

Duluth Gore Vidal

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Gore Vidal Steven Abbott 2009 "Descriptive bibliography of American writer Gore Vidal's published work (1940 to June 2009). Includes books and pamphlets, contributions to same, and foreign translations. Lists over 400 of his contributions to periodicals, plus screenplays, web-postings and podcasts of work, and selected interviews with Vidal in various media forms"--Provided by publisher.

Duluth Gore Vidal (Schriftsteller) 1984

Gore Vidal Fred Kaplan 2012-11-05 Novelist, culture critic, essayist, historian, comic satirist, image maker, actor, homosexual, bisexual, controversial, confrontational - finding words to describe Gore Vidal is never difficult. And yet, an accurate picture of this multifaceted chameleon has eluded us until now. This book provides a biography of a literary icon.

Chronicles of Culture 1984

Gore Vidal Susan Baker 1997 The first popular book-length study of Gore Vidal's novels.

Every Time a Friend Succeeds Something Inside Me Dies Jay Parini 2015-08-27 An intimate yet frank biography of Gore Vidal, one of the most accomplished, visible and controversial American novelists and cultural figures of the past century. The product of thirty years of friendship and conversation, Jay Parini's biography probes behind the glittering surface of Vidal's colourful life to reveal the complex emotional and sexual truth underlying his celebrity-strewn life. But there is plenty of glittering surface as well - a virtual Who's Who of the American Century, from Eleanor Roosevelt on down. The life of Gore Vidal was an amazingly full one; a life of colourful incident, famous people and lasting achievements that calls out for careful evocation and examination. Through Jay Parini's eyes and words comes an accessible, entertaining story that puts the life and times of one of the great American figures of the post-war era into context, that introduces the author to a generation who didn't know him before and looks behind-the-scenes at the man and his work in frank ways never possible before his death. Parini, provided with unique access to Vidal's life and his papers, excavates buried skeletons, but never loses sight of his deep respect for Vidal and his astounding gifts.

Frauenliebe/Männerliebe Alexandra Busch 2017-01-19 "Und wenn ich liebte, wie sollte ich dann reden können?" Herman Bang Dieser Band porträtiert in über einhundert Essays Autorinnen und Autoren unterschiedlicher Epochen und Kulturen - ein Kompendium von Namen und Werken, die einen Teil der Weltliteratur ausmachen und die hier so gelesen werden, wie es die traditionelle Literaturwissenschaft bis heute versäumt hat, nämlich als Beiträge zu einer lesbisch-schwulen Literaturgeschichte.

Duluth wie Dallas Gore Vidal 1996

Duluth Gore Vidal 2014 Duluth est une sorte de Dallas, ville US typique où tout semble se prêter à la réalisation d'un feuilleton. Gore Vidal a longtemps écrit pour la télévision : ici, sa plume fait naître une

cit  mi-r elle, mi-fictionnelle, o  les habitants, une fois morts, r apparaissent de l'autre c t  du petit  cran. Un sc nario sur la middle-class am ricaine et les dessous de la t l vision...

Myra Breckenridge ; Myron ; Kalki ; Duluth Gore Vidal 1992

The Literary Review 1998

The Oxford Encyclopedia of American Literature Jay Parini 2004 Alphabetically arranged entries include discussions of individual authors, literary movements, institutions, notable texts, literary developments, themes, ethnic literatures, and "topic" essays.

Newsweek 1987

Gore Vidal and Antiquity Quentin J. Broughall 2022-08-01 This book examines Gore Vidal's lifelong engagement with the ancient world. Incorporating material from his novels, essays, screenplays and plays, it argues that his interaction with antiquity was central to the way in which he viewed himself, his writing, and his world. Divided between the three primary subjects of his writing – sex, politics, and religion – this book traces the lengthy dialogue between Vidal and antiquity over the course of his sixty-year career. Broughall analyses Vidal's portrayals of the ancient past in novels such as *Julian* (1964), *Creation* (1981) and *Live from Golgotha* (1992). He also shows how classical literature inspired Vidal's other fiction, such as *The City and the Pillar* (1948), *Myra Breckinridge* (1968), and his *Narratives of Empire* (1967–2000) novels. Beyond his fiction, Broughall examines the ways in which antiquity influenced Vidal's careers as a playwright, an essayist and a satirist, and evaluates the influence of classical authors and their works upon him. Of interest to students and scholars in classical studies, reception studies, American politics and literature, and the work of Gore Vidal, this volume presents an original perspective on one of the most provocative writers and intellectuals in post-war American letters. It offers new insights into Vidal's attitudes, influences, and beliefs, and throws fresh light upon his patrician self-fashioning and his mercurial output.

