

American Visions The Epic History Of Art In America Robert Hughes

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Visuelle Kulturen der USA Christof Decker 2015-07-31 Die USA sind ein Land der Bilder und visuellen Symbole. Western-Landschaft, Weißes Haus, Wolkenkratzer - nationale Ikonografien haben globale Bedeutung erlangt. Was ist das Spezifische der amerikanischen Bilder? Und wie hat es die Fantasien und Selbstbilder der amerikanischen Kultur, aber auch global zirkulierende Bildwelten geprägt? In fünf Überblicksdarstellungen mit zahlreichen Abbildungen entwirft das Buch die Geschichte der amerikanischen visuellen Kultur. Es beschreibt erstmalig in gebündelter Form die Entwicklung von Malerei, Fotografie, Film, Fernsehen und Neuen Medien vom 17. Jahrhundert bis in die Gegenwart. Mit Beiträgen von Astrid Böger, Christof Decker, Bettina Friedl, Randi Gunzenhäuser und Ralph J. Poole.

Nothing If Not Critical Robert Hughes 2001 Essays on the lives and works of over 80 artists, from Holbein to Warhol and beyond.

The Shock of the New Robert Hughes 2013-08-14 A beautifully illustrated hundred-year history of modern art, from cubism to pop and avant-gard. More than 250 color photos.

The Fatal Shore Robert Hughes 1987 An internationally bestselling and controversial study of the convict origins of the British settlement of Australia.

Australian-born author is an internationally respected art critic whose other works include 'The Shock of the New' and 'Barcelona'.

Ethics, Aesthetics, and the Beyond of Language Robert Hughes 2010-08-02 Explores why American Romantic writers and contemporary continental thinkers turn to art when writing about ethics.

The Portable Van Gogh Vincent van Gogh 2002 A hand-held guide to Matisse summarizes his stunning career and his artistic genius in a concise, portable guide that is easily carried from one museum to the next. Original.

The Shock of the New Robert Hughes 1981 A beautifully illustrated hundred-year history of modern art, from cubism to pop and avant-gard. More than 250 color photos. Copyright © Libri GmbH. All rights reserved.

Master Paintings Phillips Collection 1998 Highlighting the most important pieces from the museums galleries, Master Paintings: The Phillips Collection is a beautiful, practical reference book that will give art lovers of all persuasions a better appreciation of the scope and excellence of Americas first modern art museum. Gathered here are 105 major works from eighty-four European and American painters, including Bonnard, Matisse, Daumier, Seurat, Braque, Picasso, Renoir, Marin, Dove, Ryder, O'Keefe, and Rothko.

Goya Sampler Robert Hughes 2003-10-02

Das Feuerpferd Annemarie Nikolaus 2019-10-10 Im Gestüt am Schattensee wird in einer Gewitternacht ein weißes Fohlen geboren. Damit entschwindet die Kraft des Feuers aus dem Schattenreich der Insel Seoria. Seorias Zauberpriesterin Moghara muss einen alten Feind bezwingen, um den Untergang des Reichs zu verhindern. - Aber am Ende sind es Menschen, die den Ausgang des Kampfes entscheiden.

Selbstbetrachtungen Jakob Wassermann 2011 Jakob Wassermann wurde am 10. März 1873 in Furth geboren. Viele seiner Romane wurden zu internationalen Bestsellern. Er starb am 1. Januar 1934.

Rome Robert Hughes 2012 A dazzling biography of the Eternal City - 'A tour of the great city with a great guide: who could do this better?' EVENING STANDARD. For almost a thousand years, Rome held sway as the spiritual and artistic centre of the world. Hughes vividly recreates the ancient Rome of Julius Caesar, Marcus Aurelius, Nero, Caligula, Cicero, Martial and Virgil. With the artistic blossoming of the Renaissance, he casts his unwavering critical eye over the great works of Raphael, Michelangelo and Brunelleschi, shedding new light on the Old Masters. In the seventeenth, eighteenth and nineteenth centuries, when Rome's cultural predominance was assured, artists and tourists from all over Europe converged on the city. Hughes brilliantly analyses the defining works of Caravaggio, Velasquez, Rubens and Bernini. Hughes' Rome is a vibrant, contradictory, spectacular and secretive place; a monument both to human glory and human error. In equal parts loving, iconoclastic, enraged and wise, peopled with colourful figures and rich in unexpected details, ROME is an exhilarating journey through the story of one of the world's most glorious cities.

