

Exit Wounds Rutu Modan

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Maya Makes a Mess Rutu Modan 2015-01-01 Maya's unique table manners turn the palace upside down when she accepts an invitation to dine with the queen.

Gender and Sexuality in Israeli Graphic Novels Matt Reingold 2021-07-14 This book explores how Israeli graphic novelists present depictions of masculinity and femininity that differ from conventional portrayals of gender in Israeli society, rejecting the ways that hypermasculinity and docile femininity have come to be associated with men and women. The book is the first to explore Israeli graphic novels through the lens of gender. It argues that breaking down existing gender delineations with regards to masculinity and femininity is a core feature of the Israeli graphic novel and comics tradition and that through their works, the authors and artists use their platforms to present a freer and looser conceptualization of gender for Israeli society. Undertaking close readings of Israeli graphic novels that have been published in English and/or Hebrew in the last 20 years, the book's texts include Rutu Modan's Exit Wounds and The Property, Ari Folman and David Polonsky's Waltz with Bashir, Galit and Gilad Seliktar's Farm 54, and Asaf Hanuka's "The Realist". This book is of interest to students and scholars in comics studies, Israel Studies, Jewish Studies, and Gender Studies.

Tei Aviv Berlin 2010 Artists exchange views of each other's cities.

Unfollow Lukas Jülicher 2020-05-06

Tim & Struppi und das Geheimnis der Literatur Tom McCarthy 2010

Daytripper Fábio Moon 2013-10-07

The Cambridge Companion to Popular Fiction David Glover 2012-04-05 An overview of popular literature from the early nineteenth century to the present day from a historical and comparative perspective.

Exit Wounds Rutu Modan 2007 A young man unravels the mysteries of his father's death and entire identity after learning he may have been a victim of a suicide bombing, in a graphic novel set in modern Israel.

Graphic Novels: A Guide to Comic Books, Manga, and More, 2nd Edition Michael Pawuk 2017-05-30 Covering genres from action/adventure and fantasy to horror, science fiction, and superheroes, this guide maps the vast and expanding terrain of graphic novels, describing and organizing titles as well as providing information that will help librarians to build and balance their graphic novel collections and direct patrons to read-alikes. • Introduces users to approximately 1,000 currently popular graphic novels and manga • Organizes titles by genre, subgenre, and theme to facilitate finding read-alikes • Helps librarians build and balance their graphic novel collections

On the Graphic Novel Santiago Garcia 2015-06-10 A noted comics artist himself, Santiago Garcia follows the history of the graphic novel from early nineteenth-century European sequential art, through the development of newspaper strips in the United States, to the development of the twentieth-century comic book and its subsequent crisis. He considers the aesthetic and entrepreneurial innovations that established the conditions for the rise of the graphic novel all over the world. Garcia not only treats the formal components of the art, but also examines the cultural position of comics in various formats as a popular medium. Typically associated with children, often viewed as unedifying and even at times as a threat to moral character, comics art has come a long way. With such examples from around the world as Spain, France, Germany, and Japan, Garcia illustrates how the graphic novel, with its increasingly global and aesthetically sophisticated profile, represents a new model for graphic narrative production that empowers authors and challenges longstanding social prejudices against comics and what they can achieve.

Jamiliti and Other Stories Rutu Modan 2013-03-28 Rutu Modan's Exit Wounds was chosen by The Times as one of the three best graphic novels of 2007. It won the 2008 Eisner Award for the Best New Graphic Novel and was nominated for the Angoulême Best Comic Book Prize. Jamiliti and Other Stories collects Modan's early short works: stories that range from darkly fantastical and unsettling to surprising discoveries that shape personal identity. And, as in Exit Wounds, she addresses political violence affecting everyday lives.

