psychology, communication, history, and culture.

Gilead Marilynne Robinson 2016-09-22 >Gilead< ist das erste Buch der großartigen Romanserie von der amerikanischen Meistererzählerin Marilynne Robinson und längst ein Klassiker der amerikanischen Literatur. Wie das Licht über der Prärie den Blick in die Weite lenkt und die Nähe umso bedeutender erscheinen lässt, verleiht sie dem Leben eine ungeahnte Perspektive. Auf seinem Sterbebett schreibt John Ames einen Brief an seinen siebenjährigen Sohn. Dem Kind will er alles erklären: Die Einsicht, mit der man das eigene Leben auf einen Schlag begreift, den Trost, der in einer einzelnen Berührung liegen kann, und den Ort, der sein Ende beschließt: Gilead, die kleine Stadt unter dem unermesslichen Himmel des Westens, leicht wie Staub und so schwer wie die Welt. Seit Generationen lebte seine Familie in Gilead, waren die Männer Pastoren. Der Großvater half schwarzen Sklaven in die Freiheit, der Vater versuchte das Leben der Menschen in der Dürrekatastrophe erträglich zu machen. Sie lebten eng verwoben mit den Menschen und waren getrieben von einer unerbittlichen Sehnsucht nach Versöhnung. Mit visionärer Kraft und sprachlicher Eindringlichkeit erzählt Marilynne Robinson von der Ungeheuerlichkeit des Lebens, das wir erst in der Rückschau begreifen. Und wie John Ames fühlen wir uns im Blitz dieser Einsicht weniger allein. Dieser Trost macht ihre Bücher so einzigartig.

"Gefühlvoll, ergreifend, fesselnd - Robinson gelingt es, das Wunder der Existenz zu fassen." Merle Rubin, L. A. Times Book Review "Doch am Ende steht das Glück und die Rettung, und man begreift - auch so könnte eine Geschichte wirklich enden." Zsuzsa Bánk "Was für ein Geschenk: Marilynne Robinsons Texte üben eine magische Wirkung aus." Carolin Emcke "Ich liebe ihre Bücher."
Barack Obama

Dimensions of Faith Steve Donaldson 2015-07-28 In *Dimensions of Faith*, cognitive scientist Steve Donaldson takes readers on a journey from the world of assumptions, set minds, widely varying beliefs, and popular misconceptions to an understanding of the true essence and role of faith as the natural and inevitable product of brains. Using numerous illustrations and examples, Donaldson shows how faith is necessitated by a variety of unavoidable limitations, exposes the myth of a divide between faith and critical thinking, provides practical advice for crafting coherent beliefs, and explains why there can never be such a place as "Factland." Along the way he takes a special look at religious faith--evaluating its attributes, exploring its relation to other manifestations of faith, investigating whether God has done his job well enough to warrant the faith placed in him, and pondering how truth seekers can sometimes end up in very different places.

The Matter of High Words Robert Chodat 2017-08-18 In a world of matter, how can we express what matters? When the explanations of the natural sciences become powerfully precise and authoritative, what is the status of our highest words, the languages that articulate our norms and orient our lives? *The Matter of High Words* examines a constellation of American writers who in the decades since World War II have posed these questions in distinctive ways. Walker Percy, Marilynne Robinson, Ralph Ellison, Stanley Cavell, and David Foster Wallace are all self-consciously post-WWII authors, attuned to the fragmentation and skepticism that have defined so much of the literary and critical culture of the last century and more. Yet they also attempt to reach back to older forms of thought and writing that are often thought to have dried up--the traditions of prophecy, of wisdom literature, of the sage. Working within this dual inheritance, these authors are drawn equally to both art and argument, "showing" and "telling," shifting continually between narrative and discursive genres. In their essays they act as moralists, promoting the broad, abstract concepts that might inspire action in the face of naturalistic reduction: community, family, courage, fraternity, marriage, friendship, temperance, judgment. In their narratives, they offer particular lives in particular settings, thick descriptions that give flesh to such high words. Rarely do these movements between genres generate a tidy equilibrium; where their essays speak of cooperation and redemption, their narratives display alienation, loss, and failure. But in pursuing such risky, unorthodox strategies, these postwar sages are not only able to challenge some of the dominant naturalistic theories of the last several decades: cognitive science, neo-Darwinian theory, social science, the fact-value divide in analytic philosophy. Through five chapters of detailed analysis and close reading, Chodat explores the question of whether vocabularies of ought and ought-not can still emerge today, and how these concepts might be embodied, and whether such ideas might be found in things.

