

The Of Guys Garrison Keillor

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Lake Wobegon Days Garrison Keillor 1990-04-01 "Lake Wobegon Days is about the way our beliefs, desires and fears tail off into abstractions--and get renewed from time to time. . . this book is Mr. Keillor's full design, is a genuine work of American history." —The New York Times "A comic anatomy of what is small and ordinary and therefore potentially profound and universal in American life...Keillor's strength as a writer is to make the ordinary extraordinary." —Chicago Tribune "Keillor's laughs come dear, not cheap, emerging from shared virtue and good character, from respect for our neighborliness and strength...His true subject is how daily life is shot with grace. Keillor writes a prose that can be turned to laughter, to tears...to compassion or satire, to a humor that is brilliant parodist." —San Francisco Chronicle

Oxford Dictionary of Humorous Quotations 2008-09-25 Furnishes over five thousand quotations, including classic one-liners, quips, and put-downs from such personalities as Groucho Marx, Oscar Wilde, William Shakespeare, Tom Stoppard, Jane Austen, and Dorothy Parker.

Garrison Keillor Judith Yaross Lee 1991

O, What a Luxur Garrison Keillor 2013-10-01 The first poetry collection written by New York Times–bestselling author Garrison Keillor, the celebrated radio host of A Prairie Home Companion. Garrison Keillor is known the world over for his funny, folksy stories set in his beloved Lake Wobegon, and the legendary radio and stage performances of A Prairie Home Companion. And he has edited several anthologies of his favorite poems, this volume forges a new path for him, as a poet of light verse. Here, Keillor writes with his characteristic combination of humor and modernity, nostalgia, politics, religion, and other facets of daily life. His verses are charming and playful, locating sublime song within the humdrum of being human—and "as in his best-selling subject matter is the (very funny) stuff of the lumpen-bourgeois blues" (Booklist).

Garrison Keillor Peter A. Scholl 1993 In 1985 Time magazine ran on its cover Garrison Keillor's face superimposed across the fictional town of Lake Wobegon, Minnesota, taking the public's eye. Keillor's book of the same name as an occasion to raise some hoopla over this "radio bard" (he was then host of the highly acclaimed "A Prairie Home Companion" variety show) and humorist. Not since Will Rogers has a crackerbarrel philosopher become a national figure, a celebrity. And it is the rare down-home fellow from the prairies ("radio's tallest shy person") who also happens to be the New Yorker. In this lucid, well-researched study Peter A. Scholl follows chronologically the dual career of Garrison Keillor, the pen name Gary Edward Keillor has been using since he began exploring the Minnesotan's double mastery of the arts of storytelling and writing. Scholl looks at how Keillor's writing and conceptions for radio - particularly the News from Lake Wobegon and A Prairie Home Companion - has influenced his writing. Keillor's humorous sketches and stories have appeared in the New Yorker since 1970 (he was on its staff from 1987 to 1992); his books - Here (1982), Lake Wobegon Days (1985), We Are Still Married (1989), Leaving Home (1987), and WLT: A Radio Romance (1991) - have met critical and popular success. Scholl finds that if Keillor attained his widest acclaim as a yarnspinner in the nineteenth-century traditions of local color and literary comedy - the foremost progenitor of which being Mark Twain - he revitalized the genre while adopting comic modes and playing roles that had little precedent in eras other than his own. Keillor's being a New Yorker writer has, according to Scholl, almost symmetrically affected and nuanced his oral tales: they represent a cross-pollination between traditional oral storytelling and the verbal artistry of not only the New Yorker writers the young Keillor so admired - Thurber, S. J. Perelman, A. J. Liebling, and E. B. White - but also such experimentalist writers as Donald Barthelme. Scholl in fact compares the darker side of Keillor's humor with the postmodernism of Barthelme - and, perhaps at the other end of the spectrum, he draws some parallels between Keillor's tales and those of Jean Shepherd, whose fictional town of Hohman, Indiana, has served the same way Lake Wobegon has Keillor. In this engaging, balanced literary portrait, Scholl analyzes how Keillor's public career as a radio performer has often put him at odds with his more serious writer. At least four times Keillor has quit his positions in radio to devote himself more exclusively to writing, and this oscillation between two callings, notes Scholl, reveals a complex ambivalence in Keillor's career - an ambivalence that might just add to the poignancy and uniqueness of the stories Keillor tells.

