

The Kenneth Williams Diaries

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OK2BG Jack Dunsmoor 2015-05-20 OK2BG is narrative nonfiction, a Memoir about a guy who wants to be a Mentor preferably to a teenager, so they can have a decent & meaningful conversation about stuff & preferably with a kid at-risk, or just otherwise lost, in order to help both the teenager as well as the determined subject of this story realize their unique potential & find or reinforce their place in the world. Overall, a chronicle about the author's attempt over several years to understand the question of 'why do I want to be a Mentor' which eventually helps him become a more insightful person. Subsequently in September, 2010 after a plague of teen suicides, Jack turns his attention to researching gay biographies into optimistically appropriate groups of books for gay kids at-risk, from bullying. After 5 years Jack has categorized 2,000+ books in the form of Memoirs, Biographies & Autobiographies written by or about 1,000+ allegedly gay men. The primary message in OK2BG is to read & reassess before you run asunder!

Who's Who in Contemporary Gay and Lesbian History Robert Aldrich 2020-10-28 First published in 2004. With subjects drawn from politics, the arts and popular culture, Who's Who in Contemporary Gay & Lesbian History, includes 500 entries from a large team of expert international contributors. The geographical scope takes in the whole of the Western world. Includes fascinating information about little-known figures as well as cult icons from World War II to the present day.

Cambridge Grammar of English Ronald Carter 2006-02-06 A major reference grammar offering comprehensive coverage of spoken and written English based on real everyday usage. With its clear, two part structure, this is a user-friendly book from the world's leading English grammar publisher. The version with accompanying CD-ROM (Windows only) makes Cambridge Grammar of English even more accessible with: • The whole book in handy, searchable format. • Audio recordings of all the examples from the book. • Links to the Cambridge Advanced Learner's Dictionary online for instant definitions of new vocabulary.

Dirk Bogarde David Huckvale 2019-10-16 English actor Dirk Bogarde dominated the films in which he starred. Exploring the tension between his matinee idol appeal and his own closeted sexuality, this book focuses on the wide variety of genres in which he worked, and the highly charged interaction between his life and his roles. Beginning with an expose of gay life in post-war Britain and his relationship with partner/manager, Anthony Forwood, each chapter explores Bogarde's performances by genre--his juvenile delinquent movies, his military roles, his contribution to Basil Dearden's overtly gay thriller Victim (1961), and his "outsider" roles in such films as The Servant (1963), The Fixer (1968) and Despair (1978). Bogarde's "camp" cinema, espionage thrillers and various roles as artists are also examined, along with the misogyny of the Doctor films and his later television work.

Fabulosa! Paul Baker 2019-08-12 Polari is a language that was used chiefly by gay men in the first half of the twentieth century. At a time when being gay could result in criminal prosecution—or worse—Polari offered its speakers a degree of public camouflage, a way of expressing humor, and a means of identification and of establishing a community. Its roots are colorful and varied—from thieves' Cant to Lingua Franca and prostitutes' slang—and in the mid-1960s it was thrust into the limelight by the characters Julian and Sandy, voiced by Hugh Paddick and Kenneth Williams, on the BBC radio show Round the Horne: "Oh Mr. Horne, how bona to vada your dolly old eke!" In Fabulosa!, Paul Baker recounts the story of Polari with skill, erudition, and tenderness. He traces its historical origins and describes its linguistic nuts and bolts, exploring the ways and the environments in which it was spoken, the reasons for its decline, and its unlikely reemergence in the twenty-first century. With a cast of drag queens and sailors, Dilly boys and macho clones, Fabulosa! is an essential document of recent history and a fascinating and fantastically readable account of this funny, filthy, and ingenious language.

