

The Intuitionist Colson Whitehead

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The Colossus of New York Colson Whitehead 2018-02-01 In a dazzlingly original work of non-fiction, the Pulitzer-Prize winning author of *The Underground Railroad* recreates the exuberance, the chaos, the promise, and the heartbreak of New York. Here is a literary love song that will entrance anyone who has lived in - or spent time - in the greatest of American cities. A masterful evocation of the city that never sleeps, *The Colossus of New York* captures the city's inner and outer landscapes in a series of vignettes, meditations, and personal memories. Colson Whitehead conveys with almost uncanny immediacy the feelings and thoughts of longtime residents and of newcomers who dream of making it their home; of those who have conquered its challenges; and of those who struggle against its cruelties. Whitehead's style is as multilayered and multifarious as New York itself: Switching from third person, to first person, to second person, he weaves individual voices into a jazzy musical composition that perfectly reflects the way we experience the city. There is a funny, knowing riff on what it feels like to arrive in New York for the first time; a lyrical meditation on how the city is transformed by an unexpected rain shower; and a wry look at the ferocious battle that is commuting. The plaintive notes of the lonely and dispossessed resound in one passage, while another captures those magical moments when the city seems to be talking directly to you, inviting you to become one with its rhythms. *The Colossus of New York* is a remarkable portrait of life in the big city. Ambitious in scope, gemlike in its details, it is at once an unparalleled tribute to New York and the ideal introduction to one of the most exciting writers working today.

Die Nickel Boys Colson Whitehead 2019-06-03 Florida, Anfang der sechziger Jahre. Der sechzehnjährige Elwood lebt mit seiner Großmutter im schwarzen Ghetto von Tallahassee und ist ein Bewunderer Martin Luther Kings. Als er einen Platz am College bekommt, scheint sein Traum von gesellschaftlicher Veränderung in Erfüllung zu gehen. Doch durch einen Zufall gerät er in ein gestohlenen Auto und wird ohne gerechtes Verfahren in die Besserungsanstalt Nickel Academy gesperrt. Dort werden die Jungen misshandelt, gepeinigt und ausgenutzt. Erneut bringt Whitehead den tief verwurzelten Rassismus und das nicht enden wollende Trauma der amerikanischen Geschichte zutage. Sein neuer Roman, der auf einer wahren Geschichte beruht, ist ein Schrei gegen die Ungerechtigkeit.

Skorpion Petra Michel 2011

Color Monitors Martin Kevorkian 2018-07-05 "Color Monitors looks at a particular subset of imagined computer use, focusing on scenarios that demand from the person at the keyboard an intimate technical knowledge. My research has uncovered a peculiar pattern: race comes into sharp relief when computer use is depicted as difficult labor requiring special expertise. Time and again, in such scenarios, the helpful person of color is there to take the call—to provide technical support, to deal with the machines. In interpreting such images, Color Monitors analyzes the computer-fearing strain in American whiteness, an aspect of white identity that defines itself against information technology and the racial other imagined to love it and excel at it."—Martin Kevorkian Following up on Ralph Ellison's intimation that blacks serve as "the machines inside the machine," Color Monitors examines the designation of black bodies as natural machines for the information age. Martin Kevorkian shows how African Americans are consistently depicted as highly skilled, intelligent, and technologically savvy as they work to solve complex computer problems in popular movies, corporate advertising, and contemporary fiction. But is this progress? Or do such seemingly positive depictions have more disturbing implications? Kevorkian provocatively asserts that whites' historical "fear of a black planet" has in the age of microprocessing converged with a new fear of computers and the possibility that digital imperatives will engulf human creativity. Analyzing escapist fantasies from Mission: Impossible to Minority Report, Kevorkian argues that the placement of a black man in front of a computer screen doubly reassures audiences: he is nonthreatening, safely occupied—even imprisoned—by the very machine he attempts to control, an occupation that simultaneously frees the action heroes from any electronic headaches. The study concludes with some alternatives to this scheme, looking to a network of recent authors, with shared affinities for Ellison and Pynchon, willing to think inside the black box of technology. Connecting race, technology, and American empire, Color Monitors will attract attention from scholars working in emerging areas of race theory, African American studies, film studies, cultural studies, and technology and communication studies.

Zone One Colson Whitehead 2014-02-03 New York nach der Apokalypse: Es gibt nur noch zwei Sorten von Menschen, Nicht-Infizierte und Infizierte, die als Zombies ihr Unwesen treiben. In Zone One, dem südlichen Teil von Manhattan, soll Mark Spitz, ein Held von konkurrenzloser Mittelmäßigkeit, mit einem Trupp Zivilisten die Zombies bekämpfen und die Menschheit retten. Doch ist er vielleicht selbst schon einer von ihnen? Colson Whitehead hat eine grandiose Persiflage des Horror-Genres geschrieben, in der sich Trash-Talk mit feinstem Humor verbindet, ein Porträt der Megapole New York - wie sie werden könnte oder bereits schon ist.