Rome Robert Hughes 2012-10-30 Presents a history of the Roman empire that provides coverage of an extensive range of topics from its government and architecture to its influence on culture and politics, sharing personal insights from the author's 1958 visit.

Frank Auerbach Robert Hughes 1990 The first full study of the artist's work, with 254 illustrations, 174 in duotone and 80 in colour. Auerbach himself selected the paintings for the book as representing the most important of his career. The author is a well-known writer, critic and television presenter and art critic of TTime' magazine. Previous books include TThe Shock of the New' and TThe Fatal Shore'. Also available in paperback.

American Visions: The Epic History of Art in America Robert Hughes 1999-01-01 In text crackling with wit, intelligence, and insight, Hughes tells the story of the American artistic tradition, from the earliest days of European settlement to the present. 365 illustrations, most in full color.

Barcelona The Great Enchantress Robert Hughes 2011-06-15 Beginning with a vivid description of his wedding in the splendid medieval ceremonial chamber in Barcelona's city hall, Hughes launches into a lively account of the history, art, and architecture of the storied city. He tells of architectural treasures abounding in 14th-century Barcelona, establishing it as one of Europe's great Gothic cities, while Madrid was hardly more than a cluster of huts. The city spawned such great artists as Antoni Gaudí, Pablo Picasso, Joan Miro, Salvador Dali, and Pablo Casals. Hughes's deep knowledge of the city is evident—but it's his personal reflections of what Barcelona, its people, and its storied history and culture have meant to him over the decades that sets Barcelona the Great Enchantress apart from all others' books.

Goya Proof Robert Hughes 2003-10-09

The Portable Magritte Robert Hughes 2002 An affordable and comprehensive collection of images from the Surrealist master.

American Visions Robert Hughes 1997 Traces the history of art in America, from the early works of Native Americans to the present day, and includes critical commentaries, anecdotes, profiles, and hundreds of illustrations

Goya Robert Hughes 2012-05-23 Robert Hughes, who has stunned us with comprehensive works on subjects as sweeping and complex as the history of Australia (The Fatal Shore), the modern art movement (The Shock of the New), the nature of American art (American Visions), and the nature of America itself as seen through its art (The Culture of Complaint), now turns his renowned critical eye to one of art history's most compelling, enigmatic, and important figures, Francisco José de Goya y Lucientes. With characteristic critical fervor and sure-eyed insight, Hughes brings us the story of an artist whose life and work bridged the transition from the eighteenth-century reign of the old masters to the early days of the nineteenth-century moderns. With his salient passion for the artist and the art, Hughes brings Goya vividly to life through dazzling analysis of a vast breadth of his work. Building upon the historical evidence that exists, Hughes tracks Goya's development, as man and artist, without missing a beat, from the early works commissioned by the Church, through his long, productive, and tempestuous career at court, to the darkly sinister and cryptic work he did at the end of his life. In a work that is at once interpretive biography and cultural epic, Hughes grounds Goya firmly in the context of his time, taking us on a wild romp through Spanish history; from the brutality and easy violence of street life to the fiery terrors of the Holy Inquisition to the grave realities of war, Hughes shows us in vibrant detail the cultural forces that

shaped Goya's work. Underlying the exhaustive, critical analysis and the rich historical background is Hughes's own intimately personal relationship to his subject. This is a book informed not only by lifelong love and study, but by his own recent experiences of mortality and death. As such this is a uniquely moving and human book; with the same relentless and fearless intelligence he has brought to every subject he has ever tackled, Hughes here transcends biography to bring us a rich and fiercely brave book about art and life, love and rage, impotence and death. This is one genius writing at full capacity about another—and the result is truly spectacular.

Frank Auerbach Robert Hughes 1992 Paperback edition of a highly acclaimed 1990 monograph which was the first full study of the artist's work, with 254 illustrations, 174 in duotone and 80 in colour. Auerbach himself selected the paintings for the book as representing the most important of his career. The author is a well-known writer, critic and television presenter and art critic of TTime' magazine. Previous books include TThe Shock of the New' and TThe Fatal Shore'.

The Fatal Shore Robert Hughes 1988 Draws on diverse original materials to recount the European settlement of Australia, from the 1788 landing of the first prison fleet to 1868

Der Fall Maurizious Jakob Wassermann 2015-02-19 Jakob Wassermann: Der Fall Maurizious Entstanden zwischen 1925 und 1927. Erstdruck bei S. Fischer, Berlin, 1928. Vollständige Neuausgabe mit einer Biographie des Autors. Herausgegeben von Karl-Maria Guth. Berlin 2015. Umschlaggestaltung von Thomas Schultz-Overhage unter Verwendung des Bildes: Vasily Surikov, Pugachev, 1911. Gesetzt aus Minion Pro, 11 pt.