Finding a Role? Brian Harrison 2011-09-09 In 1970 the 'cold war' was still cold, Northern Ireland's troubles were escalating, the UK's relations with the EEC were unclear, and corporatist approaches to the economy precariously persisted. By 1990 Communism was crumbling world-wide, Thatcher's economic revolution had occurred, terrorism in Northern Ireland was waning, 'multi-culturalism' was in place, family structures were changing fast, and British political institutions had become controversial. Seven analytic chapters pursue these changes and accumulate rich detail on changes in international relations, landscape and townscape, social framework, family and welfare structures, economic policies and realities, intellect and culture, politics and government. The concluding chapter ranges chronologically even more widely to bring out the interaction of past and present, then asks how far the UK had by 1990 identified its world role. Like Harrison's Seeking a Role: The United Kingdom 1951-1970 (2009) - the immediately preceding volume in this series - Finding a Role? includes a full chronological table and an ample index of names and themes. This, the first thorough, wide-ranging, and synoptic study of the UK so far published on this period, has two overriding aims: to show how British institutions evolved, but also to illuminate changes in the British people: their hopes and fears, values and enjoyments, failures and achievements. It therefore equips its readers to understand events since 1990, and so to decide for themselves where the UK should now be going.

Kenneth Williams Unseen: The private notes, scripts and photographs Wes Butters 2010-07-15 To mark the 20th anniversary of Kenneth Williams' death, a beautiful coffee table book celebrating his life, including never-before-seen

photographs, sketches and personal testimony from Williams' closest friends, for the very first time.

Fifty Years Of Hancock's Half Hour Richard Webber 2011-01-31 Many people consider Tony Hancock to be the finest comic actor of them all. November 2004 sees the 50th anniversary of his best-loved work, Hancock's Half-Hour, which began as a radio series, penned by the writers Galton and Simpson. Two years later, the first of 58 TV instalments had been screened, and Hancock's genius, coupled with Galton and Simpson's brilliant scripts, ensured that the show soon became a yardstick against which all subsequent British sitcoms have since been measured. Amazingly, no book has ever been written about the show. Fully authorised by Galton and Simpson, *Fifty Years of Hancock's Half-Hour* is a full history of the show, including how the show came about, behind-the-scenes stories from Hancock's fellow artists and members of the crew and production team, and the story of its demise. Incorporating extracts from the shows, the book will also feature photographs and a full listing of the radio and TV episodes.

Carry On Films Mark Campbell 2016-02-26 *Infamy! Infamy! They've All Got It In For Me!* Beginning with the feel-good conscription caper *Carry On Sergeant* (1958) and finishing up with the much-maligned sex farce *Carry On Emmanuelle* (1978), producer Peter Rogers and director Gerald Thomas tossed off a record-breaking thirty films, all with that unique 'naughty but nice' seaside postcard-style humour. A team of spot-on comedy performers, headed by Kenneth Williams, Sid James, Charles Hawtrey, Hattie Jacques and Kenneth Connor, provided the great unwashed public with brain-achingly corny gags, ridiculous slapstick antics and seminal scenes of mayhem and speeded-up chicanery that would have brought a smile to the most jaded of palates. The Carry On comedy partnership of Rogers and Thomas (later combined with the wit of scriptwriter Talbot Rothwell) was responsible for many a classic production. From historicals such as *Carry On Cleo* (1964) and *Carry On...Up The Khyber* (1968) - the latter quite possibly the funniest film ever made in Wales - to such contemporary rib-ticklers as *Carry On Doctor* (1967) and - possibly the most famous entry of all, thanks to Barbara Windsor's elasticised brassiere - the seminal *Carry On Camping* (1968). The series may have ended in the gutter with *Carry On Behind* (1975) and *Carry On England* (1976), but such was the sheer talent on display throughout those twenty years, we can forgive them this small failing. Any genre was up for ridicule - bored with *Lawrence Of Arabia* (1962)? Try *Carry On...Follow That Camel* (1967). Fed up with Hammer horror? Turn off the light and shudder at the spine-chilling *Carry On Screaming!* (1966). Everyone has a personal favourite Carry On film - look up yours in this concise introduction to the whole, extraordinary phenomenon. What's in it? Every film examined in detail, with full cast and crew listing, key scenes and dialogue gems, and an informed critique; brief biographies of the major players, TV shows and theatre plays; appendices that include an exhaustive bibliography and an overview of the best Carry On websites around; all rounded off with a fiendish quiz on all things Carry On.

Straight Wheeler Winston Dixon 2012-02-01 Explores the ways that stereotypes of heterosexuality are portrayed and constructed in film.