The Nickel Boys (Winner 2020 Pulitzer Prize for Fiction) Colson Whitehead 2019-07-16 NATIONAL BESTSELLER • In this Pulitzer Prize-winning follow-up to *The Underground Railroad*, Colson Whitehead brilliantly dramatizes another strand of American history through the story of two boys unjustly sentenced to a hellish reform school in Jim Crow-era Florida. When Elwood Curtis, a black boy growing up in 1960s Tallahassee, is unfairly sentenced to a juvenile reformatory called the Nickel Academy, he finds himself trapped in a grotesque chamber of horrors. Elwood's only salvation is his friendship with fellow "delinquent" Turner, which deepens despite Turner's conviction that Elwood is hopelessly naive, that the world is crooked, and that the only way to survive is to scheme and avoid trouble. As life at the Academy becomes ever more perilous, the tension between Elwood's ideals and Turner's skepticism leads to a decision whose repercussions will echo down the decades. Based on the real story of a reform school that operated for 111 years and warped the lives of thousands of children, *The Nickel Boys* is a devastating, driven narrative that showcases a great American novelist writing at the height of his powers and "should further cement Whitehead as one of his generation's best" (*Entertainment Weekly*). Look for Colson Whitehead's bestselling new novel, *Harlem Shuffle!*

The Underground Railroad (Television Tie-In) Colson Whitehead 2021 Cora is a slave on a cotton plantation in Georgia. When Caesar, a recent arrival from Virginia, tells her about the Underground Railroad, they decide to take a terrifying risk and escape. Though they manage to find a station and head north, they are being hunted. Their first stop is South Carolina, in a city that initially seems like a haven. But the city's placid surface masks an insidious scheme designed for its black denizens. And even worse: Ridgeway, the relentless slave catcher, is close on their heels.

Understanding Colson Whitehead Derek C. Maus 2021-04-07 An inviting point of entrance into the truth seeking, genre defying novels of the award-winning author In 2020 Colson Whitehead became the youngest recipient of the Library of Congress Prize for American Fiction. Although Whitehead's widely divergent books complicate overarching categorization, Derek C. Maus argues that they are linked by their skepticism toward the ostensible wisdom inherited from past generations and the various forms of "stories" that transmit it. Whitehead, best known for his Pulitzer Prize winning novel *The Underground Railroad*, bids readers to accompany him on challenging, often open-ended literary excursions designed to reexamine—and frequently defy—accepted notions of truth. Understanding Colson Whitehead unravels the parallel structures found within Whitehead's books from his 1999 debut *The Intuitionist* through 2019's *The Nickel Boys*, for which he won his second Pulitzer Prize for Fiction. By first imitating and then violating their conventions, Whitehead attempts to transcend the limits of the formulas of the genres in which he seems to write. Whitehead similarly tests subject matter, again imitating and then satirizing various forms of conventional wisdom as a means of calling out unexamined, ignored, or malevolent aspects of American culture. Although it is only one of many subjects that Whitehead addresses, race is often central to his work. It serves as a prime example of Whitehead's attempt to prompt his readers into revisiting their assumptions about meanings and values. By upending the literary formulas of the detective novel, the heroic folktale, the coming-of-age story, the zombie apocalypse, the slave narrative, and historical fiction, Whitehead reveals the flaws and shortcomings by which Americans have defined themselves. In addition to evoking such explicitly literary storytelling traditions, Whitehead also directs attention toward other interrelated historical and cultural processes that influence how race, class, gender, education, social status, and other categories of identity determine what an individual supposedly can and cannot do.

The Nickel Boys Colson Whitehead 2019-07-16 WINNER OF THE PULITZER PRIZE FOR FICTION 2020 WINNER OF THE ORWELL PRIZE FOR POLITICAL FICTION 2020 Winner of the Library of Congress Prize for American Fiction 2020 Time #1 Novel of the Year 2019

