

# City Of Glory A Novel War And Desire In Old Manhattan Beverly Swerling

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Gangrene and Glory Frank R. Freeman 2001 Dealing with the civil war, this title takes a close look at the battlefield doctors in whose hands rested the lives of thousands of Union and Confederate soldiers. It also examines the impact on major campaigns - Manassas, Gettysburg, Vicksburg, Shiloh, Atlanta - of ignorance, understaffing, inexperience, and overcrowded hospitals.

Glory Season David Brin 1993 Maia, one of the few normal, uncloned, and outcast children handicapped by their uniqueness, must summon all her strength to win a place in her world run by high-caste families of clones. 35,000 first printing. \$35,000 ad/promo.

Glory for Me MacKinlay Kantor 2017-05-10 MACKINLAY KANTOR Pulitzer Prize-winning author of Andersonville GLORY FOR ME A Novel in Verse By MacKinlay Kantor BASIS FOR THE MOVIE THE BEST YEARS OF OUR LIVES It is seldom in time of war that an au-thor, no matter how emotionally aware of what it all means, can write a book which expresses the feeling that moti-vates fighting men. Why did it happen this way, why is it ending this way-what are we that it is done with, now that we are home? Indeed, are we home, or are we in a boarding-house of confusion and wretchedly defeated purposes and understandings? MacKinlay Kantor is one of Amer-ica's best-known novelists. It might be said that if any author could write that book Kantor would be the one to do the job, but it takes more than mere professional writing skill to achieve such a major accomplishment. It takes awareness born of action and danger and keenly felt knowledge. Such knowl-edge MacKinlay Kantor has found, and in his novel of war and its men, Glory for Me, he has wholly expressed it. Well above the draft age, and physi-cally unacceptable to the armed forces, Kantor intensely felt the need to join his younger fellows in some way; in some way he had to be a part of the danger, the horror, the glory of this war. He found his opportunity as a war correspondent. As such, based in Eng-land, he flew in combat with the U. S. Air Forces and the R.A.F. over enemy territory into flak and fire. As such he learned to know the fighting men whose constant companion, friend and fellow-in-war he was for many months. For the equivalent of a leave Kantor came back to the United States, and what filled his mind and his heart and his thoughts had to find expression in a book, which is Glory for Me. Glory for Me is a simple novel-about three service men, honorably dis-charged for medical causes, who re-turn home to the same town where in peacetime they had not known one an-other. Now they know one another, and through them we know them and their town and our country and war and peace and man. Glory for Me is a national epic, told in language of the common man, in language of the poet: told as only an American could tell it.

The History of Iustine Taken Out of the Four and Forty Books of Trogus Pompeius Junianus Justinus 1654

The Hand: Body Magick Book One Jason Smith 2019-03-18 When the dark stranger came to the village Word, he opened the door to worlds beyond anything they could have dreamed of. Three children were born in the Village of Word, on the same eve, at the same time, with their fates intertwined. The old man they called The Hand wrote on their bodies a story and a prophecy. One to become a hero. One to become a queen. One to become a god. And, the fate of kingdoms came crawling to their door.

Winning Glory Ann Gimpel 2015-04-21 Book Description: After years as a black ops CIA agent, nothing surprises Roy Kincaid, yet his current assignment is close to a bust. How could his target—renegade genetic freaks—drop off the radar as if they never existed? Burnt out and discouraged, he hunches over a meal in a backwater diner when a half-frozen woman with the look of an abused runaway staggers through the door. On his feet in an instant, Roy kicks himself. His first instinct is to help her, make certain she stays long enough for the bluish cast to leave her lips. His second is to finish his meal and leave. The world is full of broken women. It's not his job to fix them, but he can't take his eyes off her. Glory's telepathic ability blares a harsh warning. Roy hunts those like her, but damn if he didn't buy her dinner. Maybe she can fool him, just for tonight. Add a dry motel room to the meal. If she plays it very cool, he'll never find out she's on the run from the same group he's targeted for death. Enhanced genetics only go so far. A roadblock and her face on a Most Wanted flyer shatter her fragile truce with Roy. If her Handlers find her, they'll kill her. If Roy finds out what she is, she'll be worse than dead. Series Backstory: Sometime between the interminable wars in the Middle East and 9/11, the United States moved forward breeding a race of super humans. Clandestine labs formed, armed with eager scientists who'd always yearned to manipulate human DNA. At first the clones looked promising, growing to fighting size in as little as a dozen years, but V1 had design flaws. Seven years ago, a rogue group turned on their creators, blew up the lab, and hit all the other breeding farms, freeing whomever they could find. In the intervening time, they retreated to hidden compounds and created a society run by men. Women are kept on a tight leash because the men fear if they discover their innate power, they'd launch their own rebellion.

