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Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office 1963 Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June)

First Supplement ... January 1852 Mercantile Library Association (NEW YORK) 1852

Bibliotheca Americana Et Philippina: Books on America in Spanish Maggs Bros 1927

Resources in Education 1990-03

Scientific American 1878

The Debate on Probable Opinions in the Scholastic Tradition Rudolf Schuessler 2019-03-25 A portrait of scholastic approaches to a qualified disagreement of opinions, focusing on the antagonism of scholastic probabilism and anti-probabilism in the early modern era.

The London Catalogue of Books Published in Great Britain. With Their Sizes, Prices, and Publishers' Names. 1831 to 1855 London catalogue 1855

Lens, Laboratory, Landscape Claudia Schaefer 2014-08-26 An interdisciplinary study of the rise of empirical observation in the Spanish arts and sciences as the principle vehicle for acquiring knowledge about the natural world. Lens, Laboratory, Landscape focuses on competing views about the power of vision in Spain between the 1830s and the 1950s. The photographic lens, laboratory microscope, "retinal vision" of philosopher José Ortega y Gasset, and the topographical studies of Manuel de Terán are woven together in and around a European cultural milieu that gave observation primacy. For once, Spain—now bereft of its empire—was not on the outside of such debates. Whether in the laboratory, family home, darkroom, art gallery, or on the road, in Cuba or Zaragoza, Madrid or Massachusetts, Spanish artists and scientists were engaged with the social and economic power of observation at a time when the speed of modern life made observing a challenge. Claudia Schaefer brings the technologies of the eye—photograph, microscope, lens, tools for land surveying—to light as markers on the nation's touted path to modernity. Claudia Schaefer is Rush Rhees Chair, Professor of Spanish and Comparative Literature, and Professor of Film and Media Studies at the University of Rochester. She is the author of several books, including *Bored to Distraction: Cinema of Excess in End-of-the-Century Mexico and Spain*, also published by SUNY Press.

Iberia and the Americas Will Kaufman 2006 This comprehensive encyclopedia covers the reciprocal effects that the politics, foreign policy, and culture of Spain, Portugal, and the American nations have had on one another since the time of Columbus. * More than 400 cross-referenced entries covering events and themes as diverse as the impact in Iberia of foodstuffs introduced from the New World, such as tomatoes and potatoes, and U.S. policy toward Spain and Portugal during the Cold War * An extensive bibliography listing sources ranging from archival letters to the most recent scholarship from the Americas, Spain, and Portugal

Autodesk CFD 2023 Black Book Gaurav Verma 2022-08-09

Rubens in Repeat Aaron M. Hyman 2021-08-03 This book examines the reception in Latin America of prints designed by the Flemish artist Peter Paul Rubens, showing how colonial artists used such designs to create all manner of artworks and, in the process, forged new frameworks for artistic creativity. Peter Paul Rubens (1577-1640) never crossed the Atlantic himself, but his impact in colonial Latin America was profound. Prints made after the Flemish artist's designs were routinely sent from Europe to the Spanish Americas, where artists used them to make all manner of objects. *Rubens in Repeat* is the first comprehensive study of this transatlantic phenomenon, despite broad recognition that it was one of the most important forces to shape the artistic landscapes of the region. Copying, particularly in colonial contexts, has traditionally held negative implications that have discouraged its serious exploration. Yet analyzing the interpretation of printed sources and recontextualizing the resulting works within period discourse and their original spaces of display allow a new critical reassessment of this broad category of art produced in colonial Latin America—art that has all too easily been dismissed as derivative and thus unworthy of sustained interest and investigation. This book takes a new approach to the paradigms of artistic authorship that emerged alongside these complex creative responses, focusing on the vicerealties of New Spain and Peru in the seventeenth and eighteenth centuries. It argues that the use of European prints was an essential component of the very framework in which colonial artists forged ideas about what it meant to be a creator.

The Myth of Icarus in Spanish Renaissance Poetry John H. Turner 1976 No description available.