Author of *The Underground Railroad*, Colson Whitehead brilliantly dramatizes another strand of American history through the story of two boys sentenced to a hellish reform school in 1960s Florida. Elwood Curtis has taken the words of Dr Martin Luther King to heart: he is as good as anyone. Abandoned by his parents, brought up by his loving, strict and clear-sighted grandmother, Elwood is about to enroll in the local black college. But given the time and the place, one innocent mistake is enough to destroy his future, and so Elwood arrives at The Nickel Academy, which claims to provide 'physical, intellectual and moral training' which will equip its inmates to become 'honorable and honest men'. In reality, the Nickel Academy is a chamber of horrors, where physical, emotional and sexual abuse is rife, where corrupt officials and tradesmen do a brisk trade in supplies intended for the school, and where any boy who resists is likely to disappear 'out back'. Stunned to find himself in this vicious environment, Elwood tries to hold on to Dr King's ringing assertion, 'Throw us in jail, and we will still love you.' But Elwood's fellow inmate and new friend Turner thinks Elwood is naive and worse; the world is crooked, and the only way to survive is to emulate the cruelty and cynicism of their oppressors. The tension between Elwood's idealism and Turner's skepticism leads to a decision which will have decades-long repercussions. Based on the history of a real reform school in Florida that operated for one hundred and eleven years and warped and destroyed the lives of thousands of children, *The Nickel Boys* is a devastating, driven narrative by a great American novelist whose work is essential to understanding the current reality of the United States. 'If greatness is excellence sustained over time, then without question, Whitehead is one of the greatest of his generation. In fact, figuring his age, acclaim, productivity and consistency, he is one of the greatest American writers alive' *Time* 'A commanding triumph' *Sunday Times* 'Every chapter hits its mark' *New York Times*

Harlem Shuffle Colson Whitehead 2021-08-23 Harlem, 60er Jahre: die Geschichte eines einfachen Mannes, der so ehrlich wie möglich versucht aufzusteigen. Der neue Roman des zweifachen Pulitzerpreisträgers und Bestsellerautors Colson Whitehead Eigentlich würde Ray Carney am liebsten ohne Betrügereien auskommen, doch die Einkünfte aus seinem Laden reichen nicht aus für den Standard, den die Schwiegereltern erwarten. Cousin Freddy bringt gelegentlich eine Goldkette vorbei, die Ray bei einem Juwelier versetzt. Doch was tun mit dem Raubgut aus dem Coup im legendären „Hotel Theresa“ im Herzen Harlems, nachdem Freddy sich verdünnt hat? Als Polizei und Gangster Ray in seinem Laden aufsuchen, steht sein waghalsiges Doppelleben auf der Kippe. Der mitreißende Roman des zweifachen Pulitzer-Preisträgers Colson Whitehead ist Familiensaga, Soziographie und Ganovenstück, vor allem aber eine Liebeserklärung an New Yorks berühmtestes Viertel.

The Underground Railroad Colson Whitehead 2016-08-02 "Oprah's Book Club 2016 selection"--Sticker on jacket.

Electric Literature Colson Whitehead 2009-10 5 Great Stories That Grab You. Colson Whitehead charts the rise to fame of a truth-telling comedian. Stephen Oâ€™Connor transports us to a cabin in the woods, where a young woman becomes increasingly convinced sheâ€™s not alone. Lydia Davisâ€™ narrator acutely details the behavior of three cows who live in a pasture just across the road. Plus inspiring work by Pasha Malla and Marisa Silver.

Die Dharmajäger Jack Kerouac 2022-01-25 Jack Kerouac zählt mit Allen Ginsberg und William S. Burroughs zu den führenden Stimmen der Beat Generation, die in den späten Fünfzigern des 20. Jahrhunderts eine der prägendsten subkulturellen Bewegungen der USA begründete. Unter dem damals zeitgemäßen Titel «Gammler, Zen und hohe Berge» in Deutschland berühmt geworden, schließt das im Original «The Dharma Bums» genannte Buch an Kerouacs Welterfolg «On the Road» an. Mal als blinder Passagier auf alten Güterzügen, mal zu Fuß in dünnen Stoffschuhen ist Ray Smith (Kerouac) unterwegs durch Kalifornien – ein wenig ziellos, bis er auf Japhy (Gary Snyder), den Dichterfreund und Zen-Buddhisten, trifft. Gemeinsam mit dem Jodler Morley brechen sie auf in die kaum berührte Natur der High Sierras, um die Lektion der Einsamkeit zu lernen. Sie dichten, sie wandern und meditieren, immer auf der Jagd nach dem Dharma und einem intensiven, sinnerfüllten Leben. Nur: Im wildromantischen San Francisco mit seinen Hipster-Partys, Poetry-Sessions, Trink-Marathons fällt es schwer, vom Weg der Askese nicht wieder abzukommen ... Abenteuroman, antikonsumistisches Manifest und zugleich «nature writing» at its best. Ein Klassiker der Beat-Literatur, zu Jack Kerouacs hundertstem Geburtstag am 12.3.2022 in neuer Übersetzung.

The Nickel Boys Colson Whitehead 2020-06-30 The Nickel Boys is Colson Whitehead's follow-up to the Pulitzer Prize- and National Book Award-winning bestseller The Underground Railroad, in which he dramatizes another strand of United States history, this time through the story of two boys sentenced to a stretch in a hellish reform school in Jim-Crow-era Florida.