Amerika! (Duluth) Gore Vidal 1993

Homosexuality in the Work of Gore Vidal J rg Behrendt 2002 Since his first novel with a homosexual topic, *The City and the Pillar*, appeared in 1948, Gore Vidal has been seen as an enfant terrible of American letters. Through his ongoing writing career, he has examined (homo)sexuality in the context of cultural, religious and socio-political developments, so that it is fascinating to revisit his critical, sometimes cynical and always wittily presented ideas which were formed at a time when Gay Liberation, Gay Literature and Gay Identity were still unheard of and to discover the meaning these ideas still hold for us today.

Duluth. Tutta l'America in una citt  Gore Vidal 1984

Myra Breckinridge ; Myron ; Kalki ; Duluth Gore Vidal 1992

Postmodernism and Popular Culture Angela McRobbie 2003-09-02 Postmodernism and Popular Culture brings together eleven recent essays by Angela McRobbie in a collection which deals with the issues which have dominated cultural studies over the last ten years. A key theme is the notion of postmodernity as a space for social change and political potential. McRobbie explores everyday life as a site of immense social and psychic complexity to which she argues that cultural studies scholars must return through ethnic and empirical work; the sound of living voices and spoken language. She also argues for feminists working in the field to continue to question the place and meaning of feminist theory in a postmodern society. In addition, she examines the new youth cultures as images of social change and signs of profound social transformation. Bringing together complex ideas about cultural studies today in a lively and accessible format, Angela McRobbie's new collection will be of immense value to all teachers and students of the subject.

Duluth Gore Vidal 2014-06-05 Duluth est une ville que vous ne trouverez sur aucune carte. Bord e par le Mexique et l'oc an Pacifique, de magnifiques aurores bor ales y  clairent par temps clair les

alignements de palmiers. La Duluth de Gore Vidal est aussi une ville américaine. Cependant, ses habitants, qu'ils soient écrivains à succès, policiers ou agents immobiliers, ressuscitent après leur mort dans un feuilleton télévisé en vogue Duluth - ou Dallas ? Et qui, lorsqu'ils meurent dans celui-ci, réapparaissent dans *Rogue Duke*, cette fois un roman à l'eau de rose... Satire extravagante et féroce de notre société contemporaine, Duluth nous entraîne dans un scénario débridé sur l'Amérique et les dessous de la télévision, où s'efface toute frontière entre réalité et fiction.

The German Cabaret Legacy in American Popular Music William Farina 2013-01-14 "The stylistic remnants of cabaret music from Weimar-era Germany are all around us. During the 20th century, its most prominent American exponents were Germans. Their words and music continue to be heard and exert widespread influence. Major songwriters and African-American artists have been prolific and sympathetic interpreters of it. Today, German cabaret tradition remains strong"--Provided by publisher.

Do I Owe You Something? Michael Mewshaw 2003 In his unblinking but fair-minded memoir, Mewshaw grants us the sizable pleasure of passing time with some of the twentieth century's finest and most interesting writers."

Gore Vidal: Snapshots in History's Glare Gore Vidal 2009-10 Vidal's visual memoir of his remarkable and famously well-lived life focuses on a collection of photographs, letters, manuscripts, and other selections from his vast personal archives. Written with his legendary wit and literary elegance, this book reveals not only the personal reflections of one of the last of the great generation of American writers, but is a captivating social history of the 20th century told by one of its greatest raconteurs.