Alastair Sim Mark Simpson 2011-10-24 Alastair sim was an energetic character both on and off the screen. His idiosyncratic style of acting in films such as 'The Belles of St Trinian's' endeared him to a cinema-going audience desperate to escape the day-to-day dreariness of an invasive, bureaucratic post-war Britain. In private, he was a curiously contradictory character, prejudiced and yet tolerant, thoughtful but sometimes inconsiderate. to examine the life of this extraordinary man, this biography contains original contributions from around thirty actors and actresses, including Sir Ian McKellen and Ronnie Corbett. It is supported by extensive research, including interviews with the playwright Christopher Fry, the television producer John Howard Davies and actors who appeared on stage with Alastair as far back as the 1940s. This book also explore Alastair's life outside of films, including his marriage to Naomi Sim (whom he first met when she was twelve), his career as an elocution teacher, his extensive work on stage (including his theatrical endeavours with James Bridie), his championship of youth and his stalwart refusal to sign autographs.

Die Party des Jahrhunderts Craig Brown 2013-10-02 ... Madonna trifft Michael Jackson trifft Nancy Reagan trifft Andy Warhol trifft Jackie Kennedy trifft Queen Elizabeth ... Eine amüsante, charmante, nostalgische Zeitreise durch die Welt der Stars, ein Karussell der Eitelkeiten, voller komischer oder auch wehmütiger Anekdoten und haarsträubender gesellschaftlicher Katastrophen. 101 Begegnungen zwischen den Großen ihrer Zeit: Dichter, Politiker, Popstars, Schauspieler, Komponisten; gekrönte Häupter, die sich wie auf einer glanzvollen Dinnerparty sozusagen die Klinke in die Hand geben, denn nach einem ersten Zusammentreffen zweier Giganten wird einer von ihnen in einer zweiten Begegnung gezeigt, dessen Gegenüber dann wieder den nächsten Prominenten trifft, und so fort, dabei wild zwischen den Zeiten springend, bis zurück ins 19. Jahrhundert. Alles, was hier so großartig erzählt wird von dem genialen britischen Satiriker Craig Brown, ist wahr und basiert auf Memoiren, Tagebüchern und anderen Zeugnissen. Eine Auswahl der Partygäste: Rudyard Kipling, Mark Twain, Martha Graham, Elizabeth Taylor, James Dean, Alec Guinness, Evelyn Waugh, Igor Strawinsky, Walt Disney, Frank Lloyd Wright, Marilyn Monroe, Nikita Chruschtschow, Frank Sinatra, Leonard Cohen, Janis Joplin, Patti Smith, Allen Ginsburg, Truman Capote, Richard Nixon, Elvis Presley, Paul McCartney, Grigori Rasputin, Zar Nikolaus II, Harry Houdini, Theodore Roosevelt, Leo Tolstoi, Harpo Marx, J.D. Salinger, Ernest Hemingway, Marcel Proust, James Joyce, Mick Jagger, Gustav Mahler ... «Das Buch, über das ich am meisten lachen musste.» Julian Barnes

A London Year 2013-10-03 *A London Year* is an anthology of short diary entries, one or more for each day of the year, which, taken together, provides an impressionistic portrait of life in the city from Tudor times to the twenty-first century. There are more than two hundred featured writers, with a short biography for each. The most famous diarist of all - Samuel Pepys - is there, as well as some of today's finest diarists like Alan Bennett and Chris Mullin. There are coronations and executions, election riots and zeppelin raids, duels, dust-ups and drunken sprees, among everyday moments like Brian Eno cycling in Kilburn or George Eliot walking on Wimbledon Common. Vividly evoking moments in the lives of Londoners in the past, providing snapshots of the city's inhabitants at work, at play, in pursuit of money, sex, entertainment, pleasure and power, *A London Year* is the perfect book for all who live in or love this eternal, ever-changing city.