A Political Companion to Marilynne Robinson Shannon L. Mariotti 2016-11-08

Marilynne Robinson is arguably one of the most important writers of our time. Her voice resonates across the richly imagined American landscapes within which she grounds her stories of love and loss, alienation and belonging, injustice and redemption. Robinson's award-winning body of work -- including *Gilead*, winner of the 2005 Pulitzer Prize for Fiction and the National Book Critics Circle Award; *Home*, winner of the Orange Prize and the Los Angeles Times Book Prize; and *Lila*, winner of the National Book Critics Circle Award -- has cultivated admiration all over the world, offering readers new and profound interpretations of the meanings of transience, presence, convention, and resistance. In *A Political Companion to Marilynne Robinson*, Shannon L. Mariotti and Joseph H. Lane Jr. assemble both rising and established political theorists to explore the juxtaposition of Robinson's nonfiction works and her novels, and to examine their connections to contemporary political issues. The collection analyzes Robinson's writings on American democracy, community, and freedom, and it includes an engrossing interview with the author specifically conducted for this volume. From an exploration of the democratic potential in being a "housekeeper of homelessness" to a study of models of action against racial injustice, this volume provides fascinating new insights into Robinson's work and how it reflects and reassesses American political culture and theory.

Die Triffids John Wyndham 2012 Jahrhundertelang hat der Mensch die Natur ausgebeutet - nun ist der Tag der Abrechnung gekommen ... Nach einem Kometenschauer über London ist nichts mehr so, wie es einmal war: Blind und hilflos irren die Menschen durch eine gespenstische und zerstörte Stadt. Die wenigen Glücklichen, die noch sehen können, schliessen sich zusammen und verlassen London. Doch in der postapokalyptischen Welt lauert eine neue Gefahr: riesige, menschenfressende Pflanzen - die Triffids ... John Wyndham wurde 1903 in der Nähe von Birmingham, England, geboren und besucht im Laufe seiner Schulzeit verschiedene Internate. Nach seinem Abschluss arbeitete er unter anderem als Landwirt, Grafiker und Werbefachmann, bevor er sich dem Schreiben widmete. Er ist einer der wichtigsten Science-Fiction-Autoren Englands. Zahlreiche seiner Werke wurden verfilmt, darunter auch *Die Triffids* und *Das Dorf der Verdammten*. John Wyndham starb 1969 in London.

Der Mythos des Sisyphos Albert Camus 2013-02-01 «Der Kampf gegen Gipfel vermag ein Menschenherz auszufüllen. Wir müssen uns Sisyphos als einen glücklichen Menschen vorstellen.» Albert Camus' berühmter Essay, eines seiner wichtigsten philosophischen Werke, kreist um die zentrale Frage, «ob das Leben die Mühe, gelebt zu werden, lohnt oder nicht». Hier entwickelt Camus seine Philosophie des Absurden - dem Spannungsverhältnis zwischen Sinnwidrigkeit der Welt und der menschlichen Sehnsucht nach Sinnhaftigkeit -, die sich durch sein gesamtes Oeuvre zieht.

In the Middle Teong Eng Tan 2016-04-30 The French philosopher Gilles Deleuze remarked in his book *Negotiations* that things and thoughts advance or grow out from the middle, and that's where you have to get to work, that's where everything unfolds. This prompts the question, How does an artist get to work in the middle of a process that is continuously becoming? The thesis is an unfolding narrative of the author's attempt to experientially answer the question by way of an art practice, leading to an examination of the issue of freedom from attachments and freedom to create new possibilities for all. The thesis offers a view that art practice, exploring

ways to break free from the bondage of the mind, moments of freedom from oneself, is spiritual practice, is life practice.

Die Topeka Schule Ben Lerner 2020-08-17 Die Topeka Schule ist die Geschichte einer Familie um die Jahrtausendwende. Die Geschichte einer Mutter, die sich von einem Missbrauch befreien will; eines Vaters, der seine Ehe verrät; eines Sohnes, dem die ganzen Rituale von Männlichkeit suspekt werden und der zunehmend verstummt. Eine Geschichte von Konflikten und Kämpfen und versuchten Versöhnungen. In einer an Wundern reichen Sprache erzählt Ben Lerner vom drohenden Zusammenbruch privater und öffentlicher Rede und unserer heutigen Gesellschaft - davon, wie es so weit gekommen ist und wo es mit uns hingehen könnte.