Will Eisner Paul Levitz 2015-11-10 A celebration of the life of the acclaimed comic book storyteller through his work as well as interviews with fellow creators. Will Eisner (1917-2005) is universally considered the master of comics storytelling, best known for The Spirit, his iconic newspaper comic strip, and A Contract With God, the first significant graphic novel. This seminal work from 1978 ushered in a new era of personal stories in comics form that touched every adult topic from mortality to religion and sexuality, forever changing the way writers and artists approached comics storytelling. Noted historian Paul Levitz celebrates Eisner by showcasing his most famous work alongside unpublished and rare materials from the family archives. Also included are original interviews with creators such as Jules Feiffer, Art Spiegelman, Scott McCloud, Jeff Smith, Denis Kitchen, and Neil Gaiman—all of whom knew Eisner and were inspired by his work to create their own graphic novels for a new generation of readers. NOTE: The cover is a high-quality photographic reproduction of Eisner's original art. The design intentionally reveals tape and other stray markings that are part of the artist's process and reflect the age of the artifact that was photographed. "Eisner was not only ahead of his times; the present times are still catching up to him," —John Updike "What Will did was and is timeless," —Neil Gaiman "Will Eisner is, and remains, one of my precious idols," —Frank Miller "He was the greatest," —Harvey Kurtzman "Will Eisner is a national treasure," —Jules Feiffer "Will Eisner is the heart and mind of American comics," —Scott McCloud "Eisner is the single person most responsible for giving comics its brains," —Alan Moore "Eisner was unique in feeling from the start that comic books were not necessarily this despised, bastard, crappy, lowbrow kind of art form, and that there was a potential for real art," —Michael Chabon

The Quest for Jewish Belief and Identity in the Graphic Novel Stephen E. Tabachnick 2014-06-30 Many Jewish artists and writers contributed to the creation of popular comics and graphic novels, and in The Quest for Jewish Belief and Identity in the Graphic Novel, Stephen E. Tabachnick takes readers on an engaging tour of graphic novels that explore themes of Jewish identity and belief. The creators of Superman (Jerry Siegel and Joe Shuster), Batman (Bob Kane and Bill Finger), and the Marvel superheroes (Stan Lee and Jack Kirby), were Jewish, as was the founding editor of Mad magazine (Harvey Kurtzman). They often adapted Jewish folktales (like the Golem) or religious stories (such as the origin of Moses) for their comics, depicting characters wrestling with supernatural people and events. Likewise, some of the most significant graphic novels by Jews or about Jewish subject matter deal with questions of religious belief and Jewish identity. Their characters wrestle with belief—or nonbelief—in God, as well as with their own relationship to the Jews, the historical role of the Jewish people, the politics of Israel, and other issues related to Jewish identity. In The Quest for Jewish Belief and Identity in the Graphic Novel, Stephen E. Tabachnick delves into the vivid kaleidoscope of Jewish beliefs and identities, ranging from Orthodox belief to complete atheism, and a spectrum of feelings about identification with other Jews. He explores graphic novels at the highest echelon of the genre by more than thirty artists and writers, among them Harvey Pekar (American Splendor), Will Eisner (A Contract with God), Joann Sfar (The Rabbi's Cat), Miriam Katin (We Are On Our Own), Ari Folman and David Polonsky (Waltz with Bashir), David Maiorowitz and Robert Crumb's biography of Kafka, and many more. He also examines the work of a select few non-Jewish artists, such as Robert Crumb and Basil Wolverton, both of whom have created graphic adaptations of parts of the Hebrew Bible. Among the topics he discusses are graphic novel adaptations of the Bible; the Holocaust graphic novel; graphic novels about the Jews in Eastern and Western Europe and Africa, and the American Jewish immigrant experience; graphic novels about the lives of Jewish women; the Israel-centered graphic novel; and the Orthodox graphic novel. The book concludes with an extensive bibliography. No study of Jewish literature and art today can be complete without a survey of the graphic novel, and scholars, students, and graphic novel fans alike will delight in Tabachnick's guide to this world of thought, sensibility, and artfulness.

Die drei Leben der Hannah Arendt Ken Krimstein 2019-11-15

Teaching the Arab-Israeli Conflict Rachel S. Harris 2019-04-22 Pedagogical resource to help faculty prepare courses on the Arab-Israeli conflict in any discipline.