The Assassin's Cloak Irene Taylor 2020-11-05 'A diary is an assassin's cloak which we wear when we stab a comrade in the back with a pen', wrote William Soutar in 1934. But a diary is also a place for recording everyday thoughts and special occasions, private fears and hopeful dreams. *The Assassin's Cloak* gathers together some of the most entertaining and inspiring entries for each day of the year, as writers ranging from Queen Victoria to Andy Warhol, Samuel Pepys to Adrian Mole, pen their musings on the historic and the mundane. Spanning centuries and international in scope, this peerless

anthology pays tribute to a genre that is at once the most intimate and public of all literary forms. This new updated edition is published to mark the twentieth anniversary of the book's original publication.

Jimmy Reid W. W. J. Knox 2019 Described as the best MP Scotland never had, Jimmy Reid was undoubtedly of the most important figures of late twentieth-century Britain. Often at the forefront of the major turning points in the history of industrial relations and politics in Britain, Jimmy's story is an epic one; from a poverty-stricken background in Govan, Glasgow, he became a communist at a young age, leading a national strike of engineering apprentices while only twenty, before being thrown into the national limelight as the leading spokesperson for the Upper Clyde Shipbuilders Work-In in 1971-2. Disillusioned with communism he left the Party for Labour and the centre-left before leaving them disenchanted with New Labour to join the Scottish National Party. This enlightening book looks at Jimmy's political journey from Communism, to Labourism, and ultimately to Nationalism (a political life in three acts), which not only speaks of the complexities of left politics after 1945, but also illuminates our understanding of institutions and social change in post-war Britain by showing how they were understood and negotiated by one inspirational individual.

A Traveller's Year Travis Elborough 2015-10-01 A Traveller's Year is an anthology of extracts from diaries, journals and letters, two or three for each day of the year, on the subject of travel and exploration. The extracts convey men and women's experiences of travel and discovery from the sixteenth to the early twenty-first centuries, with an emphasis on the period 1750-1950, the classic era of both European exploration and diary-writing. The authors of the pieces range from famous explorers such as Captains Cook and Scott to modern travel writers journeying through the contemporary world, from people who pushed back the boundaries of geographical knowledge to people who wrote about what they did on their summer holidays. The book includes an introduction, explanatory notes and mini-biographies of all the contributors. Contributors include: Gertrude Bell (woman traveller in the Middle East) James Boswell (travels in Scotland and the Hebrides) William Cobbett (Rural Rides through England) Christopher Columbus (journals of his voyages to America) Charles Darwin (Voyage of the Beagle) Captain James Cook (voyages in the Pacific) Washington Irving (American writer travelled in Europe in first decades of nineteenth century) Edward Lear (landscape painter and nonsense writer produced journals of his travels in Greece, Corsica, Near East etc) Lewis & Clark (journals of famous journey of American exploration) William Morris (wrote a journal of a trip to Iceland in 1870s) Michael Palin (a Python abroad) Mungo Park (African explorer in early nineteenth century) Captain Robert Falcon Scott (doomed journey to South Pole) Evelyn Waugh (diaries of 1930s travels in Mediterranean and beyond) William John Wills (explorer of Australia)

Eine Klasse für sich Julian Fellowes 2011-06-06 Der Roman über die wirklich feinen Leute in London - very, very British Julian Fellowes ist nicht nur Oscar-gekrönter Drehbuchautor, sondern auch ein Meister der englischen Gesellschaftskomödie, wie er es hier erneut unter Beweis stellt. Damian Baxter ist steinreich und weiß, dass er bald sterben wird. Er hat nie geheiratet und lebt alleine mit Chauffeur, Butler, Koch, Hausmädchen und allem was dazu gehört. Was ihn aber seit langem umtreibt ist ein anonymes Brief, den er vor zwanzig Jahren erhalten hat. Könnte es tatsächlich sein, dass er damals einen Sohn gezeugt hat? Der einzige, der ihm helfen kann, dies herauszufinden, ist der Mann, mit dem er seit Jahrzehnten tödlich verfeindet ist. Julian Fellowes nimmt die Leser mit in die untergehende Welt des englischen Adels. Und er tut es mit enormer Eleganz und feinstem englischen Humor.