Psychoanalyse und Religion Erich Fromm 2015-03-24 In diesem Buch aus dem Jahr 1950 hat Fromm erstmals seine Ansichten zur Religion veröffentlicht. Sie sind von seiner Beschäftigung mit der Psychoanalyse ebenso beeinflusst, wie von seiner Auseinandersetzung mit nicht-theistischen Religionen und der Mystik. Fromms Sicht der Religion ist stark davon geprägt, dass er ein autoritäres Religionsverständnis einem humanistischen gegenüberstellt - eine Kontrastierung, die auf der in Psychoanalyse und Ethik ausgeführten Unterscheidung zwischen einer nicht-produktiven und der produktiven Charakterorientierung aufbaut. Da institutionalisierte Volksreligionen in der Regel an den nicht-produktiven Gesellschafts-Charakterorientierungen partizipieren, haben sie nur zu oft negative Wirkungen für das Gelingen des Menschen. Diese Erkenntnis führt bei Fromm zu einer deutlichen Religionskritik, obwohl für ihn das Phänomen des Religiösen ein urmenschliches Phänomen ist. Fromms kritische Auseinandersetzung mit autoritären Religionsphänomenen provozierte eine zum Teil heftig geführte Auseinandersetzung vor allem mit christlichen Theologen des angelsächsischen Raums, die sich gegen Fromms Kritik am calvinistisch geprägten Protestantismus zur Wehr setzten und nicht müde wurden, sein humanistisches Religionsverständnis in Frage zu stellen.

Power: Die 48 Gesetze der Macht Robert Greene 2013-01-28 Mit über 200.000 verkauften Exemplaren dominierte „Power - Die 48 Gesetze der Macht“ von Robert Greene monatelang die Bestsellerlisten. Nun erscheint der Klassiker als Kompaktausgabe: knapp, prägnant, unterhaltsam. Wer Macht haben will, darf sich nicht zu lange mit moralischen Skrupeln aufhalten. Wer glaubt, dass ihn die Mechanismen der Macht nicht interessieren müssten, kann morgen ihr Opfer sein. Wer behauptet, dass Macht auch auf sanftem Weg erreichbar ist, verkennt die Wirklichkeit. Dieses Buch ist der Machiavelli des 21. Jahrhunderts, aber auch eine historische und literarische Fundgrube voller Überraschungen.

What Is Philosophy for? Mary Midgley 2018-09-20 Why should anybody take an interest in philosophy? Is it just another detailed study like metallurgy? Or is it similar to history, literature and even religion: a study meant to do some personal good and influence our lives? Mary Midgley addresses these provocative questions in her most up-to-date statement on the various forms of our current intellectual anxieties and confusions and how we might deal with them. In doing so, she provides a robust, yet not uncritical, defence of philosophy and the life of the mind. This defence is expertly placed in the context of contemporary debates about science, religion, and philosophy. It asks whether, in light of rampant scientific and technological

developments, we still need philosophy to help us think about the big questions of meaning, knowledge, and value.

Prophets of the Posthuman Christina Bieber Lake 2013-09-30 *Prophets of the Posthuman* provides a fresh and original reading of fictional narratives that raise the question of what it means to be human in the face of rapidly developing bioenhancement technologies. Christina Bieber Lake argues that works by Nathaniel Hawthorne, Walker Percy, Flannery O'Connor, Toni Morrison, George Saunders, Marilynne Robinson, Raymond Carver, James Tiptree, Jr., and Margaret Atwood must be reevaluated in light of their contributions to larger ethical questions. Drawing on a wide range of sources in philosophical and theological ethics, Lake claims that these writers share a commitment to maintaining a category of personhood more meaningful than that allowed by utilitarian ethics. *Prophets of the Posthuman* insists that because technology can never ask whether we should do something that we have the power to do, literature must step into that role. Each of the chapters of this interdisciplinary study sets up a typical ethical scenario regarding human enhancement technology and then illustrates how a work of fiction uniquely speaks to that scenario, exposing a realm of human motivations that might otherwise be overlooked or simplified. Through the vision of the writers she discusses, Lake uncovers a deep critique of the ascendancy of personal autonomy as America's most cherished value. This ascendancy, coupled with technology's glamorous promises of happiness, helps to shape a utilitarian view of persons that makes responsible ethical behavior toward one another almost impossible. *Prophets of the Posthuman* charts the essential role that literature must play in the continuing conversation of what it means to be human in a posthuman world.

Haus ohne Halt Marilynne Robinson 2014-08-24 *Ein kleiner Ort in den Rocky Mountains, Mitte der 1950er.* Hier wachsen die Schwestern Ruth und Lucille bei ihrer Großmutter auf. Nach deren Tod übernimmt ihre Tante Sylvie den Haushalt. Und während die verträumte Ruthie sich von der eigenbrötlerischen Art der Tante angezogen fühlt, sehnt sich Lucille nach Normalität. Die beiden werden einander immer fremder ... Eine poetische, gefühlkluge Geschichte über Landstreicherinnen und Heimatlosigkeit, Stille und Anderssein.