The Comics of Rutu Modan Kevin Haworth 2019-03-07 Best known for her Eisner Award-winning graphic novels, Exit Wounds and The Property, Rutu Modan's richly colored compositions invite readers into complex Israeli society, opening up a world too often defined only by news headlines. Her strong female protagonists stick out in a comics scene still too dominated by men, as she combines a mystery novelist's plotting with a memoirist's insights into psychology and trauma. The Comics of Rutu Modan: War, Love, and Secrets conducts a close reading of her work and examines her role in creating a comics arts scene in Israel. Drawing upon archival research, Kevin Haworth traces the history of Israeli comics from its beginning as 1930s cheap children's stories, through the counterculture movement of the 1970s, to the burst of creativity that began in the 1990s and continues full force today. Based on new interviews with Modan (b. 1966) and other comics artists, Haworth indicates the key role of Actus Tragicus, the collective that changed Israeli comics forever and launched her career. Haworth shows how Modan's work grew from experimental minicomics to critically acclaimed graphic novels, delving into the creative process behind Exit Wounds and The Property. He analyzes how the recurring themes of family secrets and absence weave through her stories and how she adapts the famous clear line illustration style to her morally complex tales. Though still relatively young, Modan has produced a remarkably varied oeuvre. Identifying influences from the United States and Europe, Haworth illustrates how Modan's work is global in its appeal, even as it forms a core of the thriving Israeli cultural scene.

Is Superman Circumcised? Roy Schwartz 2021-05-05 Superman is the original superhero, an American icon, and arguably the most famous character in the world—and he's Jewish! Introduced in June 1938, the Man of Steel was created by two Jewish teens, Jerry Siegel, the son of immigrants from Eastern Europe, and Joe Shuster, an immigrant. They based their hero's origin story on Moses, his strength on Samson, his mission on the golem, and his nebby secret identity on themselves. They made him a refugee fleeing catastrophe on the eve of World War II and sent him to tear Nazi tanks apart nearly two years before the US joined the war. In the following decades, Superman's mostly Jewish writers, artists, and editors continued to borrow Jewish motifs for their stories, basing Krypton's past on Genesis and Exodus, its society on Jewish culture, the trial of Lex Luthor on Adolf Eichmann's, and a future holiday celebrating Superman on Passover. A fascinating journey through comic book lore, American history, and Jewish tradition, this book examines the entirety of Superman's career from 1938 to date, and is sure to give readers a newfound appreciation for the Mensch of Steel!

The Cambridge History of Jewish American Literature Hana Wirth-Nesher 2015-11-30 This History offers an unparalleled examination of all aspects of Jewish American literature. Jewish writing has played a central role in the formation of the national literature of the United States, from the Hebraic sources of the Puritan imagination to narratives of immigration and acculturation. This body of writing has also enriched global Jewish literature in its engagement with Jewish history and Jewish multilingual culture. Written by a host of leading scholars, The Cambridge History of Jewish American Literature offers an array of approaches that contribute to current debates about ethnic writing, minority discourse, transnational literature, gender studies, and multilingualism. This History takes a fresh look at celebrated authors, introduces new voices, locates Jewish American literature on the map of American ethnicity as well as the spaces of exile and diaspora, and stretches the boundaries of American literature beyond the Americas and the West.

The Comics of Rutu Modan Kevin Haworth 2019 "Best known for her Eisner Award-winning graphic novels, Exit Wounds and The Property, Rutu Modan's richly colored compositions invite readers into complex Israeli society, opening up a world too often defined only by news headlines. Her strong female protagonists stick out in a comics scene still too dominated by men, as she combines a mystery novelist's plotting with a memoirist's insights into psychology and trauma. The Comics of Rutu Modan: War, Love, and Secrets conducts a close reading of her work and examines her role in creating a comics arts scene in Israel. Drawing upon archival research, Kevin Haworth traces the history of Israeli comics from its beginning as 1930s cheap children's stories, through the counterculture movement of the 1970s, to the burst of creativity that began in the 1990s and continues full force today. Based on new interviews with Modan (b. 1966) and other comics artists, Haworth indicates the key role of Actus Tragicus, the collective that changed Israeli comics forever and launched her career. Haworth shows how Modan's work grew from experimental mini-comics to critically acclaimed graphic novels, delving into the creative process behind Exit Wounds and The Property. He analyzes how the recurring themes of family secrets and absence weave through her stories, and how she adapts the famous clear line illustration style to her morally complex tales. Though still relatively young, Modan has produced a remarkably varied oeuvre. Identifying influences from the United States and Europe, Haworth illustrates how Modan's work is global in its appeal, even as it forms a core of the thriving Israeli cultural scene." -- Provided by publisher.