The Official Carry On Facts, Figures & Statistics Kevin Snelgrove 2011-09-28 Little did anyone know, back in 1958 when the first Carry On film, Carry on Sergeant, was produced by Peter Rogers and directed by Gerald Thomas, that 50 years and 31 films later Carry On would have become such a well-loved British comedy institution, and one that continues to have people rolling in the aisles. And what better way to celebrate Carry On's 50th anniversary in 2008 than to dazzle Carry On fans with this incredibly well-researched treasure trove of information, including technical data about each film, interesting facts about every member of the Carry On team and every conceivable statistic that you could ever imagine. With forewords by Carry On cameraman Alan Hume and actor Jack Douglas, and peppered with photographs and actors' anecdotes and memories, this book is an absolute must for every Carry On aficionado.

Patrick White Beyond the Grave Ian Henderson 2015-08-15 Patrick White (1912-1990) won the Nobel Prize for Literature in 1973 and remains one of Australia's most celebrated writers. In 2006, White's literary executor, Barbara Mobbs, released a highly significant collection of hitherto unpublished papers, reviving mainstream and scholarly interest in his work. 'Patrick White Beyond the Grave' considers White's writing in light of the new findings, acknowledging his homosexuality in relation to the development of his literary style, examining the way he engages his readers, and contextualizing his life and oeuvre in relation to London and to London life. Thought-provoking, this collection of original essays represents the work of an outstanding list of White scholars from around the globe, and will no doubt inspire further work on White from a rising generation of scholars of twentieth-century literature beyond Australia.

The Kenneth Williams Diaries Kenneth Williams 1993 For more than 40 years broadcaster and comedian Kenneth Williams kept a journal of his experiences - this book is a one-volume selection of these diaries. In addition to offering conclusive evidence as to the nature of Williams' death in 1988, the diaries reveal different sides of his character.

Do You Think That's Wise? Graham McCann 2010-09-25 Best known for Dad's Army, in which his Sergeant Wilson played the languid, rakish foil to Arthur Lowe's pompous, chippy Captain Mainwaring, John Le Mesurier was one of Britain's favourite and most recognisable character actors. The epitome of insouciance and languor on screen, in real life this charming, quietly-spoken bon viveur was plagued by private turmoil and heartbreak. Married three times, he saw his first wife succumb to alcoholism, his second - the comedy diva Hattie Jacques - move her lover into the family home, and his third enjoy a passionate dalliance with troubled comic Tony Hancock. As Graham McCann reveals in this fully authorised and moving biography, as an actor John Le Mesurier was a key ingredient in the success of Britain's greatest sitcom, but as a man he was far more courageous than Sergeant Wilson was ever meant to be.

The Kenneth Williams Diaries Kenneth Williams 2005 For over forty years Kenneth Williams kept a completely private diary. After his death, rumours of its publication sent a shiver of dread through the theatrical world. This volume brings to light a complex and tormented personality, devastatingly honest and uninhibited about both himself and his fellow man.

The Kenneth Williams Letters Kenneth Williams 1995 Following the bestselling publication of THE KENNETH WILLIAMS DIARIES, the devastating self-portrait of one of our most loved and complex performers is completed with this marvellous selection of his letters. This is a wonderful treasure trove of correspondence with all manner of people, including Alec Guinness, Maggie Smith, Joe Orton, Richard Burton and Elizabeth Taylor, and the Stokers' Mess of HMS Leverton. Kenneth

Williams took letters very seriously, and he was always disgusted by a morning that failed to provide him with some material to pore over. Letters called forth the performer in Williams in a way that his diaries never did: many of them are virtual comic monologues, and in general they suggest more strongly than the diaries the likeable and constructive side of a man who remains, nevertheless, as outrageous and 'difficult' as ever.