Absence of Mind Marilynne Robinson 2010-05-25 In this ambitious book, acclaimed writer Marilynne Robinson applies her astute intellect to some of the most vexing topics in the history of human thought—science, religion, and consciousness. Crafted with the same care and insight as her award-winning novels, *Absence of Mind* challenges postmodern atheists who crusade against religion under the banner of science. In Robinson's view, scientific reasoning does not denote a sense of logical infallibility, as thinkers like Richard Dawkins might suggest. Instead, in its purest form, science represents a search for answers. It engages the problem of knowledge, an aspect of the mystery of consciousness, rather than providing a simple and final model of reality. By defending the importance of individual reflection, Robinson celebrates the power and variety of human consciousness in the tradition of William James. She explores the nature of subjectivity and considers the culture in which Sigmund Freud was situated and its influence on his model of self and civilization. Through keen interpretations of language, emotion, science, and poetry, *Absence of Mind* restores human

consciousness to its central place in the religion-science debate.

Are You an Illusion? Mary Midgley 2015-06-22 In *Are You an Illusion?* today's scientific orthodoxy, which treats the self as nothing more than an elaborate illusion, comes under spirited attack. In an impassioned defence of the importance of our own thoughts, feelings and experiences, Mary Midgley shows that there's much more to our selves than a jumble of brain cells. Exploring the remarkable gap that has opened up between our understanding of our own sense of self and today's science, she exposes some very odd claims and muddled thinking on the part of cognitive scientists and psychologists when they talk about the self and shows that many well-known philosophical problems in causality and free have been glossed over. Midgley argues powerfully and persuasively that the rich variety of our imaginative life cannot be contained in the narrow bounds of a highly puritanical materialism that simply equates brain and self. Engaging with the work of prominent thinkers, Midgley investigates the source of our current attitudes to the self and reveals how ideas, traditions and myths have been twisted to fit in, seemingly naturally, with science's current preoccupation with the physical and, in doing so, have made many other valuable activities and ideas appear as anti-scientific. Midgley shows that the subjective sources of thought - our own experiences - are every bit as necessary in helping to explain the world as the objective ones such as brain cells. *Are You an Illusion?* offers a salutary analysis of science's claim to have done away with the self and a characteristic injection of common sense from one of our most respected philosophers into a debate increasingly in need of it.

Verändere dein Bewusstsein Michael Pollan 2019-01-30 *Verändere dein Bewusstsein* ist die faszinierende Erkundung der neuen Forschung zu Psychedelika wie LSD und Psilocybin, in der die »neurale Korrelation« von mystischer und spiritueller Erfahrung und die Mechanismen von weit verbreiteten mentalen Krankheiten wie Depression, Sucht und Obsessionen untersucht werden. Und ein großartiger Reisebericht von der Geschichte und der Wirkung psychedelischer Substanzen. In den 50er und 60er Jahren wurden psychedelische Substanzen von Psychiatern als Wundermittel betrachtet, mit denen man psychische Erkrankungen beeinflussen und behandeln konnte. Als aber LSD und Psilocybin »aus dem Labor entkamen« und von der Gegenkultur vereinnahmt wurden, lösten sie moralische Panik und einen backlash aus. Das führte Anfang der 70er Jahre dazu, dass Psychedelika verboten wurden und die Forschung eingestellt wurde. Seit zehn Jahren wird dank engagierter Wissenschaftler, Aktivisten und Psychonauten wieder geforscht. Diese Forschung verändert unser Verständnis der Zusammenhänge zwischen dem Gehirn und dem Bewusstsein. Wissenschaftler beginnen, die »neurale Korrelation« von mystischer und spiritueller Erfahrung zu identifizieren und die Mechanismen, die bei so weit verbreiteten mentalen Erkrankungen wie Depressionen, Angstneurosen, Sucht und Obsessionen, aber auch bei ganz gewöhnlichem Unglücklichsein wirksam sind, besser zu verstehen. Michael Pollan erkundet diese aufregende Thematik auf zwei sich überkreuzenden Wegen, zum einen journalistisch und historisch, zum anderen persönlich. Durch das Vertiefen in wissenschaftliche Erkenntnis und in die Erfahrung veränderter Zustände des Bewusstseins gelingt es ihm, unser Verständnis von Geist und Selbst und unserem Platz in der Welt neu auszuloten.

Heimkehr Toni Morrison 2014 Schwer traumatisiert kehrt der Farbige Frank

Money aus dem Koreakrieg zurück. Als er die Nachricht erkält, dass es seiner Schwester sehr schlecht geht, macht er sich auf den Weg zu seinem Heimatdorf, einem öden, dumpfen Kaff, dem er eigentlich für immer den Rücken kehren wollte

The Priority of the Other Mark Freeman 2014-01 *The Priority of the Other* provides radical reorientation of our most basic ways of making sense of the human condition. By thinking and being Otherwise, he suggests, we can become better attuned to both the world beyond us and the world within.

*absence-of-mind-the-dispelling-inwardness-
from-modern-myth-self-marilynne-robinson*

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