Book of Guys 12-Cop Garrison Keillor 1994-09-01

The Gender Line Nancy Levit 2000-03-01 Despite tremendous advances in civil rights, we live in a world where the sexes remain sharply segregated from birth to death: in names, clothing, groupings, and possessions; in occupations, civic association, and domestic roles. Gender separatism, so pervasive as to be almost invisible, permeates the fabric of our daily social routine. The notion of gender that is fluid and contextual, and denying that separatism is inevitable, Nancy Levit dismantles the myths of gender essentialism. Drawing on a wealth of interdisciplinary research in the biological and cultural origins of sex differences, Levit provides a fresh perspective on gendered behaviors and argues the need for careful cultivation of new relations between the sexes, particularly on men. The Gender Line offers an insightful overview of the construction of gender and the damaging effects of its stereotypes. Levit analyzes the ways in which law legitimizes the segregation of the sexes through legal decisions regarding custody, employment, education, sexual harassment, and criminal law. In so doing, she illustrates the ways in which men's and women's oppressions are intertwined and how law molds the very definition of masculinity. Applying feminist methodology to the doctrine of feminism itself, Levit artfully demonstrates that gendered oppression infects even our contemporary views of feminism. Levit asks questions that have been too long been unspoken—those that lie at the core of the feminist project, yet threaten its very foundation. Masculinity as both a privileged and a victimized condition, she calls for a step forward, past the bounds of contemporary feminism and its conflicts, toward a more egalitarian and inclusive brand of feminism would reshape traditional masculinity, invite men into feminist dialogue, and claim men as political allies.

Where Men Hide James B. Twitchell 2006-03-21 "If you ask men if they spend any time hiding, they usually look at you as if you're nuts. 'What, me hide?' But if you ask women whether men immediately know what you mean."—from Where Men Hide Where Men Hide is a spirited tour of the dark and often dirty places men go to find comfort, camaraderie, relaxation, and escape. Striking photographs and James Twitchell's lively analysis trace the evolution of these virtual caves, and question why they are rapidly disappearing. Ross documents both traditional and contemporary male haunts, such as bars, barbershops, lodges, pool halls, strip clubs, garages, deer camps, megachurches, the basement Barcalounger, and Twitchell examines their provenance, purpose, and how they have found their way into the lives of men for centuries. He finds that for centuries men have met with each other in underground lairs and clubhouses to conduct business or, in the case of strip clubs and the modern rec room, to bond and indulge in entertainment. In these secret dens, certain rules are abandoned while others are obeyed. However, Twitchell sees this less as exclusionary behavior and more as the result of social anxiety. Men want to get together, they just do it: when men get together, it's a production. Drawing on literary, historical, and pop cultural sources, Twitchell connects the places men hide with figures like Huck Finn, Frederick Jackson Turner's theory of the American frontier, and the mythological interpretations of Joseph Campbell and Robert Bly. Instead of blaming the disappearance of the cave solely on feminism, simple fair play, or the demands of Title IX, Twitchell believes this evaporation is due as well to the rise of solitary pursuits such as driving, watching television, and playing videogames. By blending together anecdote, research, and keen observation, Ross and Twitchell bring this little-discussed and controversial phenomenon to light.

The New Wealth of Cities John Montgomery 2017-09-29 Over the past two decades, city economies have restructured in response to the decline of older industries. This has involved new forms of planning and urban economic development, a return to traditional concerns of city building and a focus on urban design. During this period, there has also been a marked rise in our understanding of cultural development and its role in the design, economy and life of cities. In this book, John Montgomery argues that this amounts to a shift in urban development. He provides a long overview of the dynamics of the city, that is, how cities work in relation to the long cycles of economic development and suggests that a new wave of prosperity, built on new technologies and new industries, is underway in the Western world. The New Wealth of Cities focuses on what effect this will have on cities and city regions and how they should react. Original and wide-ranging, this book provides a definitive resource on city economies and urban planning, explaining why it is that cities develop over time in periods of propulsive growth and bouts of decline.

Love Me Garrison Keillor 2004 Leaving his wife to pursue an idealized life as a writer, Larry Wylar finds his early successes quickly deteriorating and returns home to write for an advice column in which he learns unexpected life lessons.