Kenneth Williams Diaries 27bk Bin Russell Davies 1994-06-13

Ach du meine Güte Peter Ustinov 1979

Die Tagebücher Richard Burton 2013-10-24 Schauspieler, Jetset-Prominenter und Mann von Elizabeth Taylor - Richard Burton zählt zu den Weltstars der 1960er und 1970er Jahre. Seine Tagebücher von 1965 bis 1972 sind das Zeugnis eines Filmstars, der sich zwischen der Höhe seines Ruhms und Reichtums und der Tiefe seiner Abstürze befindet. Die Lebensaufzeichnungen Burtons wurden von seiner vierten Frau und Witwe Sally im Jahre 2007 an die Swansea University in Wales übergeben und sind nach fünfjähriger Aufarbeitung 2012 mit großem Echo in England erschienen. Nun liegen sie zum ersten Mal auf Deutsch vor. Die Tagebücher geben einen neuen und anderen, intimen Einblick in Burtons und Taylors Leben, ihre turbulente Beziehung und in die Glamourwelt von Theater, Film und Prominenz, die sie bewohnten. Burton erweist sich in den Tagebüchern als gebildeter, feinfühlig und äußerst witziger Chronist seines Lebens und seiner Zeit, der nicht nur ein Talent zum Schauspielern hatte, sondern auch noch etwas ganz anderes konnte: schreiben.

The Queer Encyclopedia of Film and Television Claude Summers 2012-04-24 From Hollywood films to TV soap operas, from Vegas extravaganzas to Broadway theater to haute couture, this comprehensive encyclopedia contains over 200 entries and 200 photos that document the irrepressible impact of queer creative artists on popular culture. How did Liberace's costumes almost kill him? Which lesbian comedian spent her high school years as "the best white cheerleader in Detroit?" For these answers and more, fans can dip into The Queer Encyclopedia of Film, Theater, and Popular Culture. Drawn from the fascinating online encyclopedia of queer arts and culture, www.glbtc.com – which the Advocate dubbed "the Encyclopedia Britanniqueer" – this may be the only reference book in which RuPaul and Jean Cocteau jostle for space. From the porn industry to the Sisters of Perpetual Indulgence, from bodybuilding to Dorothy Arzner, it's a queer, queer world, and The Queer Encyclopedia is the indispensable guide: readable, authoritative, and concise. And perfect to read by candelabra. (The answers to the two questions above: from the dry cleaning fumes, Lily Tomlin.)

Puppenmord Tom Sharpe 2018-10-01 Henry Wilt ist Hilfslehrer an einer Berufsschule auf dem platten Lande, beruflich und im Eheleben tritt er auf der Stelle. Der Mittdreißiger hat es seit zehn Jahren mit künftigen Gasinstallateuren, Maurern und Fleischern zu tun, denen er die hohe Literatur näher bringen soll. Daheim erwartet ihn seine Frau Eva, sexuell unbefriedigt und schnell für alle möglichen modischen Ersatzbeschäftigungen zu begeistern: Judo, Töpfern, Meditation. Schließlich, an einem ihrer erträglicheren Tage und durch nie zuvor gehörte Libertinage-Phrasen aufgestachelt, ist sie fest entschlossen zur Emanzipation von ihrem Gatten und lustlosen Bettmuffel. Dass dies Wilt zum Äußersten treibt, ist nur allzu verständlich. Der Pechvogel probt den Aufstand und Mord an einer Sexpuppe, aber das hat äußerst peinliche Nebenwirkungen...

Armchair Nation Joe Moran 2013-08-22 But what does your furniture point at?' asks the character Joey in the sitcom Friends on hearing an acquaintance has no TV. It's a good question: since its beginnings during WW2, television has assumed a central role in our houses and our lives, just as satellite dishes and aerials have become features of urban skylines. Television (or 'the idiot's lantern', depending on your feelings about it) has created controversy, brought coronations and World Cups into living rooms, allowed us access to 24hr news and media and provided a thousand conversation starters. As shows come and go in popularity, the history of television shows us how our society has changed. Armchair Nation reveals the fascinating, lyrical and sometimes surprising history of telly, from the first demonstration of television by John Logie Baird (in Selfridges) to the fear and excitement that greeted its arrival in households (some viewers worried it might control their thoughts), the controversies of Mary Whitehouse's 'Clean Up TV' campaign and what JG Ballard thought about Big Brother. Via trips down memory lane with Morecambe and Wise, Richard Dimbleby, David Frost, Blue Peter and Coronation Street, you can flick between fascinating nuggets from the strange side of TV: what happened after a chimpanzee called 'Fred J. Muggs' interrupted American footage of the Queen's wedding, and why aliens might be tuning in to The Benny Hill Show.

