

The Island On Bird Street Uri Orlev

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International Companion Encyclopedia of Children's Literature Peter Hunt 2004-08-02 Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies, of interest to anyone concerned with literature, education, internationalism, childhood or culture in general. The second edition of Peter Hunt's bestselling International Companion Encyclopedia of Children's Literature offers comprehensive coverage of the subject across the world, with substantial, accessible, articles by specialists and world-ranking experts. Almost everything is here, from advanced theory to the latest practice - from bibliographical research to working with books and children with special needs. This edition has been expanded and includes over fifty new articles. All of the other articles have been updated, substantially revised or rewritten, or have revised bibliographies. New topics include Postcolonialism, Comparative Studies, Ancient Texts, Contemporary Children's Rhymes and Folklore, Contemporary Comics, War, Horror, Series Fiction, Film, Creative Writing, and 'Crossover' literature. The international section has been expanded to reflect world events, and now includes separate articles on countries such as the Baltic states, the Czech and Slovak Republics, Iran, Korea, Mexico and Central America, Slovenia, and Taiwan.

Lauf, Junge, lauf Uri Orlev 2014

The World through Children's Books Susan Stan 2001-12-21 The World through Children's Books is a valuable and easy-to-use tool for librarians, teachers and others who seek to promote international understanding through children's literature. The annotated bibliography, organized geographically by world region and country, contains nearly 700 books representing 73 countries. Sponsored by the United States Board on Books for Young People (USBBY).

Ein Mädchen nicht von dieser Welt Aharon Appelfeld 2015-09

Children's Books from Other Countries Carl M. Tomlinson 1998-01-15 A complete and current guide to international children's literature. The annotated bibliography contains over 700 titles from 29 different countries printed between 1950 and 1996. All titles are available in English; many have been translated and others have originated in other English-speaking countries. Indexes include Author-Title Index, Country of Origin Index, and Subject Index. Sponsored by the

United States Board on Books for Young People (USBBY)

1001 Kinder- & Jugendbücher Julia Eccleshare 2010 Vom Bilderbuch bis zum Jugendbuch: ein Wegweiser durch die Kinder- und Jugendliteratur aus aller Welt. Nach Altersgruppen geordnet und chronologisch nach Veröffentlichungsdatum, wird jedes Buch mit Informationen zu Inhalt und Bedeutung vorgestellt. Reich illustriert.

Children's Literature in Translation Jan Van Coillie 2014-07-16 Children's classics from Alice in Wonderland to the works of Astrid Lindgren, Roald Dahl, J.K. Rowling and Philip Pullman are now generally recognized as literary achievements that from a translator's point of view are no less demanding than 'serious' (adult) literature. This volume attempts to explore the various challenges posed by the translation of children's literature and at the same time highlight some of the strategies that translators can and do follow when facing these challenges. A variety of translation theories and concepts are put to critical use, including Even-Zohar's polysystem theory, Toury's concept of norms, Venuti's views on foreignizing and domesticating translations and on the translator's (in)visibility, and Chesterman's prototypical approach. Topics include the ethics of translating for children, the importance of child(hood) images, the 'revelation' of the translator in prefaces, the role of translated children's books in the establishment of literary canons, the status of translations in the former East Germany; questions of taboo and censorship in the translation of adolescent novels, the collision of norms in different translations of a Swedish children's classic, the handling of 'cultural intertextuality' in the Spanish translations of contemporary British fantasy books, strategies for translating cultural markers such as juvenile expressions, functional shifts caused by different translation strategies dealing with character names, and complex translation strategies used in dealing with the dual audience in Hans Christian Andersen's fairy tales and in Salman Rushdie's Haroun and the Sea of Stories.

Earth Sciences Amy Jo Bain 2001 Everything you need to create exciting thematic science units can be found in these handy guides. Developed for educators who want to take an integrated approach, these guides contain resource lists, reading selections, and activities that can be easily pulled together for units on virtually any science topic. Chapters identify and describe comprehensive teaching resources (nonfiction) and related fiction reading selections, then detail hands-on science and extension activities that help students learn the scientific method and build learning across the curriculum.