Christian Fiction John Mort 2002 At last--the first comprehensive readers' advisory guide for this highly popular genre! With an emphasis on contemporary publications, this book covers nearly 2,000 Christian fiction titles, including a chapter on YA literature, and provides detailed annotations and bibliographies.

The Literary Northwest \$9.2

The Power and the Glory Grace MacGowan Cooke 2003 A rollicking good read that deals with such modern-day concerns as ecological feminism, social activism, gender roles, and class distinctions.

Crimea Orlando Figes 2011-06-02 The terrible conflict that dominated the mid 19th century, the Crimean War killed at least 800,000 men and pitted Russia against a formidable coalition of Britain, France and the Ottoman Empire. It was a war for territory, provoked by fear that if the Ottoman Empire were to collapse then Russia could control a huge swathe of land from the Balkans to the Persian Gulf. But it was also a war of religion, driven by a fervent, populist and ever more ferocious belief by the Tsar and his ministers that it was Russia's task to rule all Orthodox Christians and control the Holy Land. Orlando Figes' major new book reimagines this extraordinary war, in which the stakes could not have been higher and which was fought with a terrible mixture of ferocity and incompetence. It is both a recognisably modern conflict - the first to be extensively photographed, the first to employ the telegraph, the first 'newspaper war' - and a traditional one with illiterate soldiers, amateur officers and huge casualties caused by disease. Drawing on a huge range of fascinating sources, Figes also gives the lived experience of the war, from that of the ordinary British soldier in his snow-filled trench, to the haunted, gloomy, narrow figure of Tsar Nicholas himself as he vowed to take on the whole world in his hunt for religious salvation.

City of Glory 2010

Ink Trails Dave Dempsey 2012-08-01 Long revered as the birthplace of many of the nation's best-known authors, Michigan has also served as inspiration to countless others. In this entertaining and well-researched book—the first of its kind—the secrets, legends, and myths surrounding some of Michigan's literary luminaries are explored. Which Michigan poet inspired a state law requiring teachers to assign at least one of his compositions to all students? Which young author emerged from the University of Michigan with a bestselling novel derided by some critics as “vulgar”? And from what Michigan city did Arthur Miller, Robert Frost and Jane Kenyon draw vital inspiration? The answers to these questions and more are revealed in this rich literary history that highlights the diversity of those whose impact on letters has been indelible and distinctly Michiganian.

Thief of Glory Sigmund Brouwer 2014-08-19 A boy coming of age in a time of war...the love that inspires him to survive. For ten year-old Jeremiah Prins, a life of privilege as the son of a school headmaster in the Dutch East Indies comes crashing to a halt in 1942. When the Japanese Imperialist army invades the Southeast Pacific, and his father and older stepbrothers are separated from the rest of the family, Jeremiah takes on the responsibility of caring for his younger siblings. But he is surprised by what life in the camp reveals about his frail, troubled mother—a woman he barely knows. Amidst starvation, brutality, sacrifice and generosity, Jeremiah draws on all of his courage and cunning to fill in the gap his father and brothers left behind. Life in the camps is made more tolerable as Jeremiah's boyhood infatuation with his close friend Laura deepens into a friendship from which they both draw strength. When the darkest sides of humanity threaten to

overwhelm Jeremiah and Laura, they reach for God's light and grace, shining through his people. Time and war will test their fortitude and the only thing that will bring them safely to the other side is the most enduring bond of all.