Kenneth Williams: Born Brilliant Christopher Stevens 2010-10-14 Kenneth Williams was the stand-out comic actor of his generation. Beloved as the manic star of Carry On films and as a peerless raconteur on TV chat shows, he was also acclaimed for serious stage roles. Born Brilliant includes previously unseen material from Williams's candid daily journal and also draw on rare in-depth interviews with friends and colleagues. Since the publication of edited extracts from his diaries, much controversy has surrounded Williams's personal and professional lives. This biography traces the complex contradictions that characterised an extraordinary life and presents the first full portrait of a star who was born brilliant.

Private World of Kenneth Williams Kenneth Williams 2004-04-01 In this documentary portrait of Kenneth Williams, who died in 1988, the much-loved comedy actor's diaries are drawn upon to illustrate his life and career.

THE "I" OF THE STORM David Lester 2014-01-01 We cannot explain why people kill themselves. There are no necessary or sufficient causes for suicide, so rather than explaining suicide (looking for causes), perhaps we can understand suicide, at least in one individual, a phenomenological approach. This book begins by examining the diaries from eight individuals who killed themselves. Using qualitative analyses, supplemented in some cases by quantitative analyses, Lester seeks to uncover the unique thoughts and feelings that led these individuals to take their own lives. Lester has also studied suicide notes, the poems of those who died by suicide (both famous poets and unpublished poets), the letters written by suicides, blogs and twitter feeds, and one tape recording of a young man who killed himself just an hour or so after he recorded the tape. This book will give you insights into the "I" of the storm, the suicidal mind. David Lester has PhD's from Cambridge University (UK) and Brandeis University (USA). He is a former President of the International Association for Suicide Prevention and a leading scholar on suicide, murder, the fear of death and other topics and thanatology.

Bad Murray Pomerance 2012-02-01 Examines the many forms of cinematic "badness" over the past one hundred years, from Nosferatu to The Talented Mr. Ripley.

Beyond a Joke Bruce Dessau 2011-09-29 Beyond a Joke is a celebration of comedy - one of the modern world's most dominant and compelling art forms - but it is also the story of comedy's dark side, homing in on the scandals that have surrounded some of light entertainment's biggest stars, and telling it as it is, featuring insight from one who was there at

the time. While *Beyond a Joke* explores the extremes of this world it also addresses another question. Are comedians naturally dysfunctional, or does the stress and pressure of the job make them dysfunctional? Ruby Wax once told the author that she had builders in her house who were just as emotionally unstable as most stand-up comedians she had worked with. But they don't want to go on stage and plead with an audience to love them. Bruce Dessau is the only person who could write this book. From Russell Brand slashing his chest onstage to Jo Brand trashing a friend's car on the motorway, he has heard it all. Bruce Dessau knows where the bodies are buried.

Tangier Richard Hamilton 2019-06-27 In *Tangier*, the Moroccan novelist Mohamed Choukri wrote, 'everything is surreal and everything is possible.' In this intimate portrait of a city, the former BBC North Africa correspondent, Richard Hamilton, explores its hotels, cafés, alleyways and darkest secrets to find out what it is that has inspired so many international writers, artists and musicians. Delving down through complex historical layers, he finds a frontier town that is comic, confounding and haunted by the ghosts of its past. Samuel Pepys thought God should destroy Tangier and St Francis of Assisi called it a city of 'madness and delusions.' Yet, throughout the centuries, it has also been a crucible of creativity. It was a turning point in Henri Matisse's artistic journey and had a profound impact on the founder of the Rolling Stones, Brian Jones. Tangier also produced two of the greatest American novels of the twentieth century: *The Sheltering Sky* and *Naked Lunch*. Besides Paul Bowles and William Burroughs, the book also looks at lesser known characters such as the flawed genius, Brion Gysin, as well as Ibn Battuta, who travelled three times further than Marco Polo. Featuring a thrilling cast of pirates, sultans, artists, musicians, writers, princes and playboys, this is an essential read about Tangier.