Happy to Be Here Garrison Keillor 1990-04-01 "Keillor's best stuff is clean (in the sense that lines are clean), down to earth, exquisitely good-hearted, highly ludicrous, and as labored as nitpick. This book will either leave you dumbfounded or happy—almost deservedly happy—to be anywhere" —The New York Times Book Review "His humor is cerebral and complex, a blend of romanticism and nostalgia; it sparkingly parodies the American (and human) condition.... His stories and satires glow with a sense of time and place." —The Washington Post

Biographical Dictionary of Radio Christopher H. Sterling 2013-05-13 The Biographical Encyclopedia of American Radio presents the very best biographies of the internationally acclaimed three stars of radio. The Encyclopedia of Radio in a single volume. It includes more than 200 biographical entries on the most important and influential American radio personalities, writers, producers, directors, newsmen, and network executives. With 23 new biographies and updated entries throughout, this volume covers key figures from radio's past and present including Glenn Beck, Jessie Blayton, Fred Allen, Arthur Godfrey, Bob Hope, Don Imus, Rush Limbaugh, Ryan Seacrest, Laura Schlesinger, Red Skelton, Nina Totenberg, Walter Winchell, and many more. Scholarly but accessible, this encyclopedia provides an unrivaled guide to the voices behind radio for students and general readers alike.

Sight and Sound 2007

Tales From Country Music Gerry Wood 2012-02-29 Follow Gerry Wood on his journey with country music's biggest stars, featuring Dolly Parton, Willie Nelson, Shania Twain and many more of the names in the industry. Tales from Country Music will take you backstage and behind the scenes with some of your favorite country music singers.

The Keillor Reader Garrison Keillor 2014-05-01 Stories, essays, poems, and personal reminiscences from the sage of Lake Wobegon. When, at thirteen, he caught on as a sportswriter for the Minneapolis Herald, Garrison Keillor set out to become a professional writer, and so he has done—a storyteller, sometime comedian, essayist, newspaper columnist, screenwriter, poet. Now a single volume together the full range of his work: monologues from A Prairie Home Companion, stories from The New Yorker and The Atlantic, excerpts from novels, newspaper columns. With an extensive introduction and headnotes, photographs, and memorabilia, The Keillor Reader also presents pieces never before published, including the essays "Cheerfulness" and "What We Have Learned from Keillor." Keillor is the founder and host of A Prairie Home Companion, celebrating its fortieth anniversary in 2014. He is the author of nineteen books of fiction and humor, the editor of the Good and Beautiful collections, and a member of the American Academy of Arts and Letters.

Book of Guys 24-Cop Garrison Keillor 1994-09-01

A Prairie Home Companion Garrison Keillor 2006-05-18 The screenplay of iconic radio host Garrison Keillor's Robert Altman-directed major motion picture, A Prairie Home Companion, starring Garrison Keillor, Lily Tomlin. The day of reckoning has come to the Fitzgerald Theater in St. Paul, home of A Prairie Home Companion. The show is closing, the theater is going dark. Station WLT is sold to a broadcast conglomerate in Texas. The wrecking ball is poised to swing as the regulars—the Johnsons, Yolanda and Rhonda, and the singing cowboys, Dusty and Lefty, crooner and announcer Garrison Keillor—arrive for the last broadcast in a state of disbelief. But when the Dangerous Woman appears with her Botticellian hair and dazzling white trench coat, the

catches them all by surprise. • Features a foreword by director Robert Altman and an introduction by Garrison Keillor • Contains an eight-page insert of photos from the movie set Leaving Home
Garrison Keillor 1990-04-01 In the first collection of Lake Wobegon monologues, Keillor tells readers more about some of the people from Lake Wobegon Days and introduces faces.

The Old Man Who Loved Cheese
Garrison Keillor 1998-09-01 Wallace P. Flynn loves smelly cheeses so much that his family leaves him, his dog and cats can't stand to be around him, and even skunks have to move.

Mansfield's Book of Manly Men
Stephen Mansfield 2013-11-26 Witty, compelling, and shrewd, Mansfield's Book of Manly Men is about resurrecting your inborn, timeless, essential, masculine Western world is in a crisis of discarded honor, dubious integrity, and faux manliness. It is time to recover what we have lost. Stephen Mansfield shows us the way. Working with timeless stirring examples of manhood from ages past, Mansfield issues a trumpet call of manliness fit for our times. "My goal in this book is simple," he says. "I want to identify what a genuine man virtues, the habits, the disciplines, the duties, the actions of true manhood—and then call men to do it."