**Dubious Glory** Dagmar Novak 2000 Dubious Glory: The Two World Wars and the Canadian Novel combines literature and history to provide a lucid and engaging account of the remarkable transformations that have occurred in Canadian war fiction between 1915 and 1977. Beginning with a detailed focus on World War I fiction, Dubious Glory delineates the ways in which Canadian writers use the romance genre both to justify and to glorify the actions of the Canadian soldier in combat. Inevitably, the transition from the jingoistic romance of Ralph Connor's *The Sky Pilot* in *No Man's Land* to the stark realism of Colin McDougall's *Execution* reflects the profound changes found in Canadian war fiction after World War One. This study culminates in a sustained analysis of Timothy Findley's *The Wars* in which he returns to the Great War, a war that he perceives with irony, an irony tinged, nonetheless, with elements of romance.

Special Bibliography - US Army Military History Research Collection to US Army Military History Research Collection 1974

Love Is Beautiful Norbert Mercado 2017-07-26

**Glory and the Lightning** Taylor Caldwell 2017-01-31 New York Times Bestseller: A breathtaking saga of ancient Greece and one of history's most influential political couples, Aspasia and Pericles. Born in the Greek city of Miletus, Aspasia was destined for a life of tragedy. Her wealthy father vowed to abandon any female child, so Aspasia was secreted away, educated independently of her family, and raised as a courtesan. She discovered at an early age how to use her powers of intellect as ingeniously as those of the flesh. Ensnared in the Persian harems of Al Taliph, she meets the man who will change her fate: Pericles, the formidable political leader, statesman, ruler of Athens, and Aspasia's most cherished lover. She becomes his trusted confidante, his equal through scandal, war, and revolt. From the eruption of the Peloponnesian War to violent political and family rivalries to a devastating plague, author Taylor Caldwell plunges the reader into the heart of ancient Athens. In bringing to life the tumultuous love affairs and gripping power struggles of one of history's most complicated and fascinating women, *Glory and the Lightning* is thrilling proof that "Caldwell never falters when it comes to storytelling" (*Publishers Weekly*). This ebook features an illustrated biography of Taylor Caldwell including rare images from the author's estate.

**The Glory Boys** Gerald Seymour 1976 "There is not much time, gentlemen ... the killer team seems complete: half-Arab and half-Irish. I wonder what brings these two together?" Two men of different nationalities join forces to bring glory to their own particular cause. Each holds different beliefs and motives, but both have the same determined aim: David Sokarev, the Israeli nuclear scientist, must die at their hands.

**Glory and Terror** Antoine de Baecque 2001 Antoine de Baecque takes a look at the very public death of the great orator and libertine, Mirabeau; describes the pageantry of the procession carrying Voltaire's body to the Pantheon; and investigates the sexually-charged myths surrounding the murder of Marie Antoinette's intimate friend, the Princesse de Lamballe. He recreates the tense and awe-inspiring spectacle of Louis XVI's execution, and examines the agonizing final hours of the defeated and disfigured Robespierre."--BOOK JACKET.

**The Glory** Herman Wouk 2013 Committed to fight in the air and on the ground against the monumental resources of the Soviet Union, *The Glory* charts Israel's successes over Egypt and the commando raid on Fatah HQ in Beirut, the first missile-to-sea fight in history, which helped tip the balance in the Yom Kippur War, and the famous counter-terrorism raid on Entebbe. Shifting between Jerusalem and Washington, Los Angeles and Paris, this is the story of a beleaguered country and the men and women who fought for Israeli Independence and triumphed in the Six-Day War but know their fragile nationhood still hangs by a thread as their own children go into battle.

**No True Glory** Bing West 2006 A former U.S. Marine and award-winning author of *The March Up* provides a firsthand account of American forces and their operations inside and around the insurgent Iraqi stronghold of Fallujah, drawing on interviews with senior officials and frontline troops to describe the bitter fight for control of the city. Reprint. 40,000 first printing.