World War II: The Definitive Encyclopedia and Document Collection [5 volumes] Spencer C. Tucker 2016-09-06 With more than 1,700 cross-referenced entries covering every aspect of World War II, the events and developments of the era, and myriad related subjects as well as a documents volume, this is the most comprehensive reference work available on the war. • Provides a clear understanding of the causes of World War II, reaching back to World War I and the role of the Western democracies in its origin • Examines home front developments in major countries during the war, such as race and gender relations in the United States • Recognizes the important roles played by women in the war and describes how the United States mobilized its economy and citizenry for total war • Discusses the Holocaust and establishes responsibility for this genocide • Details the changing attitudes toward the war as expressed in film and literature

Aharon Appelfeld Yig'al Shyarts 2001 A compelling study of the entire oeuvre of a widely published Israeli writer, now available in English.

***There is Nothing So Whole as a Broken Heart* Cindy Milstein 2021-03-23**
Through stories at once poetic and poignant, *There Is Nothing So Whole as a Broken Heart* offers a powerful elixir for all who rebel against systemic violence and injustice. The contemporary renewal of Jewish anarchism draws on a history of suffering, ranging from enslavement and displacement to white nationalism and genocide. Yet it also pulls from ancestral resistance, strength, imagination, and humor—all qualities, and wisdom, sorely needed today. These essays, many written from feminist and queer perspectives, journey into ancestral and contemporary trauma in ways that are humanizing and healing. They build bridges from bittersweet grief to rebellion and joy. Through concrete illustrations of how Jewish anarchists imaginatively create their own ritual, cultural, and political practices, they clearly illuminate the path toward mending ourselves and the world.

***The Island on Bird Street* Uri Orlev 1984** A novel about the experiences of a Jewish boy and his father during the Holocaust in Poland.

***Mein Wildgarten* Meir Shalev 2017-03-22** Um sein Haus im Norden Israels hat Meir Shalev einen Garten angelegt - mit lauter wilden Blumen, Sträuchern und Bäumen, die er liebevoll hegt und pflegt. Jede Pflanze, die heranwächst, jedes Tier, das ihm im Garten begegnet, löst Gedanken, Erinnerungen, Geschichten über Natur und Kulinarik, Geschichte und Gegenwart, Mensch und Kreatur, Liebe und Literatur aus. Ein Selbstporträt des Künstlers als Gärtner, voller Lebensweisheit und Humor.

Asche fällt wie Schnee Jerry Spinelli 2006 Aus der Sicht des 8-jährigen Strassenkinds Misha wird erschütternd über die Vernichtung polnischer Juden im Warschauer Getto erzählt. Ab 13.

***The Posen Library of Jewish Culture and Civilization* Deborah Dash Moore 2012-11-20** Presents an encyclopedia of Jewish culture from 1973 to 2005, including secular and religious examples from the visual arts, literature, and popular culture.

***Reading Globally, K-8* Barbara A. Lehman 2010-09-20** Showing how teachers can infuse global literature throughout the K-8 curriculum, this inspiring guide recommends numerous outstanding books and provides a wealth of teaching ideas.

***Die Bleisoldaten* Uri Orlev 2011-02-28** »Wir haben viele Bücher über jüdische Schicksale in der Nazizeit, dies ist eines der besten. Ein ganz großer, in sich ruhender Roman. Unvergesslich.« Berliner Morgenpost Jurek ist elf, als er mit seiner Mutter und dem jüngeren Bruder Kazik ins Warschauer Ghetto kommt. Es ist kein leichtes Leben, doch Jurek und Kazik sind noch arglos: Sie wissen, dass Krieg herrscht, und spielen ihn mit ihren Bleisoldaten nach. Was es in diesen Zeiten heißt, Jude zu sein, begreifen sie erst allmählich. Das Leben im Ghetto wird zunehmend schwerer, mit jedem Tag steigt die Gefahr, gefangengenommen und deportiert zu werden. Immer wieder müssen die Brüder flüchten und ihre Verstecke wechseln. Dem Schicksal können sie dennoch nicht entgehen und kommen in das Konzentrationslager Bergen-Belsen - das beide aber am Ende überleben.

Historical Dictionary of Children's Literature Emer O'Sullivan 2010-11-22 The *Historical Dictionary of Children's Literature* relates the history of children's literature through a chronology, an introductory essay, appendixes, a

bibliography, and over 500 cross-referenced dictionary entries on authors, books, and genres.