Things I Didn't Know Robert Hughes 2007-09 Robert Hughes, One Of The Most Illuminating Minds Ever To Have Taken On The Subjects Of Art And Culture, Uses His Same Critical Abilities To Give Us A Brutally Intimate Account Of His Early Life, Up Until The Time He Quit Australia For The United States. Part Memoir, Part History Lesson, Part Philosophical Tract, Hughes Uses His Own Experiences To Examine The Nature Of Art, War, Sex, Religion-Writing And Life Itself. This Is By Far Hughes'S Most Personal Writing Ever, And Is Sure To Stir Emotions From Reverence To Fear And From Jealousy To Distate In His Readers.

Barcelona Robert Hughes 2003-02-01

Things I Didn't Know Robert Hughes 2006 The cultural critic describes growing up in Australia, his fractured family life and estrangement from his war-hero father, his anti-war beliefs, his education in a Catholic boys' school, his growing appreciation of art, and his early career as an author

Lucian Freud Paintings Robert Hughes 1989 A study of the paintings of twentieth-century artist Lucian Freud, with illustrations

Nothing If Not Critical Robert Hughes 2012-02-22 From Holbein to Hockney, from Norman Rockwell to Pablo Picasso, from sixteenth-century Rome to 1980s SoHo, Robert Hughes looks with love, loathing, warmth, wit and authority at a wide range of art and artists, good, bad, past and present. As art critic for Time magazine, internationally acclaimed for his study of modern art, The Shock of the New, he is perhaps America's most widely read and admired writer on art. In this book: nearly a hundred of his finest essays on the subject. For the realism of Thomas Eakins to the Soviet satirists Komar and Melamid, from Watteau to Willem de Kooning to Susan Rothenberg, here is Hughes—astute, vivid and uninhibited—on dozens of famous and not-so-famous artists. He observes that Caravaggio was “one of the hinges of art history; there was art before him and art after him, and they were not the same”; he remarks that Julian Schnabel's “work is to painting what Stallone's is to acting”; he calls John Constable's Wivenhoe Park “almost the last word on Eden-as-Property”; he notes how “distorted traces of [Jackson] Pollock lie like genes in art-world careers that, one might have thought, had nothing to do with his.” He knows how Norman Rockwell made a chicken stand still long enough to be painted, and what Degas said about success (some kinds are indistinguishable from panic). Phrasemaker par excellence, Hughes is at the same time an incisive and profound critic, not only of particular artists, but also of the social context in which art exists and is traded. His fresh perceptions of such figures as Andy Warhol and the French writer Jean Baudrillard are matched in brilliance by his pungent discussions of the art market—its inflated prices and reputations, its damage to the public domain of culture. There is a superb essay on Bernard Berenson, and another on the strange, tangled case of the Mark Rothko estate. And as a finale, Hughes gives us “The SoHoaid,” the mock-epic satire that so amused and annoyed the art world in the mid-1980s. A meteor of a book that enlightens, startles, stimulates and entertains.

Evolution Z David Bourne 2015-02-04 Evolution Z - Stufe Eins! Ein Zombieroman im Stile von „The Walking Dead“ Nach einem dramatischen Flugzeugabsturz in der Wildnis von Maine denken die Überlebenden des Augusta Airline Fluges 303, sie hätten das Schlimmste überstanden. Captain Raymond Thompson organisiert die Gruppe und bemüht sich um Hilfe, doch es wird schnell klar, dass es die Welt wie wir sie kennen nicht mehr gibt. Alles scheint aus den Fugen zu geraten und niemand weiß, wo die Katastrophe ihren Ursprung hat. Nur eine elementare Wahrheit wird der Gruppe schnell klar: Machst du einen Fehler, bezahlst du mit dem Leben und wirst wie "Sie" ... Ein absolutes Muss für alle Fans von „The Walking Dead“!

Recensies van R. Hughes 'American visions 1997

The Shock of the New Robert Hughes 1981 "The shock of the New combines style, wit, pertinent anecdote, critical poise and scholarship to provide an exhilarating history of a century of art that has puzzled, threatened and outraged its detractors - and captivated its admirers. Robert Hughes has written a major new chapter which not only brings us into the present with the story of the art that was modern, but confronts that art with a powerful challenge for its future." --BOOK COVER.