**Promise of Glory** C. X. Moreau 2017-11-11 "Moreau's research is impeccable and smoothly incorporated, and his descriptions of battle scenes are vivid . . . --Publishers Weekly "Moreau displays an astute grasp of military history. . . . The author invests the cast of authentic historical characters with a wide range of strengths and failings, infusing this gripping narrative with a dramatic human element, resulting in a passionate retelling of a legendary battle.--Booklist August 1862?Federal armies threaten Richmond, the Confederate capital. From the east, the Army of the Potomac, commanded by General George McClellan, has edged closer to the city until the citizens of Richmond are able to listen to their church bells and the report of cannon with equal clarity. Late in the summer, President Jefferson Davis gives command of the Rebel army to the untried Robert Edward Lee. It is a momentous decision. In a series of battles fought virtually in sight of the city, Lee defeats the Army of the Potomac, then turns and drives the Union Army back to Washington, DC. Now, in the first week of September, the days are long and hot. Roads muddied by summer rains dry. There is time yet for one last campaign, a battle that could bring about the end of the war, and end a southern nation. This is the story of that campaign. This is the story of the Battle of Antietam, the bloodiest day of the Civil War. "It is refreshing to read a historical novel that is both faithful to historical fact and yet imaginative enough to make the often dry bones of fact come alive. . . . C. X. Moreau succeeds in his endeavor by portraying the events of the Battle of Antietam, which produced America's single most bloody day, through the eyes of the generals who planned and fought the battle . . . As only a veteran can do, Moreau paints a convincing portrayal of the ebb and flow of battle, providing his characters with credible thought processes as that terrible day proceeded. The terror, dismay, and savage emotion that one would expect to feel on a great battlefield show up in the fictionalized account of the actions of Lee, Longstreet, Stonewall Jackson, Burnside, Hooker, and McClellan. Those who enjoy good historical fiction will find this an entertaining book.--The Chattanooga Times "What distinguishes this novel from a straight historical account is Moreau's telling of the story through the eyes and emotions of an array of officers and soldiers, their detailed words and thoughts. The inner conversations and quotes spring from the author's close reading of the record, and?in obviously large measure?from his imagination. His intuition rings true."--The Virginian Pilot

**Beyond Glory** David Margolick 2010-02-17 Nothing in the annals of sports has aroused more passion than the heavyweight fights in New York in 1936 and 1937 between Joe Louis and Max Schmeling — bouts that symbolized the hopes, hatreds, and fears of a world moving toward total war. Acclaimed journalist David Margolick takes us into the careers of both men — a black American and a Nazi German hero — and depicts the extraordinary buildup to their legendary 1938 rematch. Vividly capturing the outpouring of emotion that the two fighters brought forth, Margolick brilliantly illuminates the cultural and social divisions that then came to represent.

**The Confederate Battle Flag** John M. COSKI 2009-06-30 In recent years, the Confederate flag has become as much a news item as a Civil War relic. Intense public debates have erupted over Confederate flags flying atop state capitols, being incorporated into state flags, waving from dormitory windows, or adorning T-shirts and jeans of public school children. To some, this piece of cloth is a symbol of white supremacy and enduring racial injustice; to others, it represents a Southern heritage and an essential link to a glorious past. Polarizing Americans, these flag wars reveal the profound--and still unhealed--schisms that have plagued the country since the Civil War. *The Confederate Battle Flag* is the first comprehensive history of this contested symbol. Transcending conventional partisanship, John Coski reveals the flag's origins as one of many banners unfurled on the battlefields of the Civil War. He shows how it emerged as the preeminent representation of the Confederacy and was transformed into a cultural icon from Reconstruction on, becoming an aggressively racist symbol only after World War II and during the Civil Rights movement. We gain unique insight into the fine line between the flag's use as a historical emblem and as an invocation of the Confederate nation and all it stood for. Pursuing the flag's conflicting meanings, Coski suggests how this provocative artifact, which has been viewed with pride, fear, anger, nostalgia, and disgust, might ultimately provide Americans with the common ground of a shared and complex history.

**The Biography Book** Daniel S. Burt 2001 Contains alphabetically arranged entries that identify and assess the biographical materials available on over five hundred notable historical figures, listing autobiography and primary sources, recommended biographies and juvenile biographies, other biographical studies, biographical novels, fictional portraits, and biographical films and theatrical adaptations.