***Projecting the Holocaust Into the Present* Lawrence Baron 2005 In this accessible, clear, jargon free, and comprehensive text, *Projecting the Holocaust into the Present* offers an insightful historical perspective on how public conceptions of the Holocaust in film have changed over time.**

***The Warsaw Ghetto and Uprising* Jeri Freedman 2014-07-15 The German invasion of Poland in 1939 gave the Nazis the opportunity to implement their master plan to eliminate Europe's Jews. Part of the plan encompassed confining the Jews in a restricted area of Warsaw to make their survival difficult, followed by mass transportation of survivors to concentration camps, where they were killed. The Jews in the Warsaw Ghetto did not go quietly to their deaths but engaged in armed resistance. This riveting volume describes the ghetto's daily life--the people's extraordinary efforts to survive under horrendous circumstances--and the events that led to the uprising and the ghetto's 1943 destruction.**

***From Hinton to Hamlet* Sarah K. Herz 2005 Uses thematic groupings built around recent young adult literature as bridges to the classics. This second edition has been revised by more than 60% and expanded. It continues to emphasize the goal of helping teenagers become lifelong readers, as well as critical and confident readers.**

***Families in Children's Literature* Nancy Lee Cecil 1998 Lists and describes children's literature that portrays family life**

***The Holocaust and World War II* Wendy Koenig 2012-12-19 *The Holocaust and World War II: In History and In Memory* is a thematic volume of nineteen articles based on papers presented at the 9th Middle Tennessee State University International Holocaust Studies Conference in October, 2009. It focuses on the connection between World War II and the Holocaust as it was lived as well as how it is remembered, commemorated and taught. It is interdisciplinary in terms of subject and content, and it explores a variety of methodological approaches to the topic, including historical analysis, pedagogy, oral testimony, literary criticism and museology. The volume features three articles written by the conference's featured speakers. Two of them were authored by the keynote speaker, internationally acclaimed historian Gerhard L. Weinberg. Arguably the world's foremost authority on WWII, Weinberg is the author of *A World at Arms: A Global History of World War II* and several other prize-winning books. He contributes "World War II: A Brief History" and an article titled "Roosevelt, Truman and the Holocaust" that evaluates the difficult decisions concerning the Holocaust made by two American presidents. The second featured speaker, Raffael Scheck, author of *Hitler's African Victims: The German Army Massacres of Black French Soldiers in 1940*, contributes an article titled "Racial Hatred: The German Army Massacres of Black French Soldiers in 1940" to this volume. Scheck's essay places the experiences of these black French African prisoners of war into the broader context of the treatment of black people by the Nazis. The remaining sixteen articles, contributed by prominent scholars from North America, Europe and Asia, represent a broad spectrum of disciplines, methodological approaches, and points of view concerning the Holocaust and the Second World War. The editors believe this anthology will be both an important acquisition for libraries and a useful tool for scholars, teachers, researchers and general readers interested in the World War II era as well as in the Holocaust.**

Teach Like a Disciple Jillian N. Lederhouse 2016-11-11 Although much has been written about P-12 teaching from a biblical perspective, this study focuses on Christ's relationships with a diverse group of individuals: wealthy and poor, women and men, unschooled and well-educated, loud and quiet, influential and powerless, those whom Jesus knew well and those who were strangers to him, those of his own faith and culture as well as those outside of it. These individuals are remarkably similar to the students we teach in our public and private school classrooms today. Each interaction between Jesus and an individual focuses on what we can learn from the student and Jesus as well as what we, as teachers, can apply in our profession. As in our own practice, some students learned their lessons well; others failed. For some, we are uncertain when or if they achieved Jesus' objective for them. Whether we are novices or experienced educators, we can learn through these instructive relationships how to be teachers who follow Jesus' example in seeing our students' potential, holistically caring for them, and ultimately having a positive impact on their lives. Through exploring these biblical relationships, we can gain a better understanding of how to teach like Christ's disciple.

The Hidden Children Howard Greenfeld 1993 Over a million Jewish children were killed during the Holocaust. From ten thousand to 100 thousand Jewish children were hidden with strangers and survived. In this powerful and compelling work, 25 people share their experiences as hidden children. Black-and-white photos.