Themenschwerpunkt: The Best Comics of 2007 2008

The Property Rutu Modan 2013-05-14 INCLUDED ON MORE THAN TEN BEST OF THE YEAR LISTS, INCLUDING THE GUARDIAN, PUBLISHERS WEEKLY, SALON, AMAZON, AND THE WASHINGTON POST! "Modan delights in bringing the subtlest emotional shadings to vivid and often comical life on the page...[The Property is a] wryly funny and ultimately wrenching graphic novel." —NPR The award-winning author of Exit Wounds returns with a story about secrets, money, and the bonds of love The Property is a work that will

inspire, fascinate, and delight readers and critics alike. Savvy and insightful, elegant and subtle, Rutu Modan's second full-length graphic novel is a triumph of storytelling and fine lines. After the death of her son, Regina Segal takes her granddaughter Mica to Warsaw, hoping to reclaim a family property lost during the Second World War. As they get to know modern Warsaw, Regina is forced to recall difficult things about her past, and Mica begins to wonder if maybe their reasons for coming aren't a little different than what her grandmother led her to believe. Modan offers up a world populated by prickly seniors, smart-alecky public servants, and stubborn women—a world whose realism is expressed alternately in the absurdity of people's behavior and in the complex consequences of their sacrifices. Modan's ever-present wit is articulated perfectly in her clear-line style, while a subtle, almost muted color palette complements the true-to-life nuances of her characterization. Exit Wounds made a huge splash for this signature combination of wit, style, and realism, and The Property will cement Modan's status as one of the foremost cartoonists working today.

Superman Is Jewish? Harry Brod 2016-01-12 "Harry Brod situates superheroes within the course of Jewish-American history; they are aliens in a foreign land, like Superman; figures plagued by guilt for abandoning their families, like Spider-Man; and outsiders persecuted for being different, like the X-Men. Brod blends humor and sharp observation as he considers the overt and discreet Jewish characteristics of these well-known figures and explores how their creators integrated their Jewish identities and their creativity."—From publisher description.

The Jewish Graphic Novel Samantha Baskind 2010 In the 1970s and 1980s Jewish cartoonists such as Will Eisner were some of the first artists to use the graphic novel as a way to explore their ethnicity. Although similar to their pop culture counterpart, the comic book, graphic novels presented weightier subject matter in more expensive packaging, which appealed to an adult audience and gained them credibility as a genre. The Jewish Graphic Novel is a lively, interdisciplinary collection of essays that addresses critically acclaimed works in this subgenre of Jewish literary and artistic culture. Featuring insightful discussions of notable figures in the industry such as Will Eisner, Art Spiegelman, and Joann Sfar—the essays focus on the how graphic novels are increasingly being used in Holocaust memoir and fiction, and to portray Jewish identity in America and abroad. Featuring more than 85 illustrations, this collection is a compelling representation of a major postmodern ethnic and artistic achievement.

The Readers' Advisory Guide to Graphic Novels Francisca Goldsmith 2010-01 Provides a library reference guide to graphic novels, listing the different genres available and describing the relationship between graphic novels and films and video games, along with lists of recommended works for each category.

The Initiates Étienne Davodeau 2013-03-01 Winner of: Gourmand Magazine Best US wine book translation Slate Cartoonist Studio Award nominee A graphic novel that explores the nature of one's vocation, this book offers a look at the daily devotion to craft in two dissimilar professions. Étienne Davodeau is a comic artist—he doesn't know much about the world of winemaking. Richard Leroy is a winemaker—he's rarely even read comics. But filled with good will and curiosity, the two men exchange professions, and Étienne goes to work in Richard's vineyards and cellar, while Richard, in return, leaps into the world of comics. Providing a true-life representation of how both professions work, this insightful book investigates two fascinating fields, exploring each man's motivations and ultimately revealing that their endeavors and aspirations are not much different.

Teaching Comics and Graphic Narratives Lan Dong 2014-01-10 The essays in this collection discuss how comics and graphic narratives can be useful primary texts and learning tools in college and university classes across different disciplines. There are six sections: American Studies, Ethnic Studies, Women's and Gender Studies, Cultural Studies, Genre Studies, and Composition, Rhetoric and Communication. With a combination of practical and theoretical investigations, the book brings together discussions among teacher-scholars to advance the scholarship on teaching comics and graphic narratives—and provides scholars with useful references, critical approaches, and particular case studies.