**The People's City** Winston Smith 2003

**Depths of Glory** Irving Stone 1985 This fictional profile of the painter traces his colorful life and career at the center--along with his remarkable wife, Julie--of the circle of Impressionists

**The Glory** Herman Wouk 2009-02-28 In *The Hope*, world-famed historical novelist Herman Wouk told the riveting saga of the first twenty years of Israel's existence, culminating in its resounding triumph in the Six-Day War, which amazed the world as few events of this turbulent century have. With *The Glory*, Wouk rejoins the story of Israel's epic journey in one of his most compelling works yet. From the euphoric aftermath of that stunning victory in 1967, through the harrowing battles of the Yom Kippur War, the heroic Entebbe rescue, the historic Camp David Accords, and finally the celebration of forty years of independence and the opening of the road to peace, Wouk immerses us in the bloody battles, the devastating defeats, the elusive victories.

**Ukraine and Russia** Serhii Plokhy 2008 The question of where Russian history ends and Ukrainian history begins has not yet received a satisfactory answer. Generations of historians referred to Kyiv, the capital of Ukraine, as the starting point of the Muscovite dynasty, the Russian state, and, ultimately, the Russian

nation. However, the history of Kyiv and that of the Scythians of the Northern Black Sea region have also been claimed by Ukrainian historians, and are now regarded as integral parts of the history of Ukraine. If these are actually the beginnings of Ukrainian history, when does Russian history start? In Ukraine and Russia, Serhii Plokhy discusses many questions fundamental to the formation of modern Russian and Ukrainian historical identity. He investigates the critical role of history in the development of modern national identities and offers historical and cultural insight into the current state of relations between the two nations. Plokhy shows how history has been constructed, used, and misused in order to justify the existence of imperial and modern national projects, and how those projects have influenced the interpretation of history in Russia and Ukraine. This book makes important assertions not only about the conflicts and negotiations inherent to opposing historiographic traditions, but about ways of overcoming the limitations imposed by those traditions.

**The Work and the Glory** Randi Leigh Cline 2019 In October 1838, Governor Lilburn Boggs of Missouri sanctioned the extermination of the "Mormon" settlers who had been pouring into the state beginning in 1831. His infamous "Extermination Order" quickly put an end to the Mormon War and successfully expelled all Mormons from Missouri. Although the Mormon War became a mere footnote in Missouri history, the members of the Church of Jesus Christ of Latter-Day Saints have, for over a century, used these stories not only to create a deeper connection to their past but also to inform their collective identity as "modern-day pioneers." This thesis explores the ways in which author Gerald N. Lund uses the novel series *The Work and the Glory* to disseminate knowledge of the Mormon War to members of the Church of Jesus Christ of Latter-day Saints. In applying a theoretical framework of cultural narrative and collective identity to this case study, this thesis brings Lund's historical fiction into a larger academic conversation about how authors use historical fiction to represent mass atrocities. This project shows that, although historical fiction is a palatable way to present uncomfortable topics to broader audiences, historical novelists are in danger of creating generalized histories that downplay the multi-faceted nature of historical figures as well as romanticize and distort tragic, real-life events. More importantly, this thesis shows how the author understands and makes sense of genocide through historical fiction. It suggests that scholars of comparative genocide should use more unfamiliar events such as the Mormon War to help better understand the ways in which contemporaries use past atrocities to inform their worldview. It suggests that the community of the Church of Jesus Christ of Latter-day Saints should broaden their understanding of the Mormon War beyond their worldview that Mormon history is somehow separate from the larger narrative of American History.