Textiles, Identity and Innovation: In Touch Gianni Montagna 2020-05-19 D_Tex is proposed as a hub around which it is possible to look at textiles in their different forms, in order to better understand, study, adapt and project them for the future. It is intended to build a flow of ideas and concepts so that

participants can arrive at new ideas and concepts and work them in their own way, adapting them to their objectives and research. *D_Tex* is intended as a space for sharing and building knowledge around textile material in order to propose new understandings and explorations. Present in all areas of knowledge, the textile material bets on renewed social readings and its evolutions to constantly reinvent itself and enable innovative cultural and aesthetic dimensions and unexpected applications to solve questions and promote new knowledge. *D_Tex* proposes to promote discussion and knowledge in the different areas where textiles, with all their characteristics, can ensure an important contribution, combining material and immaterial knowledge, innovative and traditional techniques, technological and innovative materials and methods, but also new organization and service models, different concepts and views on teaching. With the renewed idea of the intrinsic interdisciplinarity of design and sharing with different areas that support each other, the research and practice of textiles was proposed by the *D_TEX* Textile Design Conference 2019, held June 19-21, 2019 at the Lisbon School of Architecture of the University of Lisbon, Portugal under the theme "In Touch" where, as broadly understood as possible, different areas of textiles were regarded as needing to keep in touch with each other and end users in order to promote and share the best they can offer for the welfare of their users and consumers.

The Athenaeum 1843

Hernando de los Ríos Coronel and the Spanish Philippines in the Golden Age Professor John Newsome Crossley 2013-07-28 Whilst much scholarly work has been focused on Spain's American colonies, much less is known about Spanish colonization of the Pacific. As such, this book fills an important gap in our knowledge, directing attention both to Spain's wider imperial ambitions, and the specific situation within the Philippines. By structuring the book around the life of Hernando de los Ríos Coronel, many overlapping and complex threads are drawn out that cast light upon a diverse range of subjects. Soldier, priest, diplomat, explorer, naval pilot and scientist, de los Ríos was a fascinating figure who played a pivotal role in Spanish efforts to establish a thriving colony in the Philippines. In 1588, at the age of 29 he was sent to the Philippines as a soldier, and once there quickly established himself as a pillar of society, ultimately becoming a priest. Over 36 years, until his death sometime before the end of January 1624, he shuttled between the Philippines and Spain, in his role as Procurator General - the sole representative of the Philippines (both Spaniards and Indigenes) at the Spanish Court. As well as telling the story of an extraordinary individual, this book provides a fascinating introduction to the early history of the Spanish Philippines. By touching upon a broad range of topics, it also opens up numerous avenues for further research.

Re-Reading Leonardo Claire Farago 2017-07-05 For nearly three centuries Leonardo da Vinci's work was known primarily through the abridged version of his *Treatise on Painting*, first published in Paris in 1651 and soon translated into all the major European languages. Here for the first time is a study that examines the historical reception of this vastly influential text. This collection charts the varied interpretations of Leonardo's ideas in French, Italian, Spanish, English, German, Dutch, Flemish, Greek, and Polish speaking environments where the *Trattato* was an important resource for the academic instruction of artists, one of the key sources drawn upon by art theorists, and widely read by a diverse network of artists, architects, biographers, natural philosophers, translators, astronomers, publishers, engineers, theologians, aristocrats, lawyers, politicians, entrepreneurs, and collectors. The cross-cultural approach employed here demonstrates that Leonardo's *Treatise on Painting* is an ideal case study through which to chart the institutionalization of art in Europe and beyond for 400 years. The volume includes original essays by scholars studying a wide variety of national and institutional settings. The coherence of the volume is established by the shared subject matter and interpretative aim: to understand how Leonardo's ideas were used. With its focus on the active reception of an important text overlooked in studies of the artist's solitary genius, the collection takes Leonardo studies to a new level of historical inquiry. Leonardo da Vinci's most significant contribution to Western art was his interpretation of painting as a science grounded in geometry and direct observation of nature. One of the most important questions to emerge from this study is, what enabled the same text to produce so many different styles of painting?

New York Magazine 1979-09-17 *New York magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The National Stenographer 1890

The Manufacturer and Builder 1889

Books Printed in Spain and Spanish Books Printed in Other Countries Maggs Bros 1927

List of Latin American History and Description in the Columbus Memorial Library Columbus Memorial Library 1909

Bibliotheca Americana: Books on America in Spanish Maggs Bros 1927

The London Catalogue of Books Published in Great Britain 1855

Manual of Industrial and Commercial Intercourse Between the United States and Spanish America ... Thomas Savage 1889