Book of Guys
Garrison Keillor 1994-09-01

Liberty
Garrison Keillor 2009-01-22 Clint is one of the old reliables in Lake Wobegon - the treasurer of the Lutheran church and the auto mechanic who starts your car on below-zero mornings he has run the Fourth of July parade, turning what was once a line of pickup trucks and girls pushing baby carriages that hold their cats into a dazzling spectacle that has attracted CNN and prompted the governor to put in an appearance as well. The town is dizzy with anticipation. Until, that is, they hear of Clint's ambition to run for Congress. They're embarrassed to know him too well - his unfortunate episodes involving vodka sours, his rocky marriage. And then there is his friendship, or whatever it is, with the twenty-four-year-old girl who dresses Liberty for the parade. It's rumoured that underneath those robes she is buck naked, and that her torch contains a quart of booze. It's Lake Wobegon as it's always been - good, loving people each other crazy.

A Republic of Men
Mark E. Kann 1998-04-01 From public transportation and education to adequate access to buildings, the social impact of disability has been felt everywhere since the passage of the Americans with Disabilities Act in 1990. And a remarkable groundswell of activism and critical literature has followed in this wake. Claiming Disability is the first comprehensive examination of Disability Studies as a field of inquiry. Disability Studies is not simply about the variations that exist in human behavior, appearance, functioning, sensory acuity, and cognitive processing but the meaning of those variations. With vivid imagery and numerous examples, Simi Linton explores the divisions society creates--the normal versus the pathological, the competent citizen versus the weak. Map and manifesto, Claiming Disability overturns medicalized versions of disability and establishes disabled people and their allies as the rightful claimants to this territory.

Encyclopedia of Radio 3-Volume
Christopher H. Sterling 2004-03-01 Produced in association with the Museum of Broadcast Communications in Chicago, the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people, networks and organizations, regulation and policies, audience research, and radio. This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old, with essays that provide essential information on the subject and comment on the significance of the particular person, organization, or topic being examined.

New Passages
Gail Sheehy 2011-09-28 THE #1 NEW YORK TIMES BESTSELLER Millions of readers literally defined their lives through Gail Sheehy's landmark bestseller Passages. Seven years after she set out to write a sequel, but instead she discovered a historic revolution in the adult life cycle. . . . People are taking longer to grow up and much longer to die. A fifty-year-old woman of cancer and heart disease-- can expect to see her ninety-second birthday. Men, too, can expect a dramatically lengthened life span. The old demarcations and descriptions of adulthood-- twenty-one and ending at sixty-five--are hopelessly out of date. In New Passages, Gail Sheehy discovers and maps out a completely new frontier--a Second Adulthood in middle life. "Stop," Sheehy writes. "Imagine the day you turn forty-five as the infancy of another life." Instead of declining, men and women who embrace a Second Adulthood are progressing through entirely into lives of deeper meaning, renewed playfulness, and creativity--beyond both male and female menopause. Through hundreds of personal and group interviews, national surveys of professional working-class people, and fresh findings extracted from fifty years of U.S. Census reports, Sheehy vividly dramatizes these newly developing stages. Combining the scholar's ability to synthesize the novelist's gift for storytelling, she allows us to make sense of our own lives by understanding others like us. New Passages tells us we have the ability to customize our own life cycle. This groundbreaking work is certain to awaken and permanently alter the way we think about ourselves. "SHEEHY CLEARLY STATES IDEAS ABOUT LIFE THAT HAVE NEVER BEFORE BEEN AS CLEARLY STATED." --Los Angeles Times Book Review "AN OPTIMISTIC ANALYSIS OF ADULT DEVELOPMENT IN PESSIMISTIC TIMES. . . It is grounded in the economic and psychological realities that make adult life so complex today." --The New York Times Book Review

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Lake Wobegon Days
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The Single Man's Housecleaning Playbook
Sidney Showalter 2014-05 Unless you took a home economics class in school or your parents had you help with the household chores, you may never have learned how to do the various tasks involved in cleaning a house. In both housecleaning and football, you need to know what to do as well as how and when to do it. In other words, you need a playbook. This playbook shares one man's experiences and research in developing a housecleaning strategy and then puts it all together into a handy and useful game plan designed for the single professional who have never learned how to clean a house. Along with sharing author Sidney Showalter's personal story, it provides an area-specific guide to cleaning your entire house. It also offers tips for cleaning and efficiency along with cleaning trivia, as well as a "special plays" section offering strategic plays for special situations, such as procedures for a full, top-to-bottom deep clean and for cleaning up after stops by unexpectedly. Using a humorous and down-to-earth approach, The Single Man's Housecleaning Playbook provides an excellent guide too tackling the task of keeping your living space clean. Even a seasoned pro may pick up a few tips.