Our History of the 20th Century Travis Elborough 2017-09-28 What better way to understand Britain during the twentieth century than through the eyes of those who experienced it at first hand? Travis Elborough's compilation offers brilliantly candid and intimate insights not only into the headline-grabbing events but also the domestic and personal moments of those who lived through it. The book draws on over one hundred diarists. They include the great and the good - from Beatrice Webb to Tony Benn, from A. C. Benson to Alan Bennett, from Virginia Ironside to Hanif Kureishi - as well as many less-well-known individuals such as Gladys Langford and Kathleen Tipper, whose writings for the Mass Observation Project offer brilliant glimpses into what the man or woman on the street really made of the stuff of history at the time. From the Easter Rising to the arrival of email, from the Boer War to New Labour, here are responses to the death of Princess Diana, the resignation of Margaret Thatcher, the Moon landing, the Beatles and much more. Guardian Best Books of 2017, selected by David Kynaston Praise for Travis Elborough: 'One of Britain's finest pop culture historians.' Guardian 'Elborough is an English nostalgist in the mode of John Betjeman . as a cultural commentator he is a terrific companion.' Sunday Times 'Travis Elborough is becoming a latter-day Alan Bennett.' Spectator 'Elborough has the passion of a true enthusiast.' Mail on Sunday 'Elborough is a charming, funny and frequently fascinating guide.' Telegraph

Born Brilliant Christopher Stevens 2011 Kenneth Williams was the stand-out comic actor of his generation. Beloved as the manic star of Carry On films and as a peerless raconteur on TV chat shows, he was also acclaimed for serious stage roles. *Born Brilliant* will include much previously unseen material from Williams's candid daily journal and also draw on rare in-depth interviews with friends and colleagues. Since the publication of edited extracts from his diaries, much controversy has surrounded Williams's personal and professional lives. This biography traces the complex contradictions that characterised an extraordinary life and presents the first full portrait of a star who was born brilliant.

Queer Theory and the Prophetic Marriage Metaphor in the Hebrew Bible Stuart Macwilliam 2016-04-08 The Hebrew Bible offers a metaphor of marriage that portrays men and women as complementary, each with their distinct and 'natural' roles. *Queer Theory and the Prophetic Marriage Metaphor in the Hebrew Bible* draws on contemporary scholarship to critique this hetero-normativity. The book examines the methodological issues involved in the application of queer theory to biblical texts and draws on the concept of gender performativity - the construction of gender through action and behaviour - to argue for the potential of queer theory in political readings of the Bible. The central role of metaphor in reinforcing gender performativity is examined in relation to the books of Jeremiah, Hosea and Ezekiel. The book offers a radical reassessment of the relationship between biblical language and gender identity.

Crisis? What Crisis? Alwyn W. Turner 2009-03-19 The 1970s. They were the best of times and the worst of times. Wealth inequality was at a record low, yet industrial strife was at a record high. These were the glory years of Doctor Who and glam rock, but the darkest days of the Northern Ireland conflict. Beset by strikes, inflation, power cuts and the rise of the far right, the cosy Britain of the post-war consensus was unravelling - in spectacularly lurid style. Fusing high politics and low culture, *Crisis? What Crisis?* presents a world in which Enoch Powell, Ted Heath and Tony Benn jostle for space with David Bowie, Hilda Ogden and Margo Leadbetter, and reveals why a country exhausted by decline eventually turned to Margaret Thatcher for salvation.

Gregs Tagebuch 13 - Eiskalt erwischt! Jeff Kinney 2018-10-30 Es ist Winter, und weil die ganze Stadt eingeschneit ist, hat Greg schulfrei. Eigentlich könnte er jetzt gemütlich im Warmen sitzen und Videospiele spielen. Doch seine Mom schickt ihn raus an die frische Luft und damit hinein ins Chaos. Die Nachbarschaft versinkt im Schnee und hat sich über Nacht in ein riesengroßes Schneeballschlachtfeld verwandelt. Iglus und Eisburgen werden gebaut, Banden gebildet, Vorräte angelegt. Schneebälle zischen nur so durch die Luft. Mittendrin im Getümmel versuchen Greg und sein bester Freund Rupert den Überblick zu behalten, damit es am Ende nicht heißt: Eiskalt erwischt!