**The Power and the Glory** Graham Greene 1982 A tormented, alcoholic priest is pursued by an idealistic lieutenant during an anti-clerical persecution in Mexico City of Glory Beverly Swerling 2007-01-09 Set against the dramatic backdrop of America's during the War of 1812, Beverly Swerling's gripping and intricately plotted sequel to the much-loved *City of Dreams* plunges deep into the crowded streets of old New York. Poised between the Manhattan woods and the sea through her gateway to the world, the city of 1812 is vibrant but raw, a cauldron where the French accents of Creole pirates mingle with the brogues of Irish seamen, shipments of rare teas and silks from Canton are sold at raucous Pearl Street auctions. Allegiances are more changeable than the tides, love and lust often indistinguishable, the bonds of country weak compared to the temptation of fabulous riches from the East, and only a few farseeing patriots recognize the need only to protect the city from the redcoats, but to preserve the fragile Constitutional union forged in 1787. Joyful Patrick Turner, dashing war hero and brilliant surgeon, loses his hand to a British shell, retreats to private life, and hopes to make his fortune in the China trade. To succeed he must run the British blockade; if he fails, he will lose not only a livelihood, but the beautiful Manon, daughter of a Huguenot jeweler who will not accept a pauper as a son-in-law. When stories of lost treasure and a mysterious diamond draw him into a treacherous maze of deceit and double-cross, and the British set Washington ablaze, Joyful realizes that more than his personal future is at stake. His adversary, Gornt Blakeman, has a lust for power that will not be sated until he claims Joyful's fiancée as his wife and half a nation as his personal fiefdom. Like the Turners before him, Joyful must choose: his dreams or his country. Swerling's vividly drawn characters illuminate every aspect of the teeming metropolis: John Jacob Astor, the wealthiest man in America, brings the city's first Chinese to staff his palatial Broadway mansion; Lucretia Carter, wife of a respectable craftsman, makes ends meet as an abortionist serving New York's brothels; Thumbless Wu, a mysterious Cantonese stowaway, slinks about on a secret mission; and the bewitching Delight Higgins, proprietress of the town's finest gambling club, lives in terror of the blackbirding gangs who prey on runaway slaves. They are all here, the butchers and shipwrights, the doctors and scriv-eners, the slum dwellers of Five Points and the money men of the infant stock exchange...conspiring by day and carousing by night, while the women must hide their loyalties and ambitions, their very wills, behind prudish sighs and silken skirts.

**Glory Road** Robert Anson Heinlein 1993 E.C. "Scar" Gordon, a Vietnam veteran, answers an ad promising adventure and meets a mysterious beauty who transports him to another world

**The Glory of the Empire** Jean D'Ormesson 2016-05-03 The Glory of the Empire is the rich and absorbing history of an extraordinary empire, at one point a rival to Rome. Rulers such as Basil the Great of Onessa, who founded the Empire but whose treacherous ways made him a byword for infamy, and the romantic Alexis the bastard, who dallied in the fleshpots of Egypt, studied Taoism and Buddhism, returned to save the Empire from civil war, and then retired "to learn to die," come alive in *The Glory of the Empire*, along with generals, politicians, prophets, scoundrels, and others. Jean d'Ormesson also goes into the daily life of the Empire, its popular customs, and its contribution to the arts and the sciences, which, as he demonstrates, exercised an influence on the world as a whole, from East to the West, and whose repercussions are still felt today. But it is all fiction, a thought experiment worthy of Jorge Luis Borges, and in the end *The Glory of the Empire* emerges as a great shimmering mirage, filling us with wonder even as it makes us wonder at the fugitive nature of power and the meaning of history itself. **Shadows of Glory - Vienna 1890 to 1955 - City of Mystery** Susanne Wright 2017-12-21 This non-fiction book throws light on the half-century of eventful history centred on the spectacular City of Vienna, the demise of the powerful Habsburg Dynasty and World Wars I and II. History comes to life through personal memories of the Author. This book focuses on the dramatic changes that occurred in the imperial city of Vienna, the capital of the Austro-Hungarian Empire, covering the period between the late 19th century until the end of the Soviet occupation in May 1955. Before the disaster of World War I, arts, music, science, architecture, music and medicine flourished in Vienna. From 1919 onwards, Austria became an insignificant little country, overrun by Adolf Hitler's Third Reich and the disaster of World War II. The Empire had been a conglomerate of different languages, customs and the centre of great food and wine, served with great music. The ancestors, parents and grandparents of the author Susanne Wright experienced these vibrant times, however she was not so lucky as Adolf Hitler made his entrance into the city in 1939. Life changed completely and World War II started a year later. The rest is history! The book discusses what happened to the citizens of Vienna and to other parts of south-eastern Europe, based on personal experiences. If you love horses, let alone the Dancing Stallions of Vienna, or like to escape into beautiful mountain scenery, you will find it in these pages.