Amish Robert Hughes 1994 This volume is a showcase for one of America's finest art forms. The collection of quilts featured here was started by Douglas Tompkins, co-founder of the multinational clothing company, Esprit. Between 1870 and 1950, Amish women created abstract geometric arrangements of solid-coloured fabrics, works of remarkable purity, vitality and power. This particularly American form of expression is recognized as sharing the same aesthetic achievement as painting and sculpture.

Barcelona Robert Hughes 1992 Links 1,500 years of Catalan history with the architecture, painting, sculpture, music, and poetry of Barcelona to pay tribute to the accomplishments of Catalunya culture

The Spectacle of Skill Robert Hughes 2015-11-17 "I am completely an elitist, in the cultural but emphatically not the social sense. I prefer the good to the bad, the articulate to the mumbling, the aesthetically developed to the merely primitive, and full to partial consciousness. I love the spectacle of skill, whether it's an expert gardener at work, or a good carpenter chopping dovetails . . . I don't think stupid or ill-read people are as good to be with as wise and fully literate ones. I would rather watch a great tennis player than a mediocre one . . . Consequently, most of the human race doesn't matter much to me, outside the normal and necessary frame of courtesy and the obligation to respect human rights. I see no reason to squirm around apologizing for this. I am, after all, a cultural critic, and my main job is to distinguish the good from the second-rate." Robert Hughes wrote with brutal honesty about art, architecture, culture, religion, and himself. He translated his passions—of which there were many, both positive and negative—brilliantly, and with vitality and immediacy, always holding himself to the same rigorous standards of skill, authenticity, and significance that he did his subjects. There never was, and never will be again, a voice like this. In this volume, that voice rings clear through a gathering of some of his most unforgettable writings, culled from nine of his most widely read and important books. This selection shows his enormous range and gives us a uniquely cohesive view of both the critic and the man. Most revealing, and most thrilling for Hughes's legions of fans, are the never-before-published pages from his unfinished second volume of memoirs. These last writings show Robert Hughes at the height of his powers and can be read only with pleasure and a tinge of sadness that his extraordinary voice is no longer here to educate us as well as to clarify and define our world.

The Art of Australia Robert Hughes 1970 Art and artists.

Culture of Complaint Robert Hughes 1993 Criticizes Pat Buchanan, Pat Robertson, Jessie Helms, and Ronald Reagan, political correctness, academic obsessions with theory, the art world, American infrastructure, and other targets

Master Paintings from the Phillips Collection Phillips Collection 2011 The Phillips Collection, America's first museum of modern art, was founded in 1921 by Duncan Phillips (1886-1966), a Washington DC collector who played a vital role in introducing America to contemporary art. Unusually for his time, Phillips saw American artists as fully equal to their European counterparts, often hanging their works side by side. Moreover, Phillips chose to buy and exhibit works according to stylistic continuities and affinities, reflecting the visual connections between various artistic expressions, past and present. Master Paintings from The Phillips Collection highlights 108 masterworks from the Phillips's permanent collection and offers insight into the creation of one of the greatest private collections of modern art in the world. -- Book Description.

The Fatal Shore Robert Hughes 2012-01-11 NATIONAL BESTSELLER • This incredible true history of the colonization of Australia explores how the convict transportation system created the country we know today. "One of the greatest non-fiction books I've ever read ... Hughes brings us an entire world." —Los Angeles Times Digging deep into the dark history of England's infamous efforts to move 160,000 men and women thousands of miles to the other side of the world in the eighteenth and nineteenth centuries, Hughes has crafted a groundbreaking, definitive account of the settling of Australia. Tracing the European presence in Australia from early explorations through the rise and fall of the penal colonies, and featuring 16 pages of illustrations and 3 maps, The Fatal

Shore brings to life the history of the country we thought we knew.

The Portable Matisse Henri Matisse 2002 Henri Matisse's work, with its unmistakable grace and mastery of brilliant color, continues to command enormous popular interest, inspiring a new blockbuster exhibition at The Museum of Modern Art in New York in 2003. Hand-held in size, this compact collection manages to be affordable and comprehensive guide to the artist's work. Included are all genres and periods of his work—from the early Fauvist explosions of color and fluid-lined portraits, to the graphic cut-paper collages. Introducing the paintings is an insightful essay by celebrated art critic Robert Hughes. This book is an essential resource for students as well as for all art lovers, and represents an extraordinarily good value. No other book on the artist offers as many images at this low price.

Proceedings, American Philosophical Society (vol. 149, no. 1, 2005)

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