Athenaeum and Literary Chronicle 1843

A Practical Spanish Grammar for Border Patrol Officers John G. Friar 1949

The Miscellany of the Spanish Golden Age Jonathan David Bradbury 2016-12-01 Taking up the invitation extended by tentative attempts over the past three decades to construct a functioning definition of the genre, Jonathan Bradbury traces the development of the vernacular miscellany in sixteenth- and

seventeenth-century Spain and Spanish-America. In the first full-length study of this commercially successful and intellectually significant genre, Bradbury underlines the service performed by the miscellanists as disseminators of knowledge and information to a popular readership. His comprehensive analysis of the *miscelánea* corrects long-standing misconceptions, starting from its poorly-understood terminology, and erects divisions between it and other related genres. His work illuminates the relationship between the Golden Age Spanish miscellany and those of the classical world and humanist milieu, and illustrates how the vernacular tradition moved away from these forebears. Bradbury examines in particular the later inclusion of explicitly fictional components, such as poetic compositions and short prose fiction, alongside the vulgarisation of erudite or inaccessible prose material, which was the primary function of the earlier Spanish miscellanies. He tackles the flexibility of the *miscelánea* as a genre by assessing the conceptual, thematic and formal aspects of such works, and exploring the interaction of these features. As a result, a genre model emerges, through which Golden Age works with fragmentary and non-continuous contents can better be interpreted and classified.

Transnational Spanish Studies Catherine Davies 2020-06-17 The focus of this book is two-fold. First it traces the expansive geographical spread of the language commonly referred to as Spanish. This has given rise to multiple hybrid formations over time emerging in the clash of multiple cultures, languages and religions within and between great empires (Roman, Islamic, Hispano-Catholic), each with expansionist policies leading to wars, huge territorial gains and population movements. This long history makes Hispanophone culture itself a supranational, trans-imperial one long before we witness its various national cultures being refashioned as a result of the transnational processes associated with globalization today. Indeed, the Spanish language we recognise today was 'transnational' long before it was ever the foundation of a single nation state. Secondly, it approaches the more recent post-national, translingual and inter-subjective 'border-crossings' that characterise the global world today with an eye to their unfolding within this long trans-imperial history of the Hispanophone world. In doing so, it maps out some of the contemporary post-colonial, decolonial and trans-Atlantic inflections of this trans-imperial history as manifest in literature, cinema, music and digital cultures. Contributors: Christopher J. Pountain, L.P. Harvey, James T. Monroe, Rosaleen Howard, Mark Thurner, Alexander Samson, Andrew Ginger, Samuel Llano, Philip Swanson, Claire Taylor, Emily Baker, Elzbieta Slodowska, Francisco-J. Hernández Adrián, Henriette Partzsch, Helen Melling, Conrad James and Benjamin Quarshie.

List of Books on Latin American History and Description (with Reference to Articles in Magazines) in the Columbus Memorial Library ... Columbus Memorial Library 1907

American Magazine of Useful and Entertaining Knowledge 1835

Catalogue of the Mercantile Library in New York Mercantile Library Association of the City of New-York 1850

Novísimo diccionario manual español-latino y latino-español, 2 Leandro de Cabadijar 1857

The Deaf Harry Best 2022-09-16 DigiCat Publishing presents to you this special edition of "The Deaf" (Their Position in Society and the Provision for Their Education in the United States) by Harry Best. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

List of Latin American History and Description in the Columbus Memorial Library--List of Books on Latin American History and Description (with References to Articles in Magazines) in the Columbus Memorial Library ... Columbus Memorial Library 1909

Journal of the Printing Historical Society Printing Historical Society 1965

Book Chat 1888

Janello Torriani and the Spanish Empire Cristiano Zanetti 2017-07-17 Janello Torriani, or Juanelo Turriano (Cremona, ca. 1500 - Toledo, 1585), is the greatest--though forgotten-- among Renaissance inventors and constructors of machines. His story is foundational for the understanding of the roots of the Scientific and the Industrial Revolutions.

Advances in Design Engineering II Francisco Cavas Martínez 2021-12-08 This book contains the papers presented at the XXX International Congress INGEGRAF, "Digital Engineering, its application in Research, Development and Innovation", held on 24-25 June 2021 in Valencia, Spain. The book reports on cutting-edge topics in product design and manufacturing, such as industrial methods for integrated product and process design; innovative design; and computer-aided design. Further topics covered include virtual simulation and reverse engineering; additive manufacturing; product manufacturing; engineering methods in medicine and education; representation techniques; and nautical, engineering and construction, aeronautics and aerospace design and modeling. The book has six sections, reflecting the focus and primary themes of the conference. The contributions presented here will not only provide researchers, engineers, and experts in a range of industrial engineering subfields with extensive information to support their daily work; but also they are intended to stimulate new research directions, advanced applications of the methods discussed, and future interdisciplinary collaborations.

Radio News 1920

A Catalogue of books published in the United Kingdom during the year 1843 including new editions and reprints... also a classed index... 1844

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