**Palermo, City of Kings** Jeremy Dummett 2015-04-01 Palermo - the capital of Sicily - is a destination with a difference. The city is a treasure trove of original monuments and works of art, combined with architecture of grand proportions. Yet it also has a grittier side, shown by the continuing influence of the mafia. Jeremy Dummett here provides a concise overview of Palermo's eventful history, together with a survey of its most important monuments and sites. He looks at the influences of the city's various ancient rulers - the Phoenicians, Romans, Arabs and Normans - as well as its more recent incarnation as part of the Italian state. In addition to being an essential companion for visitors to Palermo, this book can be equally enjoyed as a standalone history of the city and its place at the heart of Sicily.

**Sitting Bull** Bill Dugan 2011-10-25 The Sioux Struggle When the gold-struck Northwest was opened up to settlement, westward expansion progressed from a trickle to a flood, devastating everything—and everyone—in its path. The Sioux and the Cheyenne knew that the hordes of settlers had to be stopped. But nothing—not even their peace-making attempts—could quell the greedy desires of the white man for land. Dependent upon buffalo for their livelihood, the Sioux found the great herds divided by the new railroad tracks and threatened on all sides by blue-uniformed soldiers. Soon, this proud people would find themselves drawn into a long, bloody battle against these soldiers, many hardened veterans of the Civil War. Only Sitting Bull had the courage to fight back, defying the inevitable consequences. In the aftermath of the disastrous battle of the Little Big Horn, Sitting Bull was ready to lead his people in one last try at self-determination—and survival. Impeccably researched, rich with real-life characters and period detail, this powerful historical novel vividly recounts the fall of the Sioux Nation and its inimitable leader, Sitting Bull, who heroically attempted to preserve his people's way of life in the face of overwhelming odds. A Proud Stand Sitting Bull took the lead. "I have killed many whites," he began, "but not without provocation. They have taken our land, they have killed our women and children; they have come where they were not welcome, telling those who have always lived there that they would have to leave. I am prepared to be peaceful, but not if it means giving up everything my people need to live." De Smet listened respectfully, occasionally asking a question or two. "I am not here to make peace," he said. "I cannot do that, but it is something I want to see happen. I think it would be a good thing if you were to meet with the peace commissioners at Fort Rice. That is a terrible thing. It is terrible for the whites and it is terrible for the Lakota. The cruelty is causing pain to everyone involved, and it would be a good thing if it be ended now." Sitting Bull said nothing.

**The Fateful Lightning** Jeff Shaara 2015-06-02 NEW YORK TIMES BESTSELLER • From Jeff Shaara comes the riveting final installment in the Civil War series that began with *A Blaze of Glory* and continued in *A Chain of Thunder* and *The Smoke at Dawn*. November 1864: As the Civil War rolls into its fourth bloody year

the tide has turned decidedly in favor of the Union. A grateful Abraham Lincoln responds to Ulysses S. Grant's successes by bringing the general east, promoting Grant to command the entire Union war effort, while William Tecumseh Sherman now directs the Federal forces that occupy all of Tennessee. In a massive surge southward, Sherman conquers the city of Atlanta, sweeping aside the Confederate army under the inept leadership of General John Bell Hood. Pushing through northern Georgia, Sherman's legendary March to the Sea shoves away any Rebel presence, and by Christmas 1864 the city of Savannah falls into the hands of "Uncle Billy." Now there is but one direction for Sherman to go. In his way stands the last great hope for the Southern cause, General Joseph E. Johnston. In the concluding novel of his epic Civil War tetralogy, Jeff Shaara tells the dramatic story of the final eight months of battle from multiple perspectives: the command in their tents making plans for total victory, as well as the ordinary foot soldiers and cavalymen who carried out their orders until the last alarm sounded. Through Sherman's eyes, we gain insight into the mind of the general who vowed to "make Georgia howl" until it surrendered. In Johnston, we see a man agonizing over the limits of his army's power, and accepting the burden of leading the last desperate effort to ensure the survival of the Confederacy. The Civil War did not end quietly. It climaxed in a storm of fury that lay waste to everything in its path. The Fateful Lightning brings to life those final brutal, bloody months of fighting war are there immediacy, grounded in the meticulous research that readers have come to expect from Jeff Shaara. Praise for The Fateful Lightning "Powerful and emotional . . . highly recommended."—Historical Novels Review "Outstanding . . . Shaara combines his extensive knowledge of military history with his consummate skill as a storyteller."—Booklist "Readers . . . looking for an absorbing novel will be well rewarded."—The Clarion-Ledger "A great accomplishment and a more than fitting conclusion to Shaara's work on the Civil War."—Bookreporter

