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Christian Examiner and Theological Review 1847

The Works of the Rev. Joseph Bellamy, Joseph Bellamy 2009-06-01 ""With our American Philosophy and Religion series, Applewood reissues many primary sources published throughout American history. Through these books, scholars, interpreters, students, and non-academics alike can see the thoughts and beliefs of Americans who came before us.""

A General Dictionary of Painters ... A new edition, etc. With a supplement Matthew PILKINGTON (Vicar of Donabate, Dublin.) 1840 Expository Sermons on the New Testament 1885

Seers, Sybils and Sages in Hellenistic-Roman Judaism John Joseph Collins 1997 A collection of essays dealing with apocalypticism, Daniel, the Sibylline oracles, Dead Sea Scrolls and wisdom and apocalypticism. Two of the essays appear here for the first time. This publication has also been published in paperback, please click here for details.

Memoirs of the Life and Writings of the Rev. Richard Watson Thomas Jackson 1834

The Christian's Only Comfort in Life and Death Theodorus VanderGroe 2016-12-15 The Christian's Only Comfort is the sermonic exposition of the Heidelberg Catechism by Theodore VanderGroe (1705-1784), a prominent divine of the Dutch Further Reformation. VanderGroe's exposition of the Heidelberg Catechism could be considered his magnum opus, and in some ways, it was esteemed as highly by the godly in the Netherlands as The Christian's Reasonable Service of Wilhelmus à Brakel. In this able exposition of the Heidelberg Catechism, we find the unmistakable characteristics of the Dutch Further Reformation: it is steeped in Scripture; it is very pastoral; and it promotes a robust, comprehensive form of Reformed piety.

The Book of the Dead John Mitchinson 2010-09 A whimsical treasury of biographical profiles of famous and lesser-known individuals now dead includes hundreds of entries that reveal embarrassing-but-true details typically omitted by official biographers. Co-authored by the award-winning producer of Blackadder and the writer of QI.

Virtue in Humble Life Jonas Hanway 1777

Transnational Gothic Monika Elbert 2016-02-17 Offering a variety of critical approaches to late eighteenth- and nineteenth-century Gothic literature, this collection provides a transnational view of the emergence and flowering of the Gothic. The essays expand on now well-known approaches to the Gothic (such as those that concentrate exclusively on race, gender, or nation) by focusing on international issues: religious traditions, social reform, economic and financial pitfalls, manifest destiny and expansion, changing concepts of nationhood, and destabilizing moments of empire-building. By examining a wide array of Gothic texts, including novels, drama, and poetry, the contributors present the Gothic not as a peripheral, marginal genre, but as a central mode of literary exchange in an ever-expanding global context. Thus the traditional conventions of the Gothic, such as those associated with Ann Radcliffe and Monk Lewis, are read alongside unexpected Gothic formulations and lesser-known Gothic authors and texts. These include Mary Rowlandson and Bram Stoker, Frances and Anthony Trollope, Louisa May Alcott, Elizabeth Gaskell, Theodore Dreiser, Rudyard Kipling, and Lafcadio Hearn, as well as the actors Edmund Kean and George Frederick Cooke. Individually and collectively, the essays provide a much-needed perspective that eschews national borders in order to explore the central role that global (and particularly transatlantic) exchange played in the development of the Gothic. British, American, Continental, Caribbean, and Asian Gothic are represented in this collection, which seeks to deepen our understanding of the Gothic as not merely a national but a global aesthetic.

Everyone Will See the Salvation of God Lesław Daniel Chrupcała 2015-04-01T00:00:00+02:00 The volume comprises ten studies on Lukan theology relating especially with the theme of salvation, but also with christology and kingdom of God in Luke-Acts, as well as with the author of the two-volume work of Luke: - Luke the Jew? Current Trajectories of Scholarship - Jesus Christ, Salvation and Kingdom of God: For a Discussion on the Thematic Unity of Luke-Acts - Our Father Abraham and the Universal Promise of Salvation in the Lukan Writings - The Lukan Story of Salvation as an Insight: Re-reading Isaiah in Luke-Acts - The Law and the Kingdom of God in the Soteriology of St Luke - Faith and Works in Luke: The Case of Circumcision - 'And the Lord turned': A Lukan Feature in the Itinerant Behaviour of Jesus - The Practice of Prayer by Jesus in the Lukan Teachings - The Finger of God (Luke 11:20) in Modern and Patristic Exegesis - The Plan of God and the Announcement of the Kingdom in the Light of Acts 28:17-31

Beyond Death in the Oresteia Amit Shilo 2022-09-08 The Oresteia is permeated with depictions of the afterlife, which have never been examined together. In this book, Amit Shilo analyzes their intertwined and conflicting implications. He argues for a 'poetics of multiplicity' and a 'poetics of the beyond' that inform the ongoing debates over justice, fate, ethics, and politics in the trilogy. The book presents novel, textually grounded readings of Cassandra's fate, Clytemnestra's ghost scene, mourning ritual, hero cult, and punishment by Hades. It offers a fresh perspective on the political thought of the trilogy by contrasting the ethical focus of the Erinyes and Hades with Athena's insistence on divine unity and warfare. Shedding new light on the trilogy as a whole, this book is crucial reading for students and scholars of classical literature and religion.