Rosewater Tade Thompson 2020-01-31 Biopunk, Cyberpunk, Afrofuturismus, SF-Thriller und Alien-Invasion-Story - all das vereint Tade Thompson in seinem klugen und innovativen Roman "Rosewater" Rosewater ist eine Stadt an der Grenze - an der Grenze zu der Biokuppel, die die außerirdischen Woodworm in Nigeria, unweit von Lagos, errichtet haben. Angesiedelt haben sich dort die Hoffnungsvollen, die Hungrigen und die Hilflosen - all diejenigen, die dabei sein wollen, wenn sich ein Mal im Jahr dieser Dom öffnet und jeden, der sich in dessen Umgebung befindet, von seinen Leiden heilt. 2066 - Kaaro besitzt die außergewöhnliche Fähigkeit, über die von den Aliens verbreitete, sporenartige Xenosphäre auf Gedanken, Gefühle und Erinnerungen anderer Menschen zugreifen. Wegen seiner Begabung arbeitet er nicht ganz freiwillig für eine geheime Regierungsbehörde, um Kriminelle aufzuspüren. Doch als eine unsichtbare Seuche beginnt, andere mit derselben Begabung zu töten, setzt Kaaro alles daran, herauszufinden, wer oder was dahintersteckt. Tade Thompsons Debütroman "Rosewater" ist, was William Gibsons "Neuromancer" war: der Beginn einer neuen Welle der Science Fiction.

Conversations with Colson Whitehead Derek C. Maus 2019-03-12 Since the publication of his first novel, The Intuitionist, in 1999, Colson Whitehead (b. 1969) has been considered an important new voice in American literature. His seven subsequent books have done little to contradict that initial assessment, especially after 2016's The Underground Railroad spent many weeks at the top of bestseller lists and won numerous major literary awards, including the Pulitzer Prize. Ranging from 2001 to 2016, the twenty-three interviews collected in Conversations with Colson Whitehead reveal the workings of one of America's most idiosyncratic and most successful literary minds. Through these interviews, it is clear that none of this well-earned praise has gone to his head. If anything, he still seems inclined to present himself as an awkward misfit who writes about such offbeat subject matter as rival groups of elevator inspectors, the insufficiency of off-brand "flesh-colored" bandages, or a literalized alternate version of the Underground Railroad. Whitehead speaks at length about matters related to his craft, including his varied literary and nonliterary influences, the particular methods of researching and writing that have proved valuable to telling his stories, and the ways in which he has managed the rollercoaster life of a professional writer. He also opens up about popular culture, particularly the unconventional blend of music, genre fiction, B movies, and comic books that he gleefully identifies as a passion that has persisted for him since his childhood.

Der Koloss von New York Colson Whitehead 2005

Sag Harbor Colson Whitehead 2013-12-12 From the author of the Man Booker longlisted The Underground Railroad Benji spends most of the year as one of the only black kids at an elite prep school in Manhattan, going to roller disco bar mitzvahs, desperately trying to find his place in the social hierarchy. Then he spends his summers in the African-American community of Sag Harbor on Long Island, and is just as confused. He's way behind on the latest handshakes, baffled by new slang, and his attempts to be cool and meet girls are constantly thwarted by his extremely awkward inner geek, braces and a badly cut Afro. It's the summer of 1985 and Benji is determined that this is the summer when things will change and he'll fit in. For starters, he'll be reinvented as 'Ben'. When that doesn't catch on, it's another summer of the perpetual mortification that is teenage existence.

Herkunft und Geschichte des Menschen Steve Olson 2004

Conversations with Colson Whitehead Derek C. Maus 2019 "Since the publication of his first novel, The Intuitionist in 1999, Colson Whitehead (b. 1969) has been considered an important new voice in American literature. His seven subsequent books have done little to contradict that initial assessment, especially after 2016's The Underground Railroad spent numerous weeks at the top of bestseller lists and won numerous major literary awards, including the Pulitzer Prize. Ranging from 2001 to 2016, the twenty-three interviews collected in Conversations with Colson Whitehead reveal the workings of one of America's most idiosyncratic and most successful literary minds. Through these interviews, it is clear that none of this well-earned praise has gone to his head. If anything, he still seems inclined to present himself as an awkward misfit who writes about such offbeat subject matter as rival groups of elevator inspectors, the insufficiency of off-brand "flesh-colored" bandages, or a literalized alternate version of the Underground Railroad. Whitehead speaks at length about matters related to his craft, including his varied literary and nonliterary influences, the particular methods of researching and writing that have proved valuable to telling his stories, and the ways in which he has managed the rollercoaster life of a professional writer. He also opens up about popular culture, particularly the unconventional blend of music, genre-fiction, B movies, and comic books that he gleefully identifies as a passion that has persisted for him since his childhood." -- Provided by publisher.