The Vigorous Mind
Ingrid E. Cummings 2008-12-11 In her inspiring and intelligent book, corporate trainer, lecturer, and professor, Ingrid E. Cummings makes the case for edifying one's intellectual and spiritual palettes through delving outside one's realm of knowledge, using an ancient Japanese philosophy called kaizen.

New York Magazine
1995-01-02 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect the audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Book of Guys
Garrison Keillor 1993

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Best American Humor 1994
She Waldoks 1994-11-15 A selection of the year's best humor includes articles, essays, short stories, excerpts from novels, and miscellaneous writings

Take It Back
Tim Clinton 2021-04-06 Our culture is determined to redefine masculinity as something it was never meant to be. The American Psychological Association asserts that "traditionally, masculinity is psychologically harmful." Many agree that "forcing men to behave in accordance with the worst stereotypes of manliness harms them, and it harms others." But is the answer to marginalize and feminize men? Despite culture's determination to redefine masculinity, the great heart cry of our day is for men to rise up and take back their rightful place. It's a cry that is a cry for the soul and from all ends of our society, and particularly from the women who love their fathers, husbands, brothers, and sons. Most women want their men to be honored and to stand for them. Men have faltered and lost a lot of influence and territory. The good news is that for many who struggle there is often a daily yearning to make it right. The reality is, masculinity is not a "toxic." Tim Clinton, president of the American Association of Christian Counselors (AACC), challenges readers to reject culture's redefinition and seek biblical examples of true manhood. Filled with relevant biblical and contemporary stories of godly men like David, Nehemiah, George Foreman, and Tim Tebow, Take It Back empowers men to be who God created them to be and to be a man in a culture that is in desperate need of their influence. Readers will find encouragement and affirmation that they matter as men, that they can be difference-makers in their circles of influence and have a positive impact on the culture. They will find grace for their shame over past mistakes and find the ability to move forward. This book will help you find encouragement and affirmation that you can be a difference-maker in your circle of influence and have a positive impact on the culture. You will find grace to overcome your shame over past mistakes and find the way forward.

Truckstop and Other Lake Wobegon Stories
Garrison Keillor 1995-09 Barokke og meget menneskelige historier om dagligdagens sorger og glæder blandt tyske og skandinaviske indvandrere i en lille by i Minnesota på kanten af den store prærie

The Book of Guys
Garrison Keillor 1994 A collection of humorous stories in which American men define what manhood has become in modern times

Men to Boy
Gary S. Cross 2010 Men today delay marriage and responsibility deep into their 20s or 30s, preferring instead to hold fast to the pleasures of youth. Instead of blaming the youth for the past, Cross studies the attitudes and cultures of three generations of men, linking their rebellion against maturity to parallel shifts in American culture.

The Book of Guys
Garrison Keillor 1994-09-01 "Guys are in trouble these days," says Garrison Keillor. "Years ago, manhood was an opportunity for achievement and now it's just a problem to overcome. Guys who once might have painted the Sistine Chapel ceiling are now just trying to be Mr. O.K. All-Rite, the man who can bake a cherry pie, be passionate in a skillful way, and be a good father and husband. This brilliant collection confirms Keillor's reputation as an ingenious storyteller and a very funny guy."

Women's Health
2006-09 Women's Health magazine speaks to every aspect of a woman's life including health, fitness, nutrition, emotional well-being, sex and relationships, beauty and style. The Heroic Path
John Sowers 2014-05-13 God designed men to live with risk, adventure, and danger. But today's man has no rites of passage, no elders, no map to manhood. He may physically be an adult, but still wonders, "Am I a man?" When John Sowers' twin daughters were born, he felt exposed, thinking manhood was out of reach. He needed direction. Following in the steps of our heroes of history, legend and myth, he uncovered a new and ancient road. Walk with John on his personal quest to discover the "wild masculine" and to become all that God intended. From a thrilling brush with Kodiak bears in Alaska, to a war hero who rescued his comrades in the Valley of Death, from mythic heroes of Tolkien, to the footsteps of the One, True Myth - walked from village into the wilderness, and back again. Stunningly written, this revolutionary book calls older men out of complacency and younger men out of confusion. It calls all men to live their lives - into a life of sacrificial love, holy defiance, and clear purpose.