The Swedenborg Concordance John Faulkner Potts 1895

Resurrecting Justice Douglas Harink 2020-09-29 Theologian Douglas Harink invites readers to rediscover Romans as a treatise on justice, tracing Paul's thinking on this theme through a sequential reading of the book and finding in each passage facets of the gospel's primary claim—that God accomplishes justice in the death and resurrection of Jesus Messiah.

Who God Says You Are Klyne R. Snodgrass 2018-01-08 WHO ARE YOU? For respected New Testament scholar Klyne Snodgrass, this is the most important question a person can ask—the question from which everything else in life flows. Other questions follow: What made you who you are? Who gets to say who you are? And—perhaps most vital—Who does God say you are? In this book Snodgrass offers wise guidance to all who are wrestling with such universal human questions. He examines nine factors—including one's body, personal history, commitments, and boundaries—that shape human identity, and he expertly draws out what the Bible tells us about who God says we are, how we fit within God's purposes, and how our God-qiven identity can and must impact the way we live our lives.

The Holy Family Bible, Containing the Scriptures of the Old and New Testament, and the Apocrypha at Large: with Concise Explanatory Notes ... Illustrated with Copper-plates. By the Reverend Alexander Fortescu 1774

<u>Death Not Life ...</u> Jacob Blain 1868

The Ante-Nicene Fathers: Lactantius, [etc.], Apostolic teaching and constitutions, Homily, and Liturgies Alexander Roberts 1886 The Works of R. Leighton. To which is Prefixed a Life of the Author, by J. Aikman Robert LEIGHTON (successively Bishop of Dunblane and Archbishop of Glasgow.) 1839

Memorials of Christian Life in the Early and Middle Ages August Neander 1872

Living Beauty Alejandro García-Rivera 2008 The Christian mystery, celebrated in the Roman Catholic liturgy, is a sensible mystery, and calls out for artistic expression. Living Beauty explores the Christian mystery and points to the need for a liturgical aesthetic as a means to encounter the divine mystery. A liturgical aesthetic gives an account of Christian worship in terms of a new set of categories that includes divine beauty, a theology of sensibility, and the new notion of a unitive revelatory experience. These categories help to reveal the aesthetic dimensions of the Church's watershed document on the liturgy, Sacrosanctum Concilium. The Church today stands in need of a new conversation on the aesthetic dimension of the liturgy and the role of the arts. Contrary to common opinion, the arts provide more than an environment or mere extrinsic ornamentation for the liturgy; they are intrinsic to the very nature of liturgy. They provide the means of being sanctified in the encounter with divine beauty that is the mystery of Christian worship. Artistic expression enables the worshiping community to receive the divine mystery in beauty.

Reflections on Mortality and the Precariousness of Human Life. A sermon ... With an address ... by Mr. Alexander Sympson ... Both occasioned by the death of the late Lady Grant, etc Alexander GORDON (Minister of Kintore.) 1759

Anecdotes of the Life of Richard Watson, Bishop of Landaff Richard Watson 1834

The Monthly review. New and improved ser. New and improved ser 1845

The Arizona Quarterly 2005

Select Dialogues of Plato Plato 1875

Select Dialogues Plato 1889

Use of the dead to the living 1828

The prophet of sorrow, or The life and times of Jeremiah Thornley Smith 1875

Memoirs of the Life and Writings of The Rev. Richard Watson, Late Secretary to the Wesleyan Missionary Society Thomas Jackson 1836 Millennials and the Mission of God Andrew F. Bush 2017-10-12 As mainstream media cries out that the millennial generation has killed everything from cereal to office jobs, it must also be asked: have millennials killed Christian missions? With the rise of new technologies, social and political movements, and increasing numbers of religious nones, the church as we know it is facing serious turmoil at the hands of this new generation of adults. Here, a millennial and a baby boomer invite the reader into a dialogue about the future of missions and the future of the Western church. From a missiological reading of the Bible to the contemporary debate over Christian social justice and the ethical dilemmas of evangelism, this book plays out the intergenerational tensions within the church, and provides a platform from which to view the present and future of an institution that is so rapidly changing.

Gender and Climate Change Joane Nagel 2015-09-25 Does gender matter in global climate change? This timely and provocative book takes readers on a guided tour of basic climate science, then holds up a gender lens to find out what has been overlooked in popular discussion, research, and policy debates. We see that, around the world, more women than men die in climate-related natural disasters; the history of science and war are intimately interwoven masculine occupations and preoccupations; and conservative men and their interests drive the climate change denial machine. We also see that climate policymakers who embrace big science approaches and solutions to climate change are predominantly male with an ideology of perpetual economic growth, and an agenda that marginalizes the interests of women and developing economies. The book uses vivid case studies to highlight the sometimes surprising differential, gendered impacts of climate changes.

"The" Athenaeum 1843

The Ante-Nicene Fathers Alexander Roberts 1896

Helps to Composition, Or, Six Hundred Skeletons of Sermons Charles Simeon 1810

Donahoe's Magazine 1880

Friendship in Death; in Letters from the Dead to the Living [1728] Elizabeth Singer Rowe 1776

The living way, a manual of short devotions Living way 1883

The new handbook of illustration; or, Treasury of themes, meditations [&c., signed E.S.P.]. E S. P 1874

The Complaint, Or, Night Thoughts, on Life, Death, and Immortality Edward Young 1831

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