Conversations with Gore Vidal Gore Vidal 2005 In this collection of interviews with Gore Vidal, one of America's most prolific authors, the writer, screenwriter, and raconteur proves himself to be a witty, acerbic, and cantankerous conversationalist who defies conventional wisdom and lacerates clichés inherent in politics and literature. Simultaneous.

Historical Dictionary of Utopianism Toby Widdicombe 2017-06-21 This second edition of *Historical Dictionary of Utopianism* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on broad conceptual entries; narrower entries about specific works; and narrower entries about specific intentional communities or movements.

Italo Calvino in Paris Hella Kern-Momberg 1998

Konkret 1984

Political Animal Heather Neilson 2014-12-01 The late Gore Vidal occupied a unique position within American letters. Born into a political family, he ran for office several times, but was consistently critical of his nation's political system and its leaders. A prolific writer in several genres, he was also widely known – particularly in the United States – on the basis of his frequent appearances in the various electronic media. In this groundbreaking work examining the central theme of power throughout Vidal's writings, Heather Neilson focuses primarily on Vidal's historical fiction. In his novels depicting American history and those set in ancient times, Vidal evokes a world in which deliberately propagated falsehood – 'disinformation' – becomes established as truth. Neilson engages with Vidal's representations of political and religious leaders, and with his deeply ambivalent fascination with the increasingly inescapable influence of the media. She asserts that Vidal's oeuvre has a Shakespearean resonance in its persistent obsession with the question of what constitutes legitimate power and authority.

Gore Vidal Jay Parini 1992 Gore Vidal, known for such best-sellers as *The City and the Pillar*, *Burr*, *Lincoln*, and *Myra Breckinridge*, is a household name. The controversial Vidal ran for Congress in 1960, and set sparks flying with his public debates challenging William F. Buckley and Norman Mailer. Although one of America's most admired and prolific writers, Vidal has been steadfastly ignored or

impugned by many critics. This is partly owing to the vast scope of his writings, which include more than twenty novels, half a dozen plays, dozens of screenplays, countless essays and book reviews, political commentary, and short stories; how do the critics approach such a writer? There has also been backlash against Vidal, whose radical polemics and undisguised contempt for those whom he has called "the hacks and hicks of academe" have hardly endeared him to the critical establishment. *Gore Vidal: Writer Against the Grain* is the first collection of critical essays to approach this important American writer in an attempt to rectify the unwarranted underestimation of his work. Jay Parini has drawn from the best of previously published criticism and commissioned fresh articles by leading contemporary critics to construct a comprehensive portrait of Vidal's multifaceted and memorable career. Writers as diverse as Harold Bloom, Stephen Spender, Catharine R. Stimpson, Richard Poirier, and Italo Calvino examine Vidal's work in their own highly individual ways, and each finds a different Vidal to celebrate, chide, recollect, or view close up. Also included is a recent interview with Parini in which Vidal discusses his career and his troubled relationship with the reviewers. The Vidal that finally emerges from these essays is a writer of undeniable weight and importance. As readers will agree, *Gore Vidal: Writer Against the Grain* establishes his rightful role as one of the premier novelists and leading critical observers of this century.

Börsenblatt für den deutschen Buchhandel 1989

Erlanger Forschungen 1988

Dictionary of Literary Utopias Vita Fortunati 2000 Partant du présupposé méthodologique que l'utopie est un genre littéraire, V. Fortunati et R. Trousson ont couvert une très large période, de 1516, date de la première édition de *L'utopie* de Thomas More, jusqu'à 1989, date symbolique qui marque la chute du Mur de Berlin. Les 97 contributions de l'ouvrage analysent des textes relevant de sphères culturelles et linguistiques très diverses.

Little Wilson and Big God Anthony Burgess 2012-11-30 These are Anthony Burgess's candid confessions: he was seduced at the age of nine by an older woman; whilst serving in Gibraltar in World War II he was thrown into jail on VE Day for calling Franco names; he once taught a group of Nazi socialites that the English equivalent of 'heil' was 'sod' and had them crying 'Sod Hitler'. *Little Wilson and Big God* moves from Moss Side to Malaya recalling Burgess's time as an education officer in the tropics, his tempestuous first marriage, his struggles with Catholicism and the beginning of his prolific writing life. Wise, self-deprecating and bristling with incident, this is a first-class memoir.