Prizing Children's Literature Kenneth B. Kidd 2016-11-10 Children's book awards have mushroomed since the early twentieth-century and especially since the 1960s, when literary prizing became a favored strategy for both commercial promotion and canon-making. There are over 300 awards for English-language titles alone, but despite the profound impact of children's book awards, scholars have paid relatively little attention to them. This book is the first scholarly volume devoted to the analysis of Anglophone children's book awards in historical and cultural context. With attention to both political and aesthetic concerns, the book offers original and diverse scholarship on prizing practices and their consequences in Australia, Canada, and especially the United States. Contributors offer both case studies of particular awards and analysis of broader trends in literary evaluation and elevation, drawing on theoretical work on canonization and cultural capital. Sections interrogate the complex and often unconscious ideological work of prizing, the ongoing tension between formalist awards and so-called identity-based awards — all the more urgent in light of the "We Need Diverse Books" campaign — the ever-morphing forms and parameters of prizing, and scholarly practices of prizing. Among the many awards discussed are the Pura Belpré Medal, the Inky Awards, the Canada Governor General Literary Award, the Printz Award, the Best Animated Feature Oscar, the Phoenix Award, and the John Newbery Medal, giving due attention to prizes for fiction as well as for non-fiction, poetry, and film. This volume will interest scholars in literary and cultural studies, social history, book history, sociology, education, library and information science, and anyone concerned with children's literature.

Best Jewish Books for Children and Teens Silver 2011-01-01 Linda Silver selected the titles that "represent the best in writing, illustration, reader appeal, and authentically Jewish content--in picture books, fiction and non-fiction, for readers ranging from early childhood through the high school years."--P. [4] of cover.

Reading Raps Rita Soltan 2006 Offering 100 ready-made book club instructions for popular children's and YA titles, this guide provides comprehensive background information needed to conduct lively book discussions for four types of family-oriented book clubs--family, mother/daughter, father/son, and readers' rap--as well as a book club for kids only. Perfect for public library programs and after-school book clubs, this is a one-stop resource, with practical, ready-made plans that can easily be adapted to multiple environments.

Representing the Holocaust in Children's Literature Lydia Kokkola 2013-10-15 Writing about the Holocaust and writing for young readers evoke two quite separate sets of concerns which are not always mutually compatible. The first half of Representing the Holocaust focuses on how literary material can present historically verifiable material. The second half examines how such materials will be perceived by young readers; whether they will be able to determine any boundaries between fictionality and factuality, and what motivates young readers to keep reading. The work concludes by placing the study in the context of Holocaust education.

Faithful Elephants Yukio Tsuchiya 1988 Recounts how three elephants in a Tokyo zoo were put to death because of the war, focusing on the pain shared by the elephants and the keepers who must starve them.

Visions of War M. Paul Holsinger 1992 For Americans World War II was "a good war," a war that was worth fighting. Even as the conflict was underway, a myriad of both fictional and nonfictional books began to appear examining one or another of the raging battles. These essays examine some of the best literature and popular culture of World War II. Many of the studies focus on women, several are about children, and all concern themselves with the ways that the war changed lives. While many of the contributors concern themselves with the United States, there are essays about Great Britain, Canada, France, Germany, Poland, Russia, and Japan.

Hanas Koffer Karen Levine 2006

The Danish Directors Mette Hjort 2003-01-01 In response to the resurgence of Danish film, this book presents a collection of in-depth interviews with nineteen of Denmark's finest film-makers. Featuring interviews with Lars Von Trier, Soren Kragh-Jacobsen, Thomas Vinterberg and Gabriel Axel among many others.

Holocaust Cinema Complete Rich Brownstein 2021-09-17 Holocaust movies have become an important segment of world cinema and the de-facto Holocaust education for many. One quarter of all American-produced Holocaust-related feature films have won or been nominated for at least one Oscar. In fact, from 1945 through 1991, half of all American Holocaust features were nominated. Yet most Holocaust movies have fallen through the cracks and few have been commercially successful. This book explores these trends--and many others--with a comprehensive guide to hundreds of films and made-for-television movies. From Anne Frank to Schindler's List to Jojo Rabbit, more than 400 films are examined from a range of perspectives--historical, chronological, thematic, sociological, geographical and individual. The filmmakers are contextualized, including Charlie Chaplin, Sidney Lumet, Steven Spielberg, Quentin Tarantino and Roman Polanski. Recommendations and reviews of the 50 best Holocaust films are included, along with an educational guide, a detailed listing of all films covered and a four-part index-glossary.