Road Dogs Elmore Leonard 2011-01-28 Was haben "Get Shorty", "Jackie Brown" und "Out of Sight" gemeinsam? Sie alle basieren auf Romanen von Elmore Leonard. Jetzt erscheint sein neuer Kriminalroman in einer kongenialen Übersetzung. Jack Foley ist Bankräuber aus Überzeugung und eine coole Sau. Cundo Rey ist ein schwerreicher kubanischer Gangster. Sie freunden sich im Knast an, und Cundo besorgt Foley eine supersmart Anwaltin, die es schafft, aus dreißig Jahren Haft dreißig Monate zu machen. Währenddessen sitzt Dawn Navarro, Cundos attraktive Frau, in einer Villa in Venice Beach und wartet auf die Chance, ihren Gatten um sein Geld zu erleichtern. Foley kommt als Erster aus dem Knast, und er schuldet Cundo einen Gefallen. Dawn würde ihn gern auf ihre Seite ziehen. Foley muss sich überlegen, wem er trauen kann - und was eigentlich seine eigene Agenda ist ... Ein klassischer Leonard: lakonisch, schnell, voll herrlicher Dialoge und überraschend bis zur letzten Seite. Große Unterhaltung mit Soul.

Colson Whitehead Kimberly Fain 2015-05-07 From his first novel, The Intuitionist, in 1999, Colson Whitehead has produced fiction that brilliantly blurs genre and cultural lines to demonstrate the universal angst and integral bonds shared by all Americans. By neglecting to mention a character's racial heritage, Whitehead challenges the cultural assumptions of his readers. His African American protagonists are well educated and upwardly mobile and thus lack some of the social angst that is imposed by racial stratification. Despite the critical acclaim and literary awards Whitehead has received, there have been few in-depth examinations of his work. In Colson Whitehead: The Postracial Voice of Contemporary Literature, Kimberly Fain explores the work of this literary trailblazer, discussing how his novels reconstruct the American identity to be inclusive rather than exclusive and thus broaden the scope of who is considered an American. Whitehead attempts this feat by including African Americans among the class of people who may achieve the American Dream, assuming they are educated and economically mobile. While the conflicts faced by his characters are symptoms of the universal human condition, they assimilate at the expense of cultural alienation and emotional emptiness. In addition to The Intuitionist, Fain also examines John Henry Days, Apex Hides the Hurt, The Colossus of New York, Sag Harbor, and Zone One, demonstrating how they bend genre tropes and approach literary motifs from a postracial perspective. Comparing the author to his African American and American literary forebears, as well as examining his literary ambivalence between post-blackness and postracialism, Colson Whitehead offers readers a unique insight to one of the most important authors of the twenty-first century. As such, this book will be of interest to scholars of African American literature, American literature, African American studies, American studies, multicultural studies, gender studies, and literary theory.

Der Zwillingseffekt Tal M. Klein 2018-04-10 Wir schreiben das Jahr 2147. Nanotechnologie verhindert den Alterungsprozess, genmodifizierte Mücken ernähren sich von Kohlenstoffdioxid statt von Blut und man reist nicht mehr mit dem Flugzeug sondern via Teleportation. Es ist die Welt von Joel Byram. Ein durchschnittlicher Typ mit durchschnittlichen Problemen - sein Job als KI-Coach langweilt ihn und seine Ehe mit der hübschen Sylvia steht vor dem Aus. Ein Kurztrip nach Costa Rica soll neuen Schwung in die Beziehung bringen, doch dann passiert es: Joel wird beim Teleportieren versehentlich dupliziert. Nicht genug damit, dass Sylvia nun mit seinem Doppelgänger urlaubt, jetzt wird Joel auch noch von dem mächtigen Konzern International Transport gejagt ...

Underground Railroad Colson Whitehead 2017-08-21 Colson Whiteheads Bestseller über eines der dunkelsten Kapitel der Geschichte Amerikas - ausgezeichnet mit dem Pulitzer Preis 2017 und ab 14. Mai bei Amazon Prime unter der Regie von Academy-Award-Gewinner Barry Jenkins Cora ist nur eine von unzähligen Schwarzen, die auf den Baumwollplantagen Georgias schlimmer als Tiere behandelt werden. Alle träumen von der Flucht - doch wie und wohin? Da hört Cora von der Underground Railroad, einem geheimen Fluchtnetzwerk für Sklaven. Über eine Falltür gelangt sie in den Untergrund und es beginnt eine atemberaubende Reise, auf der sie Leichendieben, Kopfgeldjägern, obskuren Ärzten, aber auch heldenhaften Bahnhofswärtern begegnet. Jeder Staat, den sie durchquert, hat andere Gesetze, andere Gefahren. Wartet am Ende wirklich die Freiheit? Colson Whiteheads Roman ist eine virtuose Abrechnung damit, was es bedeutete und immer noch bedeutet, schwarz zu sein in Amerika.