Duluth Gore Vidal 1984

The Local State Eric H. Monkkonen 1995 With the United States on the way to becoming an almost completely urban nation, the financing of cities has become an issue of great urgency; put simply, American cities do not have enough money. This book examines the role of local fiscal policies and fiscal politics in late nineteenth- and early twentieth-century America.

Gore Vidal's America Dennis Altman 2005-10-28 Gore Vidal is one of the most significant American writers of the second half of the twentieth century, having produced a large number of best selling novels, essays, plays and pamphlets which have impacted on major political and social debates for fifty years. He is both a serious writer and a television and movie celebrity, whose increasingly acerbic picture of the United States guarantees he is both revered and reviled. *Gore Vidal's America* examines the ways in which Vidal's writings on history, politics, sex and religion throw into focus our understandings of the United States, but also recognizes his versatility and inventiveness as a creative writer, some of whose novels – *Julian*; *Myra Breckinridge*; *Lincoln*; *Duluth* – are among the important literary works of their time. Ranging from Vidal's early defence of homosexuality in *The City and the Pillar* (1948) to his most recent writings on the war in Iraq, this book provides a unique perspective on the evolution of post-World War II American society, politics and literature. As Altman writes:

"Difficult not to see in the results of the 2004 elections, where the Republican right gained in both the White House and the Senate, proof of Vidal's worse fears, namely that the impact of imperial adventure, big money and religious moralism would increasingly imperil the American Republic."

Duluth Gore Vidal 2006-07

Atopian Limits Salah El Moncef 2002 This comprehensive study of postmodern subjectivity explores some of the most significant challenges confronting the individual in the third millennium - from the role of ethnic difference and immigration in the public sphere, to questions of sexual politics in the work- and market-place, to the effects of technological interference with human and animal bodies, to the increasing unpredictability of global economics. What emerges from the analysis of these issues is a work of unique foresight, clarity, and scholarly integrity - a relentlessly meticulous scrutiny of our complex and uncertain world. In its treatment of the most pressing questions of our times, *Atopian Limits* is a gripping attempt to anticipate and understand the different forces of evolution looming on the horizon of our socioeconomic destiny, the future waves of change coming upon us fraught with their catastrophic as well as their emancipatory possibilities. « Through the analysis of a series of American fictions which burst the reassuring limits of modern rationality to open upon the paroxystic, the catastrophic, the chaotic, Moncef gives an original, cutting-edge approach of postmodern imagination.... It is an extremely sharp and enlightening interdisciplinary approach of some fractured and destabilizing narratives that situate themselves at the edge of the abyss of madness, cruelty and death. A highly important contribution to the exegesis of most troubled fantasies of the postmodern condition. (Jean-Joseph Goux) « Very interesting. (Julia Kristeva) « A remarkable piece of historiography. (Paul Maltby) « Few critics have managed to read Auster's metafiction in the same context as Updike's suburban realism, and fewer still would have thought to look for Acker's nomadic subjects in Vidal's 'Duluth'. If Kesey's 'Combine' runs on bio-power and Harris's 'Silence of the Lambs' exposes a society that is no less species-centered than it is sexist, then perhaps the time has come to re-read fictions we thought we knew well. Salah el Moncef's systems-based approach has the potential to dislodge American literature from provincial moorings toward a more global context, whether or not American authors want to go there. This un-placed, atopian literature emerges as both a cognitive resource and a counternarrative, an imaginary alternative to the narrative of the industrial system with its national boundaries, representational structures, and linear spaces of « straight reproduction. Postmodern theory may have reached its atopian limits, but in Moncef's hands theory can still open out into the wider field of contemporary fiction rather than closing in on a few canonical works. (Joe Tabbi) « This is the best study of subjectivity, postmodernity and American fiction I have read. My understanding of all three has been enriched by Moncef's very sophisticated work. (Stephen Watt)

Deutsches Bücherverzeichnis 1981 Bde. 16, 18, 21, and 28 each contain section "Verlagsveränderungen im deutschen Buchhandel."

Duluth Gore Vidal 2007