Literature and the Child Lee Galda 2016-01-01 LITERATURE AND THE CHILD, 9th Edition, offers thorough, concise coverage of the genres and formats of

children's literature and guidance on using literature in the classroom. With a focus on diverse award-winning titles, this market-leading text includes beautifully written and illustrated discussions of exemplary titles for readers in nursery school through middle school. A stunning design features interior illustrations by Lauren Stringer, an award-winning children's book author and illustrator. Each genre chapter contains criteria for evaluating literary quality, equipping students with a resource to guide text selection in the classroom. Practical, research-based information about teaching appears throughout, including sample teaching ideas and an emphasis on the importance of selecting and teaching complex texts. Extensive booklists provide excellent, ongoing resources and highlight texts that emphasize diversity. This text helps teachers understand how to select books that best serve their curriculum goals as well as the interests and needs of their students. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Song of the Whales Uri Orlev 2010 The Hans Christian Andersen-winning author of The Island on Bird Street finds Michael leaving behind a lonely existence for a new start in Israel, where he receives his grandfather's gift--the magical power to step into dreams.

Mordechai Anielewicz Rachel Hausfater 2022-09-20 A searing portrait of the last days of the Warsaw ghetto uprising and its young leader Mordechai Anielewicz. Set before and during the days of the Warsaw ghetto uprising, Say No to Despair, part of the new They Said No series of histories, is a compelling and profound look at the final days of the life of Mordechai Anielewicz, leader of the Jewish Fighting Organization that led the insurrection against Nazi control in Poland during the Holocaust. Tracing the moments before and during the uprising up to Mordechai's death in 1943, Hausfater delivers an uncompromising story of a revolutionary with a lesson all readers must take with them. Both disturbing and moving, thrilling and devastating, Anielewicz's story elucidates the immense power of resistance and the obligations we have to defend each other from violence and capture—no matter the costs. As Anielewicz himself puts it, "The opposite of despair is not hope, it's struggle."

My Mother's Voice Adrienne Kertzer 2001-12-11 How do children's books represent the Holocaust? How do such books negotiate the tension between the desire to protect children, and the commitment to tell children the truth about the world? If Holocaust representations in children's books respect the narrative conventions of hope and happy endings, how do they differ, if at all, from popular representations intended for adult audiences? And where does innocence lie, if the children's fable of Roberto Benigni's Life is Beautiful is marketed for adults, and far more troubling survivor memoirs such as Anita Lobel's No Pretty Pictures: A Child of War are marketed for children? How should Holocaust Studies integrate discourse about children's literature into its discussions? In approaching these and other questions, Kertzer uses the lens of children's literature to problematize the ways in which various adult discourses represent the Holocaust, and continually challenges the conventional belief that children's literature is the place for easy answers and optimistic lessons.

Children at War Kate Agnew 2001-10-01 This book provides a critical appraisal of the treatment of war in children's reading during the 20th century, covering World War I, World War II and subsequent wars, including Vietnam, the Gulf War and the war in the Balkans.

The Role of Translators in Children's Literature Gillian Lathey 2010-09-13 This book offers a historical analysis of key classical translated works for children, such as writings by Hans Christian Andersen and Grimms' tales. Translations dominate the earliest history of texts written for children in English, and stories translated from other languages have continued to shape its course to the present day. Lathey traces the role of the translator and the impact of translations on the history of English-language children's literature from the ninth century onwards. Discussions of popular texts in each era reveal fluctuations in the reception of translated children's texts, as well as instances of cultural mediation by translators and editors. Abridgement, adaptation, and alteration by translators have often been viewed in a negative light, yet a closer examination of historical translators' prefaces reveals a far more varied picture than that of faceless conduits or wilful censors. From William Caxton's dedication of his translated History of Jason to young Prince Edward in 1477 ('to thentent/he may begynne to lerne read Englissh'), to Edgar Taylor's justification of the first translation into English of Grimms' tales as a means of promoting children's imaginations in an age of reason, translators have recorded in prefaces and other writings their didactic, religious, aesthetic, financial, and even political purposes for translating children's texts.