The Underground Railroad (Pulitzer Prize Winner) (National Book Award Winner) (Oprah's Book Club) Colson Whitehead 2016-08-02 Winner of the Pulitzer Prize

and the National Book Award, this #1 New York Times bestseller chronicles a young slave's adventures as she makes a desperate bid for freedom in the antebellum South. The basis for the acclaimed Amazon Prime Video series directed by Barry Jenkins. Cora is a slave on a cotton plantation in Georgia. An outcast even among her fellow Africans, she is on the cusp of womanhood—where greater pain awaits. And so when Caesar, a slave who has recently arrived from Virginia, urges her to join him on the Underground Railroad, she seizes the opportunity and escapes with him. In Colson Whitehead's ingenious conception, the Underground Railroad is no mere metaphor: engineers and conductors operate a secret network of actual tracks and tunnels beneath the Southern soil. Cora embarks on a harrowing flight from one state to the next, encountering, like Gulliver, strange yet familiar iterations of her own world at each stop. As Whitehead brilliantly re-creates the terrors of the antebellum era, he weaves in the saga of our nation, from the brutal abduction of Africans to the unfulfilled promises of the present day. The Underground Railroad is both the gripping tale of one woman's will to escape the horrors of bondage—and a powerful meditation on the history we all share. Look for Colson Whitehead's bestselling new novel, Harlem Shuffle!

Damals in Nagasaki Kazuo Ishiguro 2021-03-15 Nagasaki, Anfang der Fünfzigerjahre: Die Zerstörungen des Krieges sind der Stadt immer noch anzusehen, doch zwischen den Ruinen entstehen bereits neue, moderne Hochhäuser. In einem von diesen lebt Etsuko, zusammen mit ihrem Mann Jiro. Während dieser verbittert versucht Karriere zu machen, kümmert sich Etsuko um den Haushalt. Unterhaltung hat sie wenig, oft steht sie am Fenster und beobachtet, wie sich die Welt um sie herum verändert. Eines Tages zieht eine Frau in die Holzhütte unten am Fluss ein, zusammen mit ihrer kleinen Tochter. Etsuko freundet sich mit den beiden an und muss bald feststellen, wie ihre Nachbarin über ihrem Traum vom Glück mit einem amerikanischen Soldaten mehr und mehr ihr Kind vergisst.

The Nickel Boys Colson Whitehead 2020-06-30 As the Civil Rights movement begins to reach the black enclave of Frenchtown in segregated Tallahassee, Elwood Curtis takes the words of Dr. Martin Luther King to heart: He is "as good as anyone." Abandoned by his parents, but kept on the straight and narrow by his grandmother, Elwood is about to enroll in the local black college. But for a black boy in the Jim Crow South of the early 1960s, one innocent mistake is enough to destroy the future. Elwood is sentenced to a juvenile reformatory called the Nickel Academy, whose mission statement says it provides "physical, intellectual and moral training" so the delinquent boys in their charge can become "honorable and honest men." In reality, the Nickel Academy is a grotesque chamber of horrors where the sadistic staff beats and sexually abuses the students, corrupt officials and locals steal food and supplies, and any boy who resists is likely to disappear "out back." Stunned to find himself in such a vicious environment, Elwood tries to hold onto Dr. King's ringing assertion "Throw us in jail and we will still love you." His friend Turner thinks Elwood is worse than naive, that the world is crooked, and that the only way to survive is to scheme and avoid trouble. The tension between Elwood's ideals and Turner's skepticism leads to a decision whose repercussions will echo down the decades. Formed in the crucible of the evils Jim Crow wrought, the boys' fates will be determined by what they endured at the Nickel Academy.

Zone One Colson Whitehead 2011-10-06 From the author of the Man Booker longlisted The Underground Railroad A pandemic has devastated the planet, sorting humanity into two types: the uninfected and the infected, the living and the living dead. The worst of the plague is now past, and Manhattan is slowly being resettled. Armed forces have successfully reclaimed the island south of Canal Street - aka 'Zone One' and teams of civilian volunteers are clearing out the remaining infected 'stragglers'. Mark Spitz is a member of one of these taskforces and over three surreal days he undertakes the mundane mission of malfunctioning zombie removal, the rigours of Post-Apocalyptic Stress Disorder, and attempting to come to terms with a fallen world. But then things start to go terribly wrong...