Precarious Youth in Contemporary Graphic Narratives María Porras Sánchez 2022-09-26 This volume explores comics as examples of moral outrage in the face of a reality in which precariousness has become an inherent part of young lives. Taking a thematic approach, the chapters devote attention to the expression and representation of precarious subjectivities, as well as to the economic and professional precarity that characterizes comics creation and production. An international team of authors, young and senior systematically examines the representation of precarious youth in graphic fiction and autobiographic comics, superheroes and precarity, market issues and spaces of activism and vulnerability. With this structure, the book offers a global perspective and comprehensive coverage of different aspects of a complex and multifaceted field of knowledge, with a special attention to minorities and liminal subjects. The comics analyzed function as examples of "ethical solicitation" that bear witness of the precarious existence younger generations endure, while at the same time creating images that voice their outrage and might move readers to act. This timely and truly interdisciplinary volume will appeal to comics scholars and researchers in the areas of media and cultural studies, modern languages, education, art and design, communication studies, sociology, medical humanities and more.

Postmodern Love in the Contemporary Jewish Imagination Efraim Sicher 2021-03-18 Offering a radical critique of contemporary Israeli and diaspora fiction by major writers of the generation after Amos Oz and Philip Roth, this book asks searching questions about identity formation in Jewish spaces in the twenty-first century and posits global, transnational identities instead of the bipolar Israel/diaspora model. The chapters put into conversation major authors such as Jonathan Safran Foer, Nicole Krauss, Michael Chabon, and Nathan Englander with their Israeli counterparts Zeruia Shalev, Eshkol Nevo, and Etgar Keret and shows that they share common themes and concerns. Read through a postmodern lens, their preoccupation with failed marriage and failed ideals brings to the fore the crises of home, nation, historical destiny, and collective memory in contemporary secular Jewish culture. At times provocative, at others iconoclastic, this innovative study must be read by anyone concerned with Jewish culture and identity today, whether scholars, students, or the general reader.

Translating the Visual Rachel Weissbrod 2019-04-25 This book offers insights into the translation and adaptation of illustrated texts in an era in which visual texts are perceived as a dominant perceptual frame for interpreting social and cultural phenomena. Using source texts including illustrated books, comics, graphic novels and animated films, the authors analyze their translations and adaptations to address the works as multimodal entities, in which even the replacement of one component affects the entire whole. Interviews with the artists - writers, illustrators and animators - will shed more light on the observations. This volume's unique focus on the visual mode and the impact of its replacement on the multimodal whole is a topic that has not attracted as much attention as the translation of the verbal component, and will appeal to students and researchers of translation and adaptation, popular culture, media and communication, and children's literature alike.

Das Erbe Rutu Modan 2013-07-30 Diese Graphic Novel widmet sich dem Thema Migration am Beispiel einer israelischen, jüdischen Familie, deren Großmutter das erste mal seit ihrer Jugend wieder nach Polen reist und dabei von ihrer Enkeltochter begleitet wird. Rutu Modan beschreibt diese nicht ganz einfache Reise mit Einfühlungsvermögen und mit sehr viel mit Humor.

Ich habe Adolf Hitler getötet Jason 2012

The Cambridge Companion to the Graphic Novel Stephen Tabachnick 2017-06-30 Since the graphic novel rose to prominence half a century ago, it has become one of the fastest growing literary/artistic genres, generating interest from readers globally. The Cambridge Companion to the Graphic Novel examines the evolution of comic books into graphic novels and the distinct development of this art form both in America and around the world. This Companion also explores the diverse subgenres often associated with it, such as journalism, fiction, historical fiction, autobiography, biography, science fiction and fantasy. Leading scholars offer insights into graphic novel adaptations of prose works and the adaptation of graphic novels to films; analyses of outstanding graphic novels, like Maus and The Walking Man; an overview which distinguishes the international graphic novel from its American counterpart; and analyses of how the form works and what it teaches, making this book a key resource for scholars, graduate students and undergraduate students alike.

The Narratology of Comic Art Kai Mikkonen 2017-05-08 By placing comics in a lively dialogue with contemporary narrative theory, The Narratology of Comic Art builds a systematic theory of narrative comics, going beyond the typical focus on the Anglophone tradition. This involves not just the exploration of those properties in comics that can be meaningfully investigated with existing narrative theory, but an interpretive study of the potential in narratological concepts and analytical procedures that has hitherto been overlooked. This research monograph is, then, not an application of narratology in the medium and art of comics, but a revision of narratological concepts and approaches through the study of narrative comics. Thus, while narratology is brought to bear on comics, equally comics are brought to bear on narratology.