A Vow of Glory (Book #5 in the Sorcerer's Ring) Morgan Rice 2013-05-01 A VOW OF GLORY is Book #5 in the Bestselling series THE SORCERER'S RING, which begins with the #1 Bestseller A QUEST OF HEROES--a FREE download on Play! In A VOW OF GLORY (Book #5 in the Sorcerer's Ring), Thor embarks with his Legion friends on an epic quest into the vast wilds of the Empire to try to find the ancient Destiny Sword and save the Ring. Thor's friendships deepen, they journey to new places, face unexpected monsters and fight side by side in unimaginable battle. They encounter exotic lands, creatures and peoples beyond which they could have ever imagined, each step of their journey fraught with increasing danger. They will have to summon all their skills if they are to survive as they follow the trail of the thieves, deeper and deeper into the Empire. Their quest will bring them all the way into the heart of the Underworld, one of the seven realms of hell, where the undead rule and fields are lined with bones. As Thor must summon his powers, more than ever, he struggles to understand the nature who he is. Back in the Ring, Gwendolyn must lead half of King's Court to the Western stronghold of Silesia, an ancient city perched on the edge of the Canyon that has stood for one thousand years. Silesia's fortifications have allowed it to survive every attack throughout every century—but it has never been faced with assault by a leader like Andronicus, by an army like his million men. Gwendolyn learns what it means to be queen as she takes on a leadership role, Srog, Kolk, Brom, Steffen, Kendrick and Godfrey by her side, preparing to defend the city for the massive war to come. Meanwhile, Gareth is descending deeper into madness, trying to fend off a coup that would have him assassinated in King's Court, while Erec fights for his life to save his love, Alistair and the Duke's city of Savaria as the downed shield enables the wild creatures to invade. And Godfrey, wallowing in drink, will have to decide if he is ready to cast off his past and become the man his family expects him to be. As they all fight for their lives and as things seem as if they can't get any worse, the story ends with two shocking twists. Will Gwendolyn survive the assault? Will Thor survive the Empire? Will the Destiny Sword be found? With its sophisticated world-building and characterization, A VOW OF GLORY is an epic tale of friends and lovers, of rivals and suitors, of knights and dragons, of intrigues and political machinations, of coming of age, of broken hearts, of deception, ambition and betrayal. It is a tale of honor and courage, of fate and destiny, of sorcery. It is a fantasy that brings us into a world we will never forget, and which will appeal to all ages and genders. It is 75,000 words. All 17 books in the series are now available! "Grabbed my attention from the beginning and did not let go....This story is an amazing adventure that is fast paced and action packed from the very beginning. There is not a dull moment to be found." --Paranormal Romance Guild (regarding Turned) "Jam packed with action, romance, adventure, and suspense. Get your hands on this one and fall in love all over again." --vampirebooksite.com (regarding Turned) "A great plot, and this especially was the kind of book you will have trouble putting down at night. The ending was a cliffhanger that was so spectacular that you will immediately want to buy the next book, just to see what happens." --The Daily Examiner (regarding Loved)

Death Or Glory Robert Edgerton 1999-03-25 A social history of one of the most tragically botched military campaigns in modern European history—and the most immediate precedent to the American Civil War.