John Henry Days Colson Whitehead 2018-08-10 In einem Kaff in West Virginia findet ein Festival zu Ehren des legendären Volkshelden John Henry statt. Als der junge Journalist J. Sutter und seine Freunde dort erscheinen, treffen zwei Welten aufeinander. Ein witziges und zugleich beunruhigendes Porträt der amerikanischen Gesellschaft, laut Jonathan Franzen "unwiderstehlich geschrieben".

Eine gute Schule Richard Yates 2018-12-17 »Ein knallhartes, berührendes Generationen- und Zeitporträt.« WAZ Sein Haar ist seit Tagen nicht gewaschen, sein zerschlissenes Hemd zielt ein Muster aus Flecken. William Grove, fünfzehn Jahre alt und gerade als Stipendiat an der Dorset Academy angenommen, wird schnell ein Stempel aufgedrückt: Mit diesem Außenseiter möchte keiner der Internatsschüler etwas zu tun haben. Denn Grove kann nicht verbergen, dass er aus einfachen Verhältnissen stammt. Doch genau das soll er an der Dorset Academy, Hort englischer Erziehungstraditionen, lernen - seine Mutter hofft, dass ihrem Sohn sich so die Türen zur höheren Gesellschaft öffnen, die ihr, der großen Künstlerin, trotz aller Bemühungen verschlossen geblieben sind. Mit viel Feingefühl zeichnet Richard Yates das bewegende Porträt eines Jungen, der seinen Platz in der Gesellschaft noch finden muss.

The Noble Hustle Colson Whitehead 2014-05-06 From the two-time Pulitzer Prize-winning author of The Underground Railroad and The Nickel Boys • "Whitehead proves a brilliant sociologist of the poker world." —The Boston Globe In 2011, Grantland magazine gave bestselling novelist Colson Whitehead \$10,000 to play at the World Series of Poker in Las Vegas. It was the assignment of a lifetime, except for one hitch—he'd never played in a casino tournament before. With just six weeks to train, our humble narrator took the Greyhound to Atlantic City to learn the ways of high-stakes Texas Hold'em. Poker culture, he discovered, is marked by joy, heartbreak, and grizzled veterans playing against teenage hotshots weaned on Internet gambling. Not to mention the not-to-be overlooked issue of coordinating Port Authority bus schedules with your kid's drop-off and pickup at school. Finally arriving in Vegas for the multimillion-dollar tournament, Whitehead brilliantly details his progress, both literal and existential, through the event's antes and turns, through its gritty moments of calculation, hope, and spectacle. Entertaining, ironic, and strangely profound, this epic search for meaning at the World Series of Poker is a sure bet. Look for Colson Whitehead's bestselling new novel, Harlem Shuffle!

Der wilde Detektiv Jonathan Lethem 2019-03-02 Als die arbeitslose Phoebe Siegler erfährt, dass die Tochter ihrer besten Freundin vermisst wird, bricht sie von Brooklyn aus auf, um in der kalifornischen Provinz nach dem Teenager zu suchen. Im dunklen Herzen der Wüste trifft sie auf Aussteiger, die jenseits von Recht und Gesetz in Stammesgruppen leben. Der Einzige, der ihr Zugang zu diesen ehemaligen Hippie-Kommunen verschaffen kann, ist Charles Heist - genannt der »wilde Detektiv«. Nach dem Wahlsieg von Donald Trump kündigt Phoebe Siegler ihren Job bei einem Radiosender, weil sie sich mit schuldig fühlt, dass es so weit gekommen ist. Als sie der Hilferuf ihrer Freundin Rosalyn erreicht, fliegt sie nach Kalifornien, um deren Tochter Arabella zu finden. Sie landet in einer Stadt am Rande der Wüste, zu deren merkwürdig zusammengewürfelten Bewohnern auch Charles Heist gehört, den sie den wilden Detektiv nennt. Ihre gemeinsame Suche führt die beiden in die gefährliche Gesellschaft der Stämme, die dort ohne Stromversorgung autonom leben. Während Phoebe und der wilde Detektiv mehr über das verschwundene Mädchen herausfinden, geraten sie in immer größere Lebensgefahr. All dies in einer Zeit, in der es wegen Donald Trump und des Todes von Leonard Cohen sowieso nicht viel zu feiern gibt.