Studying Comics and Graphic Novels Karin Kukkonen 2013-09-10 This introduction to studying comics and graphic novels is a structured guide to a popular topic. It deploys new cognitive methods of textual analysis and features activities and exercises throughout. Deploys novel cognitive approaches to analyze the importance of psychological and physical aspects of reader experience Carefully structured to build a sequenced, rounded introduction to the subject Includes study activities, writing exercises, and essay topics throughout Dedicated chapters cover popular sub-genres such as autobiography and literary adaptation

Exit Wounds Rutu Modan 2021-05-04 In modern-day Tel Aviv, a young man, Koby Franco, receives an urgent phone call from a female soldier. Learning that his estranged father may have been a victim of a suicide bombing in Hadera, Koby reluctantly joins the soldier in searching for clues. His death would certainly explain his empty apartment and disconnected phone line. As Koby tries to unravel the mystery of his father's death, he finds himself not only piecing together the last few months of his father's life, but his entire identity. With thin, precise lines and luscious watercolors, Modan creates a portrait of modern Israel, a place where sudden death mingles with the slow dissolution of family ties. Exit Wounds is the North American graphic novel debut from one of Israel's best-known cartoonists, Rutu Modan. She has received several awards in Israel and abroad, including the Best Illustrated Children's Book Award from the Israel Museum in Jerusalem four times, Young Artist of the Year by the Israel Ministry of Culture and is a chosen artist of the Israel Cultural Excellence Foundation. Exit Wounds was the winner of the 2008 Eisner award for Best Graphic Album -New and was nominated for the televised 2007 Quill Awards in the graphic novel category.

Blutspuren Rutu Modan 2010 In Tel Aviv erhält der junge Taxifahrer Kobi einen mysteriösen Anruf von einer jungen Frau, die behauptet, sein Vater sei bei einem Selbstmordattentat ums Leben gekommen. Kobi kennt seinen Vater kaum und hat sich nie um ihn gekümmert. Widerwillig lässt er sich von Numi, der jungen Frau, in die Suche einbeziehen. Im Laufe ihrer Ermittlungen erfährt er Überraschendes über einen Vater, der sich seinem Sohn immer entzogen hat.

Visualizing Jewish Narrative Derek Parker Royal 2016-06-30 Examining a wide range of comics and graphic novels - including works by creators such as Will Eisner, Leela Corman, Neil Gaiman, Art Spiegelman, Sarah Glidden and Joe Sacco - this book explores how comics writers and artists have tackled major issues of Jewish identity and culture. With chapters written by leading and emerging scholars in contemporary comic book studies, Visualizing Jewish Narrative highlights the ways in which Jewish comics have handled such topics as: ·Biography, autobiography, and Jewish identity ·Gender and sexuality ·Genre - from superheroes to comedy ·The Holocaust ·The Israel-Palestine conflict ·Sources in the Hebrew Bible and Jewish myth Visualizing Jewish Narrative also includes a foreword by Danny Fingeroth, former editor of the Spider-Man line and author of Superman on the Couch and Disguised as Clark Kent..

New Voices 2006

Writing Creative Writing Rishma Dunlop 2018-05-05 Essential and engaging essays about the joys and challenges of creative writing and teaching creative writing by a host of Canada's leading writers.

The Object of Jewish Literature Barbara E. Mann 2022-07-19 A history of modern Jewish literature that explores our enduring attachment to the book as an object With the rise of digital media, the "death of the book" has been widely discussed. But the physical object of the book persists. Here, through the lens of materiality and objects, Barbara E. Mann tells a history of modern Jewish literature, from novels and poetry to graphic novels and artists' books. Bringing contemporary work on secularism and design in conversation with literary history, she offers a new and distinctive frame for understanding how literary genres emerge. The long twentieth century, a period of tremendous physical upheaval and geographic movement, witnessed the production of a multilingual canon of writing by Jewish authors. Literature's objecthood is felt not only in the physical qualities of books--bindings, covers, typography, illustrations--but also through the ways in which materiality itself became a practical foundation for literary expression.