Die Welt voller Wunder Pearl S. Buck 2015-09-01

Harlem Shuffle Colson Whitehead 2021-09-14 NEW YORK TIMES BESTSELLER • From the two-time Pulitzer Prize-winning author of The Underground Railroad and The Nickel Boys, this gloriously entertaining novel is "fast-paced, keen-eyed and very funny ... about race, power and the history of Harlem all disguised as a thriller-crime novel" (San Francisco Chronicle). "Ray Carney was only slightly bent when it came to being crooked..." To his customers and neighbors on 125th street, Carney is an upstanding salesman of reasonably priced furniture, making a decent life for himself and his family. He and his wife Elizabeth are expecting their second child, and if her parents on Striver's Row don't approve of him or their cramped apartment across from the subway tracks, it's still home. Few people know he descends from a line of uptown hoods and crooks, and that his façade of normalcy has more than a few cracks in it. Cracks that are getting bigger all the time. Cash is tight, especially with all those installment-plan sofas, so if his cousin Freddie occasionally drops off the odd ring or necklace, Ray doesn't ask where it comes from. He knows a discreet jeweler downtown who doesn't ask questions, either. Then Freddie falls in with a crew who plan to rob the Hotel Theresa—the "Waldorf of Harlem"—and volunteers Ray's services as the fence. The heist doesn't go as planned; they rarely do. Now Ray has a new clientele, one made up of shady cops, vicious local gangsters, two-bit pornographers, and other assorted Harlem lowlives. Thus begins the internal tussle between Ray the striver and Ray the crook. As Ray navigates this double life, he begins to see who actually pulls the strings in Harlem. Can Ray avoid getting killed, save his cousin, and grab his share of the big score, all while maintaining his reputation as the go-to source for all your quality home furniture needs? Harlem Shuffle's ingenious story plays out in a beautifully recreated New York City of the early 1960s. It's a family saga masquerading as a crime novel, a hilarious morality play, a social novel about race and power, and ultimately a love letter to Harlem. But mostly, it's a joy to read, another dazzling novel from the Pulitzer Prize and National Book Award-winning Colson Whitehead.

The Intuitionist Colson Whitehead 2017-05-04 Verticality, architectural and social, is at the heart of Colson Whitehead's first novel that takes place in an unnamed high-rise city that combines twenty-first-century engineering feats with nineteenth-century pork-barrel politics. Elevators are the technological expression of the vertical ideal, and Lila Mae Watson, the city's first black female elevator inspector, is its embattled token of upward mobility. When Number Eleven of the newly completed Fanny Briggs Memorial Building goes into deadly free-fall just hours after Lila Mae has signed off on it, using the controversial 'Intuitionist' method of ascertaining elevator safety, both Intuitionists and Empiricists recognize the set-up, but may be willing to let Lila Mae take the fall in an election year. As Lila Mae strives to exonerate herself in this urgent adventure full of government spies, underworld hit men, and seductive double agents, behind the action, always, is the Idea. Lila Mae's quest is mysteriously entwined with existence of heretofore lost writings by James Fulton, father of Intuitionism, a giant of vertical thought. If she is able to find and reveal his plan for the perfect, next-generation elevator, the city as it now exists may instantly become obsolete.

Apex Hides the Hurt Colson Whitehead 2018-03-01 This New York Times Notable Book from the #1 New York Times bestselling author of The Underground Railroad is a brisk, comic tour de force about identity, history, and the adhesive bandage industry. The town of Winthrop has decided it needs a new name. The resident software millionaire wants to call it New Prospera; the mayor wants to return to the original choice of the founding black settlers; and the town's aristocracy sees no reason to change the name at all. What they need, they realize, is a nomenclature consultant. And, it turns out, the consultant needs them. But in a culture overwhelmed by marketing, the name is everything and our hero's efforts may result in not just a new name for the town but a new and subtler truth about it as well. **John Henry Days Colson Whitehead 2009-06-03** From the two-time Pulitzer Prize-winning author of The Underground Railroad and The Nickel Boys Colson Whitehead's triumphant novel is on one level a multifaceted retelling of the story of John Henry, the black steel-driver who died outracing a machine designed to replace him. On another level it's the story of a disaffected, middle-aged black journalist on a mission to set a record for junketeering who attends the annual John Henry Days festival. It is also a high-velocity thrill ride through the tunnel where American legend gives way to American pop culture, replete with p. r. flacks, stamp collectors, blues men, and turn-of-the-century song pluggers. John Henry Days is an acrobatic, intellectually dazzling, and laugh-out-loud funny book that will be read and talked about for years to come. Look for Colson Whitehead's bestselling new novel, Harlem Shuffle!

Die Fahrstuhlinspektorin Colson Whitehead 2004

Lirael Garth Nix 2004

Die unsichtbare Frau Siri Hustvedt 1993 In Episoden erzählte Geschichte der Selbstentfremdung einer jungen New Yorker Literaturstudentin. - Romandebüt der

Autorin (Jg. 1955).

the-intuitionist-colson-whitehead

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